



School of Graduate Studies
Conducting

STUDENT HANDBOOK
2018-2019

Table of Contents

I. Overview

Identity Statement of Messiah College.....	2
Mission of Messiah College.....	2
Mission of the Master of Music in Conducting Program.....	2
Design of the Program.....	2
Master of Music in Conducting.....	2
Certificate of Advanced Graduate Studies in Conducting.....	3
Program Learning Objectives.....	3

II. Academics

Admission.....	3
Admission Process for Degree-Seeking Students	3
Admission Requirements for Messiah College Graduate Program in Conducting.....	4
Conditional Admittance.....	4
Transfer Credits.....	5
Academic Advising.....	5
Course Registration.....	6
Pre-Requisite Courses.....	6
Re-Enrollment and Leave of Absence.....	7
Re-admission Policy.....	7
Course Schedule and Calendar.....	7
Curriculum	
Master of Music in Conducting.....	8
Wind Track.....	8
Orchestral Track.....	8
Choral Track.....	9
Dual Degree.....	9
Certificate of Advanced Graduate Studies in Conducting	
Wind Track.....	9
Orchestral Track.....	10
Choral Track.....	10
Course Descriptions.....	11
Graduation Requirements.....	16

III. Online Education at Messiah College

Learning Management System.....	17
Technology Requirements.....	17
Email Account.....	17
Online Policies.....	18

IV. General Policies

Students with Disabilities.....18
Academic Appeals.....18
Academic Integrity.....18

V. Governance

Graduate Program Advisory Council.....19

I. Overview

This Handbook serves as a guide for students pursuing a Master of Music in Conducting at Messiah College. In addition to this document, students should also reference the policies and requirements for graduate students contained in the School of Graduate Studies Catalog for Messiah College.

Disclaimer

This handbook serves as a reference guide for policies, procedures, and requirements of the Graduate Program in Conducting, however it is not exhaustive. The School of Graduate Studies Catalog contains policies, procedures, and information pertaining to student services, and should be used in conjunction with this program-specific handbook. Individual programs are permitted to establish program specific policies and expectations that may exceed the minimum standard requirements established by the School of Graduate Studies. With that, the requirements contained herein, supersede those that address similar topics contained in the School of Graduate Studies Catalog.

The College reserves the right to amend, revise or modify the content of this document at any time. Changes to this document will be communicated to all students with the effective date that has been established by the College. However, it is the students' responsibility to keep apprised of current policy and procedures by referencing the canvas site for his/her specific program(s). Publishing on this site will be deemed as reasonable notice of any such change.

Identity Statement of Messiah College

Messiah College is a Christian college of the liberal and applied arts and sciences. The College is committed to an embracing evangelical spirit rooted in the Anabaptist, Pietist and Wesleyan traditions of the Christian Church.

Mission of Messiah College

Our mission is to educate men and women toward maturity of intellect, character and Christian faith in preparation for lives of service, leadership and reconciliation in church and society.

Mission of the Master of Music in Conducting Program

The Master of Music in conducting at Messiah College is designed to provide professional educators and church musicians an opportunity to further their studies, refine their teaching skills and enhance their effectiveness as musicians, teachers and conductors.

Design of the Program

The Master of Music in Conducting is a 30-credit hour program designed for students who (a) have graduated from an accredited undergraduate institution with a degree in music; (b) aspire to become effective, transformative agents in school, church, and community settings; (c) want to

advance their skills in ensemble conducting; and (d) wish to be trained by seasoned educators with a Christian worldview.

All students will be required to complete a nine-credit core, and 21 credits in the track concentration.

The Certificate of Advanced Graduate Studies in Conducting is a 15-credit hour program designed for students who (a) have graduated from an accredited graduate institution; (b) aspire to become effective, transformative agents in school, church, and community settings; (c) want to advance their skills in ensemble conducting; and (d) wish to be trained by seasoned educators with a Christian worldview.

All students will be required to complete nine credit hours in their applied area and six credits of elective courses.

