

# HIST 393: Public History

## Messiah College

Spring 2016  
M W F  
1:50-2:50 p.m.  
Boyer 277

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office hours: M W F, 10-11 a.m.; R, 11 a.m.-noon.

### DESCRIPTION AND OBJECTIVES:

The field of public history has emerged within the history profession over the last several decades and continues to increase in popularity in part because it has helped historians answer two questions that perpetually face them. First--How can historians find fulfilling careers in positions in which they can use their skills and training? And second--How can historians communicate and share developments within the field of history with a wider public beyond that found in college classrooms and at academic conferences? Historians should always be working toward finding answers to these two questions, and many have found the field of public history provides a unique opportunity to do so. Developments in recent years have demonstrated that the public is interested in history and continues to think about it and consume it--but not necessarily as presented by academic historians. Museums, historical theme parks, living re-enactments, television documentaries, and the like have enjoyed great popularity in recent years. Yet too often, historians in colleges and universities have allowed themselves to become ignored and irrelevant, even as history in general enjoys great popularity. Public history has the ability to improve this situation. This course in public history will be run as a seminar--with a primary focus on reading, independent work, presentations of independent work, and discussion. Students will enrich the course by regularly contributing ideas, understandings, and questions. The course will combine a discussion of theoretical issues with practical experiences; students will be introduced to many of the discussions and debates within public history, as well as be exposed to some different careers open to history majors outside of academia. Realistically, one course cannot address all of the facets of public history. After introducing ourselves to the field of public history, some of the topics in particular that will receive our attention include: public memory, oral history, museums, historic preservation, documentary film, and digital media. We will spend less time on other areas of public history: archival work, publishing and editing, historical fiction, business history, and public policy, among others. Regardless of students' plans for the future, however, this course will present a brief, but hopefully profitable, survey of public history--whether as a foundation for later study and employment or as a means to becoming more enlightened and broad-minded historians, citizens, and individuals.

### COURSE OBJECTIVES--FOR ALL HISTORY COURSES AT MESSIAH COLLEGE:

1. Historical Knowledge: Students have a better historical understanding of political, social, cultural, economic, and religious practices and structures.
2. Historical Methods: Students demonstrate an understanding of historical causation, an ability to conduct basic historical analysis of primary and secondary sources, and an ability to communicate that analysis in effective written and oral communication.
3. Historical Interpretation: Students use texts and other cultural resources to make sense of the past, understand ways in which the past influences the present, and consider how the present influences our study of the past.
4. Historical Convictions: Students become more thoughtful, curious, and empathetic due to their evaluation of the historical complexity of human identities, cultures, and societies from the perspective of Christian faith.

**REQUIRED READINGS:**

Yerxa, Donald A., ed., *Recent Themes on Historians and the Public: Historians in Conversation*. Columbia, SC: University of South Carolina Press, 2009. ISBN 9781570038341.

Rosenzweig, Roy and David Thelen . *The Presence of the Past: Popular Uses of History in American Life*. New York: Columbia University Press. 1998. ISBN: 9780231111492.

Lewis, Catherine M. *The Changing Face of Public History: The Chicago Historical Society and the Transformation of an American Museum*. Chicago: Northern Illinois University Press, 2005. ISBN 9780875806020.

Adair, Bill et. al., eds. *Letting Go?: Sharing Historical Authority in a User-Generated World*. Philadelphia: Pew Center for Arts & Heritage, 2011. ISBN: 9780983480303

Online readings listed below.

