Name (last, first, middle): _______________________________________________________

Teaching field and level: _______________________________________________________

School: _______________________________________________________

School district: _______________________________________________________ 

Work phone: _______________________________________________________

Cell phone: _______________________________________________________

Email address: _______________________________________________________

Best way to contact you: ________________________________________________

Name of seminar(s) desired: ____________________________________________

_____________________________________________________________

_____________________________________________________________

Reason for interest in this seminar: _______________________________________

_____________________________________________________________

_____________________________________________________________

_____________________________________________________________

_____________________________________________________________

Teacher’s signature: _____________________________________________________

Date: _______________________________________________________________

PLEASE MAIL TO: Shirley Groff, administrative assistant The Center for Public Humanities Messiah College One College Ave. Suite 3017 Mechanicsburg, PA 17055

What is Teachers as Scholars?
Teachers as Scholars is an innovative program of professional development that brings together college faculty and secondary school teachers. Through this humanities-based program, secondary school teachers in history/social studies, English/language arts/communication arts and world languages/cultures departments participate with humanities professors in seminars that connect them to the world of scholarship—a major reason that they became teachers in the first place. Unlike most in-service programs that emphasize pedagogy or professional issues, the Teachers as Scholars seminars focus specifically on the latest disciplinary content available in various humanities fields of learning. Teachers are brought together from urban, suburban and rural districts to interact with one another as scholars, studying the subject matter they love to teach and searching for new insights and approaches found in the most recent research.

Eligibility and professional development credit
Middle and secondary school teachers from public and private schools are invited to participate in the Teachers as Scholars seminars. Approved by the Pennsylvania Department of Education for Act 48 Professional Development, participants can receive ten (10) hours’ credit for each seminar. Seminars and workshops are free of charge, including lunches.

Location of the seminars
In collaboration with your school district administration, we have scheduled summer seminars to maximize the availability for teachers outside the academic year (with an hour break for a provided lunch). All seminars take place in Ernest L. Boyer Hall and are limited to 16 participants. You will therefore be able to include these seminars in your annual professional development plan of in-service for Act 48 credit in conjunction with your district office.
to create and assess lesson plans for non-fiction video within our disciplines. Participants will have the opportunity to create and assess lesson plans for non-fiction video, along with the ethical considerations of each style, and seminars, we will consider diverse categories of non-fiction shows, internet videos and movies with a critical eye. In this seminar, we will consider continuity and change have impacted the United States. Recommended for teachers in social studies, history, government and American studies.

II. “Non-fiction Video in the Middle and Secondary Classroom”
Krista Imbesi
Lectures in film, video and digital media production
Monday, June 15 and Wednesday, June 17

Today’s middle and high school students are most familiar with reality television, YouTube/social media clips and educational expository documentaries. Exposing students to other styles and techniques in non-fiction video production can assist students in developing media literacy which includes the ability to analyze various non-fiction television shows, internet videos and movies with a critical eye. In this seminar, we will consider how the study of world literature and culture enriches our own humanity as much as it extends our understanding of other cultures. There will be plenty of opportunity for participants to discuss how they can best approach the study of world literature and culture in their own classrooms. Recommended for teachers in history-social studies, English, world languages and all other fields of communication and cultural study.

IV. “Myths America Lives By”
Professor Emeritus Richard Hughes
Tuesday, June 16 and Thursday, June 18

Every nation builds its identity on myths. Whether a given myth is objectively true or false is finally irrelevant. What makes a myth important is its ability to help the nations citizens find meaning—even ultimate meaning—in the national experience. This seminar will explore five of those myths, how these myths have shaped the American self-understanding and how the American self-understanding constantly refines the meaning of the myths. Because America’s dominant myths have historically served people of privilege, particular attention will be given to the voices of America’s minorities—especially African Americans—to critique each myth and to help us see how each myth can be understood in ways that enhance diversity and pluralism.

Seminar participants will receive copies of Richard Hughes’ book “Myths America Lives By.” Recommended for teachers in all humanities areas: history-social studies, English, American studies and all other fields of communication and cultural study.

Features
• Four seminars over one week
• Two classrooms (used throughout the event)
• Lunch is provided

Schedule (June 15-18)

Monday, June 15
Seminar I: Citizenship in an Era of Globalization
Dr. James LaGrand, 9 a.m.-3 p.m.

Seminar II: Non-fiction Video in the Middle and Secondary Classroom
Krista Imbesi, 9 a.m.-3 p.m.

Tuesday, June 16
Seminar III: Teaching World Literature and Culture in an Era of Globalization
Dr. David Dzaka, 9 a.m.-3 p.m.

Seminar IV: Myths America Lives By
Dr. Richard Hughes, 9 a.m.-3 p.m.

Wednesday, June 17
Seminar I: Citizenship in an Era of Globalization
Dr. James LaGrand, 9 a.m.-3 p.m.

Seminar II: Non-fiction Video in the Middle and Secondary Classroom
Krista Imbesi, 9 a.m.-3 p.m.

Thursday, June 18
Seminar III: Teaching World Literature and Culture in an Era of Globalization
Dr. David Dzaka, 9 a.m.-3 p.m.

Seminar IV: Myths America Lives By
Dr. Richard Hughes, 9 a.m.-3 p.m.