Program Learning Objectives

1. Exhibit mastery of specialized knowledge
 - Apply vocal and instrumental pedagogical knowledge to small group instruction
 - Comprehend practices of foreign language diction and musical terminology
2. Perform scholarly activities informed by professional standards
 - Employ research design methods using Chicago/Turabian style
 - Complete program notes applying research principles aligned with the area of study
3. Demonstrate mastery of competencies required in their field of study
 - Conduct using advanced techniques
 - Discuss a broad awareness of musical repertoire in the area of study
4. Articulate how Christian faith and principles inform their vocation
 - Identify connections between musical literature and faith
5. Apply ethical principles relevant to their profession
 - Convey high ethical standards in the role of conductor in the areas of:
 - Integrity
 - Compassion
 - Responsibility
 - Professionalism
6. Demonstrate intercultural competence
 - Select a comprehensive program that exhibits a wide range of cultural styles of music
 - Analyze scores representing multiple cultures and ethnicities

ACADEMICS

Admission

Admission Process for Degree-Seeking Students

Applicants are accepted and reviewed throughout the year on a rolling basis; student may apply for admittance into the program at any time.

The required admission materials can be found on the Graduate Programs website: <http://www.messiah.edu/gradprograms>. As indicated on the application, materials should be emailed to gradprograms@messiah.edu. Official transcripts and other documentation can be mailed to Graduate Programs, 1 College Avenue, Suite 3060, Mechanicsburg, PA, 17055.

Upon receipt of all admission requirements, admission decisions will be made by the coordinator of the track for which the applicant is being considered. In some cases, an interview may take place. Decisions to admit students is based upon, (a) the academic preparation, skills, and perceived suitability to successfully complete the program; (b) the potential to contribute positively to the field of ensemble music; and (c) the desire to grow personally and professionally.

Admission Requirements for Messiah College Graduate Program in Conducting

1. Bachelor's degree in music from an accredited institution
2. Submission of completed application and application fee
3. Official transcripts from all colleges or universities attended
4. Undergraduate cumulative GPA of 3.00 or above
5. Written personal statement of purpose (300-500 words)
6. Two recommendations (professional and/or academic)
7. Resume or Curriculum Vita
8. 15-20 video recording of the applicant conducting a live performance or rehearsal of a self-prepared ensemble. Video should be facing the applicant and should include repertoire of varying styles/meters.
9. Indication of choral ensemble to perform the final recital.

Conditional Admittance

If an application does not meet our admissions criteria, but the Coordinator of the desired graduate program track believes that an applicant demonstrates the capability to successfully complete graduate courses, that student may be admitted to Messiah College on a conditional admittance status. When an applicant is conditionally admitted, he/she must satisfy the conditions of the admittance in order to continue in the program. The specific conditions and length of time permitted to meet the stated conditions will be detailed in a letter from the Program Director.

Admission to a graduate program is limited to the semester indicated on the application. If plans change, the applicant may **defer acceptance** for up to two semesters from the initial semester of acceptance. If the applicant defers, there is no guarantee that all coursework will be available upon enrollment. Therefore, students who consider deferring acceptance are strongly encouraged to consult with the Graduate Program Director or track Coordinator regarding his/her plans.

Transfer Credits

Up to six of the total 30 credits required for the degree may be accepted as transfer credits provided the following:

- The coursework must have been completed from a regionally accredited institution
- The credits are graduate level
- A minimum grade of a “B” was earned for each course
- The credits must have been completed within the last seven years
- The course is not listed as one that is required to have been completed at Messiah College
 - Required to take at Messiah College: All MUSI and MUAP courses with the exception of MUSI 511-513 and 521
- Currently enrolled students who wish to take credits at another institution and then have them transferred to Messiah College must have written approval of the Program Director prior to starting coursework

Only credits and courses are eligible to be transferred. Grades earned at the original institution are not calculated in the Messiah College grade point average.

Students who wish to transfer credits must have an official transcript sent to the Messiah College Graduate Admissions Office and complete the needed form(s) in order to request that a course(s) be approved for transfer credit. The Program Director has the final authority on all transfer credit decisions. Transferred credits become part of the student’s program of study and it is the student’s responsibility to work with his/her advisor to carefully schedule remaining coursework.

Academic Advising

Academic advising is essential to the student’s success while enrolled at Messiah College. Upon admittance into the program, every matriculated student will be assigned a faculty academic advisor who will assist the student in planning the coursework for the program of study, developing strategies for academic success, and providing guidance and information in preparation for the student’s career goals.

Academic advisors will be available during regularly scheduled office hours, virtual office hours, or by appointment. Students are encouraged to contact advisors at any time via email. A reasonable response time is 2-3 business days.