**REQUIREMENTS:**

read all assigned readings by dates indicated in schedule

participate regularly in class discussions, including oral presentations

subscribe to H-PUBLIC discussion network [<http://www2.h-net.msu.edu/~public/>] and regularly follow discussions there

regularly follow discussions at Public History Commons [<http://publichistorycommons.org/>]

write an essay of 4-6 double-spaced pages in response to one of the three books we'll read together (by Yerxa, Rosenzweig & Thelen, Lewis, or Adair)

write an essay of 4-6 double-spaced pages reviewing an exhibit at a history museum

conduct an oral history

write a take-home exam of 6-8 double-spaced pages at conclusion of course

**STANDARD OF EVALUATION:**

The final grade for the course will be derived as follows:

participation & presentations	20%
essays	30%
oral history project	30%
final take-home exam	20%

**ESSAYS:**

Assignment for essay #1:

Write a 4-6 pp. review of any exhibit at the National American History Museum, using Schlereth's article and its categories as a guide.

Assignment for essay #2:

Write a 4-6 pp. responsive essay on one of the books we'll read together: Yerxa's *Recent Themes on Historians and the Public* or Rosenzweig and Thelen's *The Presence of the Past* or Lewis' *The Changing Face of Public History*, or Adair's *Letting Go*.

**NOTE ON ACADEMIC INTEGRITY:**

Academic dishonesty of any kind (including cheating and plagiarism) violates the community standards of Messiah College, as well as those of the larger community of scholars into which you enter through this course. As such, any cases will be punished appropriately. However, please do not hesitate to talk to the instructor if you have questions about how to use or cite outside sources or about any other matter of academic practice. Messiah College's academic integrity policy may be found here:

<http://www.messiah.edu/advisinghandbook/academic/integrity.shtml>

**NOTE ON CLASSROOM COURTESY:**

Out of courtesy for your classmates and the instructor, please turn off your cell phone before coming into the classroom. Do not answer the phone or text during class. If you are expecting a very important call, please put your phone on vibrate (silent), and let me know about the situation before class begins.

**NOTE ON AMERICANS WITH DISABILITIES ACT:**

Any student whose disability falls within ADA guidelines should inform the instructor at the beginning of the semester of any special accommodations or equipment needs necessary to complete the requirements for this course. Students must register documentation with the Office of Disability Services (Hoffman 101). If you have questions, call extension 5358.

# SCHEDULE

(NOTE: ALL DETAILS SUBJECT TO CHANGE)

## PART ONE: THE PAST, PRESENT, AND FUTURE OF PUBLIC HISTORY

Mon., Feb. 1 - Introduction to Course

Wed., Feb. 3 - The Past of "Public History"

Fri., Feb. 5 - Public History at Present; **Web Assignment DUE**

readings:

Appleby, Joyce. "Should We All Become Public Historians?" *AHA Perspectives* (March 1997).

<http://www.historians.org/perspectives/issues/1997/9703/9703PRE.CFM>

McPherson, James. "Putting Public History in Its Proper Place," *AHA Perspectives* (February 2003).

<http://www.historians.org/Perspectives/Issues/2003/0303/0303pre1.cfm>

Jonathan Spence interview with Gerald Prokopowicz, *AHA Perspectives* (May 2004).

<http://www.historians.org/perspectives/issues/2004/0405/0405pre1.cfm>

3 websites from the "national professional organizations and resources" list in the appendix below

Mon., Feb 8 - The Future of Public History

readings:

O'Bannon, Patrick W. "Nothing Succeeds Like Succession: Ponderings on the Future of Public History," *The Public Historian* 24 (Summer 2002): 9-16. [via JSTOR]

Katz, Philip M. "Public History Employers--What Do They Want? A Report on the Survey," *AHA Perspectives* (September 2003).

<http://www.historians.org/Perspectives/Issues/2003/0309/0309aha6.cfm>

Shopes, Linda and Debbie Ann Doyle. "The Task Force on Public History: An Update," *AHA Perspectives* (September 2003).

<http://www.historians.org/Perspectives/Issues/2003/0309/0309aha3.cfm>

Center for History and New Media & the National Council on Public History, "Forward Capture: Imagine the Future of Public History"

<http://chnm.gmu.edu/ncph/>

Doyle, Debbie Ann. "Practical Advice on Getting a Public History Job," *AHA Perspectives* (April 2006).