Upon admittance into the program, students will be expected to plot a course of study given the course requirements for the track in which he/she is enrolled. This course of study will be emailed to the advisor. Needed changes to the program of study will be conveyed to the student and a final draft of the course of study will be kept by the advisor. If, at any time, the student needs to deviate from that original plan, he/she needs to communicate that change to the advisor. Each student is expected to communicate regularly with his/her advisor to discuss the academic plan. Students should use his/her Messiah College email account for such communications. Additionally, students are expected to regularly check his/her Messiah College email account, as all correspondence from the College will be sent through that means.

Course Registration

Students admitted to the College formally register for classes using the student information system in consultation with his/her academic advisor. Prior to registration, students must ensure that his/her account is up to date with Student Financial Services. The procedure for registration is as follows:

1. Registration materials, including the schedule of classes, will be made available to current students in March (for fall term), October (for spring term), and January (for summer term).
2. Students will discuss recommended course selections for the upcoming registration with his/her academic advisor, as per the original course of study.
3. Subsequent to the advising conversation, the advisor will release the advisor hold in Banner, and the student is free to register for courses at his/her assigned registration time.
 - *It is important that students register as close to his/her registration time as possible, to guarantee a spot in the desired courses. This is especially true for summer intensive courses as they often fill up quickly.*

Note: There are occasions when an instructor hold is placed on certain courses. Students registering for those courses will get a message that reads, “There is an instructor hold on registration for this course.” An explanation of that hold will be given in circumstances where the hold is warranted. In most cases, these holds are placed on courses that are expected to exceed enrollment. Students furthest along in the program will be given first preference for registration in such courses.

Uniformity of procedure is required to handle the large volume of students and to guarantee fairness to all students. Advisor’s approval helps the students identify needed courses for his/her track. Additionally, proof of payment is required to ensure that students do not build up large balances.

Pre-requisite Courses

While there is some flexibility regarding the order in which courses are taken, to allow for student’s utmost success, there are some courses that are pre-requisites; they must be taken before other courses.

MUMH 505 (Research Methods and Materials) and MUTH 501 (Analytical Studies) must be taken before any other courses, summer intensives not included. Once these two courses have been taken and passed, students are able to continue in the course of study.

Prior to taking MUSI 621, 622, 623 (comprehensive exam) and MUAP 621, 622, 623 (recital), students must have completed all other course work. It is possible, however, for students to take these courses concurrent with others in the course of study, though it is not recommended.

Re-Enrollment and Leave of Absence

Re-enrollment

Students who have withdrawn from the College (not enrolled in at least one course at Messiah College during the past semester – fall, spring or summer) must file an [application for re-enrollment](#) with the Office of Graduate Enrollment at least twenty (20) days prior to the beginning of the semester for which re-enrollment is being sought. Students who are granted a leave of absence will be considered withdrawn if they do not enroll in at least one course at Messiah College during the semester *following* his/her leave of absence.

Students applying for re-enrollment who have earned graduate credits at another institution since his/her most recent enrollment at Messiah College, and who want those courses to be considered as transfer credits and/or for enrollment decisions, must submit transcripts from each institution attended before a re-enrollment decision can be made.

To be eligible for re-enrollment, applicants must be in good standing with the College and the academic program must have the capacity to accept additional students. Additional conditions of re-enrollment may be imposed by the specific graduate program for which the applicant seeks re-enrollment.

Leave of Absence

If you do not register to take any courses in a particular semester (fall, spring or summer) but plan to take one (or more) the following semester, you will be eligible for a one-semester leave of absence. In order to be granted the leave, students must communicate his/her plans to the College by completing a notification of leave of absence form, available on Banner Student Self Service, Student Records Menu. The student is responsible for understanding the implications of a leave of absence on financial aid, as well as registering for appropriate future course work. Please note that students will be withdrawn from the College if he/she does not register for a course in the semester following the leave of absence.

Re-admission Policy

Students who have not been enrolled in courses at Messiah College for two years or more must re-apply for admission to the graduate program by completing the full application required of the requested program.

Course Schedule and Calendar

The Graduate Program in Conducting offers courses in three different formats: (1) one-week intensive summer courses held on campus; (2) 16-week courses conducted entirely online; and (3) applied courses that are taught either online, online/synchronous, or on campus. This last format is up to the discretion of individual instructors.

Intensive courses take place in June, July, and August, and online courses are offered only in the fall and spring semesters.

Specific dates for the summer intensive courses are posted in the fall, prior to the summer course offering, on the Canvas advising sites.