<http://www.historians.org/perspectives/issues/2006/0604/0604pro1.cfm>

Bingmann, Melissa. "Advising Undergraduates about Career Opportunities in Public History," *AHA Perspectives* (March 2009).

<http://www.historians.org/perspectives/issues/2009/0903/0903pub1.cfm>

American Historical Association, "Employment Advertisements"

<http://www.historians.org/governance/tfph/PublicHistoryEmployment.htm>

Wed., Feb. 10 - Historians and their Public(s)

reading:

Yerxa, Donald A., ed., *Recent Themes on Historians and the Public: Historians in Conversation* (University of South Carolina Press, 2009)

Fri., Feb. 12 - Historians and their Public(s); **Essays on Yerxa DUE**

readings:

[http://www.nytimes.com/2015/03/31/world/europe/russian-museum-seeks-a-warmer-adjective-for-ivan-the-terrible.html?\\_r=0](http://www.nytimes.com/2015/03/31/world/europe/russian-museum-seeks-a-warmer-adjective-for-ivan-the-terrible.html?_r=0)

<http://www.telegraph.co.uk/news/worldnews/europe/russia/11481113/Russias-only-gulag-museum-faces-closure.html>

<http://www.weeklystandard.com/article/doing-right-ike/647785>

## PART TWO: HISTORY AND MEMORY

Mon., Feb. 15 - History and Memory

reading:

Bodnar, John. "Generational Memory in an American Town," *Journal of Interdisciplinary History* 26 (Spring 1996): 619-637. [via [JSTOR](#)]

Wed., Feb. 17 - History and Memory

readings:

Glassberg, David. "Public History and the Study of Memory," *The Public Historian* 18 (Spring 1996): 7-23. [via [JSTOR](#)]

Hutton, Patrick. "Recent Scholarship on Memory and History," *The History Teacher* 33 (August 2000): 533-548. [via [JSTOR](#)]

Fri., Feb. 19 - History in American Life

reading:

Rosenzweig and Thelen. *The Presence of the Past: Popular Uses of History in American Life* (New York: Columbia University Press. 1998)

Mon., Feb. 22 - History in American Life; **Essays on Rosenzweig and Thelen DUE**

Wed., Feb. 24 - No class meeting; attend Mark Samels' lecture (Thurs., Feb. 25, 7 p.m., High Center) and at least one other event during Humanities Symposium (Feb. 22-26)

Fri., Feb. 26 - Discuss Humanities Symposium events

## PART THREE: ORAL HISTORY

Mon., Feb. 29 - Oral History

readings:

Shopes, Linda. "Oral History and the Study of Communities: Problems, Paradoxes, and Possibilities," *Journal of American History* 89 (September 2002): 588-598 [via [Academic Search Complete](#)]

Thompson, Paul. "Pioneering the Life Story Method," *Social Research Methodology* 7 (February 2004): 81-84. [via [Academic Search Complete](#)]

Grele, Ronald J. "Reflections on the Practice of Oral History," *Suomen Antropologi: Journal of the Finnish Anthropological Society* 32 (Winter 2007): 11-23. [via [Academic Search Complete](#)]

LaGrand, James B. "Whose Voices Count? Oral Sources and Twentieth-Century American Indian History," *American Indian Culture and Research Journal* 21:1 (Winter 1997): 73-105.

<http://uclajournals.org.ezproxy.messiah.edu/doi/pdf/10.17953/aicr.21.1.525253u62077p833>

Wed., Mar. 2 - Oral History

*Fri., Mar. 4 - no class meeting*

*Mar. 5-13 - no class meeting; spring recess*

Mon., Mar. 14 - Oral History; **student presentations on oral history**

Wed., Mar. 16 - Oral History; **student presentations on oral history**

Fri., Mar. 18 - Oral History; **student presentations on oral history**

Mon., Mar. 21 - Oral History; **student presentations on oral history**

Wed., Mar. 23 - Oral History; **student presentations on oral history**

Mar. 25-28 - no class meeting; *Easter recess*

Wed., Mar. 30 - **Oral History Project DUE**

#### **PART FOUR: HISTORY MUSEUMS AND HISTORIC PRESERVATION**

Fri., Apr. 1 - History Museums

readings:

"Standards for Museum Exhibits Dealing with Historical Subjects"

<http://www.historians.org/info/museumstandards.htm>

Schlereth, Thomas J. "Introduction," *Journal of American History* 76 (June 1989): 192-195.

[via [JSTOR](#)]

Gurian, Elaine Heumann. "What is the Object of this Exercise? A Meandering Exploration of the Many Meanings of Objects in Museums," *Daedalus* 128 (Summer 1999): 163-183. [via [JSTOR](#)]

3 websites from the "history museums" or "living history sites" lists in the appendix below

Mon., Apr. 4 - History Museums

Wed., Apr. 6 - History Museums

readings:

Lewis, Catherine M. *The Changing Face of Public History* (Northern Illinois University Press, 2005)

Fri., Apr. 8 - History Museums; **Essays on Lewis DUE**

Mon., Apr. 11 - History Museums

readings:

Correll, John T. "'The Last Act' at Air and Space," *Air Force Magazine* (September 1994).

<http://www.afa.org/media/enolagay/07-03.html>

"Hiroshima Atomic Exhibit Becomes Political Bombshell for Smithsonian," *Christian Science Monitor* (January 3, 1995). [via [Academic Search Complete](#)]

Krauthammer, Charles. "History Hijacked," *Time* (February 13, 1995). [via [Academic Search Complete](#)]

Kagan, Donald. "Why America Dropped the Bomb," *Commentary* (September 1995): 17-23. [via [Academic Search Complete](#)]

Sherwin, Martin J. "The Assault on History," *Nation* (May 15, 1995): 692-694. [via [Academic Search Complete](#)]

Bernstein, Barton J. "American Memory and the A-Bomb," *Peace Review* 8 (June 1996): 201-206. [via [Academic Search Complete](#)]

Thelen, David. "History after the Enola Gay Controversy: An Introduction," *Journal of American History* 82 (December 1995):1029-1035. [via [JSTOR](#)]

Linenthal, Edward T. "The A-bomb controversy at the National Air and Space Museum," *Historian* 57 (Summer 1995): 686-694. [via [Academic Search Complete](#)]

Carson, Cary. "The End of History Museums: What's Plan B?" *The Public Historian* 30 (November 2008): 9-27. [via [Academic Search Complete](#)]

Wed., Apr. 13 - Historic Preservation; **Museum exhibit essays DUE**

readings:

O'Bannon, Patrick W. "Where is the History in Historic Districts--Some Concluding Thoughts," *The Public Historian* 32 (November 2010): 69-75. [via [JSTOR](#)]

## **PART FIVE: DOCUMENTARY FILM**

Fri., Apr. 15 - Historical Documentary Films

readings:

Blumer, Ronald. "So You Want to Make a History Documentary?" *History News Network* (November 4, 2002).

<http://hnn.us/articles/1033.html>

McDonough, Kathleen. "Constructing a Historical Documentary: A Director's Take," *AHA Perspectives* (December 2003).