Curriculum

Master of Music in Conducting – 30 credits

Required Core Courses (9 credits)

MUMH 505: Research Methods and Materials (3)
MUTH 501: Analytical Studies for Conductors (3)
MUSI 621, 622, 623: Comprehensive Exam (1)
MUAP 621, 622, 623: Recital (2)

Wind Track (21 credits)

MUAP 501: Applied Wind Conducting (3)
MUSI 501: Wind Conductors Symposium (3)
MUED 501: Woodwind Pedagogy (3)
MUED 502: Brass Pedagogy (3)
MUED 505: Percussion Pedagogy (3)
MUMH 501: Wind Literature (3)
MUMH 504: Topics in Music History and Literature: Wind (3)

Orchestral Track (21 credits)

MUAP 503: Applied Orchestral Conducting (3)
MUSI 503: Orchestral Conductors Symposium (3)
MUED 503: High String Pedagogy (3)

MUMH 503: Orchestral Literature (3)
MUED 504: Low String Pedagogy (3)

One of the Following: (3 credits)

MUED 501: Woodwind Pedagogy (3)
MUED 502: Brass Pedagogy (3)
MUED 505: Percussion Pedagogy (3)

Two of the Following: (6 credits)

MUMH 504: Topics in Music History and Literature: Wind (3)

MUMH 506 Topics in Music History and Literature: Choral

MUMH 502: Choral Literature
MUSI 511 Vocal Pedagogy for the Choral Director

Choral Track (21 credits)

MUAP 502: Applied Choral Conducting (3)
MUMH 502: Choral Literature (3)
MUSI 502: Choral Conductors Symposium (3)
MUSI 511: Vocal Pedagogy for the Choral Director (3)
MUSI 512: Latin and Italian Diction (3)
MUSI 513: French and German Diction (3)

Two of the Following: (6 credits)

MUMH 503: Orchestral Literature (3)
MUMH 506: Topics in Music History and Literature: Choral (3)

Dual Degree

Dual degrees are formal programs of study created by the College where students complete two different existing graduate degrees of the same level at the same time. Students in the MM Conducting wishing to obtain the degree in two different tracks would complete the dual degree.

When completing a dual degree, the total number of credits is reduced no more than 25% (no 7.5 credits) to establish requirements for the dual degrees. Those desiring dual degrees must apply specifically to the dual degree program. Admitted students must complete all requirements as outlined by the College for the dual degree. Students are not eligible for one degree until both degrees are finished. Two degree citations will be documented on the academic transcript.

More detailed information pertaining this degree type can be found in the Graduate Studies Catalog.

Certificate of Advanced Graduate Studies in Conducting – 15 credits

Wind Track

Option One

MUAP 501: Applied Wind Conducting (3)
MUAP 601: Applied Wind Conducting II (3)
MUSI 501: Wind Conductor's Symposium (3)

OR

Option Two

MUAP 501: Applied Wind Conducting (3)
MUSI 501: Wind Conductor's Symposium (3)
MUSI 601: Wind Conductor's Symposium II (3)

Two of the following (6 credits):

MUED 501: Woodwind Pedagogy (3)
MUED 502: Brass Pedagogy (3)

MUED 503: High String Pedagogy (3)
MUED 504: Low String Pedagogy (3)
MUED 505: Percussion Pedagogy (3)
MUMH 501: Wind Literature (3)
MUMH 504: Topics in Music History and Literature: Wind (3)

Orchestral Track

Option One

MUAP 503: Applied Orchestral Conducting (3)
MUAP 603: Applied Orchestral Conducting II (3)
MUSI 503: Orchestral Conductor's Symposium (3)

OR

Option Two

MUAP 503: Applied Orchestral Conducting (3)
MUSI 503: Orchestral Conductor's Symposium (3)
MUSI 603: Orchestral Conductor's Symposium II (3)

Two of the following (6 credits)

MUED 501: Woodwind Pedagogy (3)
MUED 502: Brass Pedagogy (3)
MUED 503: High String Pedagogy (3)
MUED 504: Low String Pedagogy (3)
MUED 505: Percussion Pedagogy (3)
MUMH 502: Choral Literature (3)
MUMH 504: Topics in Music History and Literature: Wind (3)
MUSI 511: Vocal Pedagogy for the Choral Director (3)

Choral Track

Option One

MUAP 502: Applied Choral Conducting (3)
MUAP 602: Applied Choral Conducting II (3)
MUSI 502: Choral Conductor's Symposium (3)