<http://www.historians.org/Perspectives/Issues/2003/0312/0312fil1.cfm>

Toplin, Robert Brent. "Cinematic History: An Anatomy of the Genre," *Cineaste* 29 (Spring 2004): 34-39. [via [Academic Search Complete](#)]

Toplin, Robert Brent. "Cinematic History: Where Do We Go From Here?" *The Public Historian* 25 (Summer 2003): 79-91. [via [JSTOR](#)]

Mon., Apr. 18 - Historical Documentary Films; **student presentations**

Wed., Apr. 20 - Historical Documentary Films; **student presentations**

Fri., Apr. 22 - Historical Documentary Films; **student presentations**

## **PART SIX: HISTORIANS' AUTHORITY IN THE AGE OF NEW MEDIA**

Mon., Apr. 25 - Historians' Authority in the Age of New Media

reading:

Adair, *Letting Go?: Sharing Historical Authority in a User-Generated World* (Philadelphia: Pew Center for Arts & Heritage, 2011); pp. 6-32, 68-95

Wed., Apr. 27 - Historians' Authority in the Age of New Media; **Essays on Adair DUE**

reading:

Adair, *Letting Go?: Sharing Historical Authority in a User-Generated World* (Philadelphia: Pew Center for Arts & Heritage, 2011); pp. 112-190

## **PART SEVEN: WRAP-UP**

Fri. Apr. 29 - Wrap-up

readings:

Gardner, James B. "Contested Terrain: History, Museums, and the Public," *The Public Historian* 26 (Fall 2004): 11-21. [via [JSTOR](#)]

Begiebing, Robert et. al. "Interchange: Genres of History," *Journal of American History* 91 (September 2004): 572-593. [via [JSTOR](#)]

3 websites from the "public history graduate programs" list in the appendix below

Mon., May 2 - Wrap-up; course evaluations

**Fri., May 6, 10:30 a.m. - Last class meeting; take-home exam DUE**

## APPENDIX: PUBLIC HISTORY WEBSITES

### NATIONAL PROFESSIONAL ORGANIZATIONS AND RESOURCES

National Council on Public History

<http://www.ncph.org/>

Public History Resource Center

<http://www.publichistory.org/>

H-Public

<http://www.h-net.org/~public/>

National Coalition for History

<http://www.h-net.org/~nch/>

National Trust for Historic Preservation

<http://www.preservationnation.org/>

American Association of Museums

<http://www.aam-us.org/>

American Association for State and Local History

<http://www.aaslh.org/>

Society for the History in the Federal Government

<http://www.shfg.org>

The Association for Living History, Farm and Agricultural Museums

<http://www.alhfam.org/>

Society of American Archivists

<http://www.archivists.org>

Oral History Association

<http://www.oralhistory.org/>

### FEDERAL GOVERNMENT AGENCIES

The Library of Congress

<http://www.loc.gov/homepage/lchp.html>

National Archives and Records Administration

<http://www.archives.gov/index.html>

National Park Service

<http://www.nps.gov/index.htm>

National Register of Historic Places, National Park Service

<http://www.cr.nps.gov/nr/index.htm>

### LOCAL ORGANIZATIONS, MUSEUMS, AND HISTORIC SITES

Pennsylvania Historical and Museum Commission, Harrisburg PA

[http://www.portal.state.pa.us/portal/server.pt/community/phmc\\_home/1426](http://www.portal.state.pa.us/portal/server.pt/community/phmc_home/1426)

The Pennsylvania State Archives, Harrisburg PA

[http://www.portal.state.pa.us/portal/server.pt/community/state\\_archives/2887](http://www.portal.state.pa.us/portal/server.pt/community/state_archives/2887)

State Museum of Pennsylvania, Harrisburg PA

<http://www.statemuseumpa.org/>

Preservation Pennsylvania, Harrisburg PA

<http://www.preservationpa.org/>

National Civil War Museum, Harrisburg PA

[http://www.nationalcivilwarmuseum.org/index\\_1.php](http://www.nationalcivilwarmuseum.org/index_1.php)

Camp Curtin Historical Society, Harrisburg PA

<http://www.campcurtin.org/>

Historical Society of Dauphin County and the John Harris-Simon Cameron Mansion , Harrisburg PA

<http://www.visithhc.com/harrismn.html>



Cumberland County Historical Society, Carlisle PA  
<http://www.historicalociety.com/>  
 York County Heritage Trust, York PA  
<http://www.yorkheritage.org/>  
 Lancaster County's Historical Society & James Buchanan's Wheatland  
<http://www.lancasterhistory.org/>  
 Historic Preservation Trust of Lancaster County, Lancaster PA  
<http://www.hptrust.org/>  
 Southern Lancaster County Historical Society, Quarryville PA  
<http://www.rootsweb.ancestry.com/~paslchs/>  
 Lancaster Mennonite Historical Society, Lancaster PA  
<http://www.lmhs.org/>  
 Lebanon County Historical Society, Lebanon PA  
<http://lebanoncountyhistoricalsociety.org/>  
 Manheim Historical Society, Manheim PA  
<http://www.manheimpa.com/>  
 Gettysburg National Military Park (NPS), Gettysburg PA  
<http://www.nps.gov/gett/index.htm>  
 Army Heritage Center Foundation, Carlisle PA  
<http://www.armyheritage.org/>  
 Mifflinburg Buggy Museum, Mifflinburg PA  
<http://www.buggymuseum.org/>

## **MEMORIALS**

Washington Monument, Washington D.C.  
<http://www.nps.gov/wamo/index.htm>  
 Lincoln Memorial, Washington D.C.  
<http://www.nps.gov/linc/index.htm>  
 Thomas Jefferson Memorial, Washington D.C.  
<http://www.nps.gov/thje/index.htm>  
 National WWII Memorial, Washington D.C.  
<http://www.wwiimemorial.com/>  
 Vietnam Veterans Memorial Wall, Washington D.C.  
<http://thewall-usa.com/>  
 National September 11 Memorial & Museum at the World Trade Center, New York  
<http://www.national911memorial.org/>  
 World Trade Center Site Memorial Competition, New York  
<http://www.wtcsitememorial.org/>  
 The World Trade Center Memorial, New York  
<http://www.thewtcmemorial.com/>

## **HISTORY MUSEUMS**

Smithsonian Institution, Washington D.C.  
<http://www.si.edu/>  
 National Museum of American History, Smithsonian, Washington D.C.  
<http://americanhistory.si.edu/>  
 National Museum of the American Indian, Washington D.C.  
<http://www.nmai.si.edu/>  
 National Civil Rights Museum, Memphis TN  
<http://www.civilrightsmuseum.org/home.htm>  
 The National WWII Museum, New Orleans LA  
<http://www.ddaymuseum.org/>

National Museum of American Jewish History, Philadelphia PA

<http://www.nmajh.org/index.htm>

Senator John Heinz History Center

<http://www.heinzhistorycenter.org/>

Chicago History Museum

<http://www.chicagohs.org/index.html>

Canadian Museum of Civilization, Ottawa, Ontario, Canada

<http://www.civilization.ca/cmhc/home/cmhc-home>

### **LIVING HISTORY SITES**

Colonial Williamsburg, Williamsburg VA

<http://www.history.org/>

Jamestown Settlement, Williamsburg VA

<http://www.historyisfun.org/>

Old Bedford Village, Bedford PA

<http://www.oldbedfordvillage.com/>

Historic Deerfield, Deerfield MA

<http://www.historic-deerfield.org/>

Old Sturbridge Village, Sturbridge MA

<http://www.osv.org/>

Plimouth Plantation, Plymouth, MA

<http://www.plimoth.org/>

Mystic Seaport, Mystic CT

<http://www.mysticseaport.org/>

Conner Prairie Interactive History Park, Fishers IN

<http://www.connerprairie.org/>

### **HISTORICAL DOCUMENTARY FILM PRODUCERS**

The History Channel

<http://www.history.com/home.do>

PBS - History

<http://www.pbs.org/history/>

Films for the Humanities & Sciences

<http://ffh.films.com/>

### **HISTORICAL CONSULTING**

History Associates Incorporated

<http://www.historyassociates.com/>

The History Factory

<http://www.historyfactory.com/>

The Winthrop Group

<http://www.winthropgroup.com/>

**PUBLIC HISTORY GRADUATE PROGRAMS, COMPREHENSIVE**

University of South Carolina

<http://www.cas.sc.edu/HIST/pubhist/>

Arizona State University

<http://shprs.clas.asu.edu/publichistory>

University of California-Santa Barbara

[http://www.history.ucsb.edu/fields/field.php?field\\_id=1](http://www.history.ucsb.edu/fields/field.php?field_id=1)

University of California-Riverside

[http://history.ucr.edu/Public\\_History/index.html](http://history.ucr.edu/Public_History/index.html)

Indiana University-Purdue University Indianapolis

<http://liberalarts.iupui.edu/history/index.php/public/>

Loyola University (Chicago)

[http://www.luc.edu/history/public\\_history.shtml](http://www.luc.edu/history/public_history.shtml)

American University

<http://www.american.edu/cas/history/public/MA.cfm>

James Madison University

<http://web.jmu.edu/history/public.html>

New York University

[http://history.fas.nyu.edu/object/history\\_gradprog\\_archivespublichistory.html](http://history.fas.nyu.edu/object/history_gradprog_archivespublichistory.html)

SUNY-Albany

<http://www.albany.edu/history/pubhist.html>

University of Massachusetts

<http://www.umass.edu/history/ph/>

Northeastern University

<http://www.northeastern.edu/history/graduate/m-a-in-history-with-concentration-in-public-history/>

University of Maryland-Baltimore County

<http://www.umbc.edu/history/PHTrack/PHTrack.htm>

University of West Virginia

[http://history.wvu.edu/graduate\\_programs/public\\_history\\_crm](http://history.wvu.edu/graduate_programs/public_history_crm)

Duquesne University

<http://www.duq.edu/history/graduate/index.cfm>

Wichita State University

<http://webs.wichita.edu/?u=history&p=/PublicHistory/>

Western Michigan University

<http://www.wmich.edu/history/graduate/areas/public.html>

University of Wisconsin-Milwaukee

<http://www.uwm.edu/Dept/PubHist/index.html>

Wright State University

<http://www.wright.edu/cola/Dept/hst/pubhst/>

University of North Carolina-Wilmington

<http://uncw.edu/hst/letter.html>

North Carolina State University

[http://history.ncsu.edu/graduate/m.a.\\_public\\_history](http://history.ncsu.edu/graduate/m.a._public_history)

University of New Mexico

<http://web.nmsu.edu/~pubhist/~pubhist.htm>

Shippensburg University

[http://www.ship.edu/Academics/Programs/Graduate/Applied\\_History/](http://www.ship.edu/Academics/Programs/Graduate/Applied_History/)

**PUBLIC HISTORY GRADUATE PROGRAMS FOCUSED ON MUSEUM STUDIES**

Winterthur Program in Early American Culture

<http://www.udel.edu/winterthurprogram/>

University of Delaware

<http://www.udel.edu/museumstudies/>

Cooperstown Graduate Program

<http://www.oneonta.edu/academics/cgp/>

George Mason University

<http://historyarthistory.gmu.edu/programs/la-ma-ah>

George Washington University

<http://www.gwu.edu/~mstd/>

**PUBLIC HISTORY GRADUATE PROGRAMS FOCUSED ON HISTORIC PRESERVATION**

University of Pennsylvania

<http://www.design.upenn.edu/historic-preservation>

University of Maryland-College Park

<http://www.arch.umd.edu/preservation/>

George Washington University

<http://www.gwu.edu/~amst/histpres/pres.htm>

University of Vermont

<http://www.uvm.edu/~histpres/>

Boston University

<http://www.bu.edu/academics/grs/programs/preservation-studies/>

Clemson University & the University of Charleston

<http://www.clemson.edu/caah/pdpla/historic-preservation/>

Ball State University

<http://www.bsu.edu/preservation/>