OR

Option Two

MUAP 502: Applied Choral Conducting (3)
MUSI 502: Choral Conductor's Symposium (3)
MUSI 602: Choral Conductor's Symposium II (3)

Two of the following (6 credits):

MUSI 511: Vocal Pedagogy for the Choral Director (3)
MUSI 512: Latin and Italian Diction (3)
MUSI 513: French and German Diction (3)
MUMH 502: Choral Literature (3)
MUMH 506: Topics in Music History and Literature: Choral (3)

COURSE DESCRIPTIONS

MUAP 501: Applied Wind Conducting. The purpose of this course is to develop the student's skills to advance aspects of wind conducting, score study, and self-evaluation in conducting.

MUAP 502: Applied Choral Conducting. The purpose of this course is to develop the student's skills to advance aspects of choral conducting, score study, and self-evaluation in conducting.

MUAP 503: Applied Orchestral Conducting. The purpose of this course is to develop the student's skills to advance aspects of orchestral conducting, score study, and self-evaluation in conducting.

MUAP 504: Advanced Conducting Project. This course is the culmination of study in the area of specialization consisting of a written document and a DVD-video component of the student's conducting experiences.

MUAP 505: Applied Conducting II. The purpose of this course is to provide more in-depth opportunities for students to explore and refine conducting technique, rehearsal techniques, score study and error detection. Students will continue to build knowledge and expertise as it pertains to the art of creating a visual representation of the aural image. Each conductor will be refining their skills to assist their ensembles in the advancement of performance outcomes. The course will include the availability of an ensemble providing a laboratory experience for each of the students.

MUAP 601: Applied Wind Conducting II. The purpose of this course is to provide continued opportunities for students to explore and refine wind conducting technique, score study, and performance evaluation. Students will continue to build knowledge and expertise as it pertains to the art of creating a visual representation of the aural image. Pre-requisite: MUAP 501.

MUAP 602: Applied Choral Conducting II. The purpose of this course is to provide continued opportunities for students to explore and refine choral conducting technique, score study, and performance evaluation. Students will continue to build knowledge and expertise as it pertains to the art of creating a visual representation of the aural image. Pre-requisite: MUAP 502.

MUAP 603: Applied Orchestral Conducting II. The purpose of this course is to provide continued opportunities for students to explore and refine orchestral conducting technique, score study, and performance evaluation. Students will continue to build knowledge and expertise as it pertains to the art of creating a visual representation of the aural image. Pre-requisite: MUAP 503.

MUAP 621: Recital (Wind). The culminating experience in the applied wind conducting area offers the student the opportunity to showcase the skills developed over the course of the degree program. The 45-60 minute compilation of public performances will display requisite knowledge in the areas of advanced wind band conducting, score preparation, and high levels of musicianship. Program notes that emphasize the use of scholarship will be submitted as part of the recital requirement.

MUAP 622: Recital (Choral). The culminating experience in the applied choral conducting area offers the student the opportunity to showcase the skills developed over the course of the degree program. The 45-60 minute compilation of public performances will display requisite knowledge in the areas of advanced choral conducting, score preparation, and high levels of musicianship. Program notes that emphasize the use of scholarship will be submitted as part of the recital requirement.

MUAP 623: Recital (Orchestral). The culminating experience in the applied orchestral conducting area offers the student the opportunity to showcase the skills developed over the course of the degree program. The 45-60 minute compilation of public performances will display requisite knowledge in the areas of advanced orchestral conducting, score preparation, and high levels of musicianship. Program notes that emphasize the use of scholarship will be submitted as part of the recital requirement.

MUED 501: Woodwind Pedagogy. The purpose of this course is to expand student's knowledge base of the clarinet, saxophone, flute, oboe, and bassoon. Students will be required to: 1) Play each instrument at the intermediate level; 2) Understand the specific playing techniques for each instrument; and 3) Develop pedagogical concepts for teaching the instruments at the basic, intermediate, and advanced levels. Literature and other teaching resources appropriate for each level will be explored.

MUED 502: Brass Pedagogy. The purpose of this course is to expand student's knowledge base of the trumpet, trombone, French horn, and tuba. Students will be required to: 1) Play each instrument at the intermediate level; 2) Understand the specific playing techniques for each instrument; and 3) Develop pedagogical concepts for teaching the instruments at the basic, intermediate, and advanced levels. Literature and other teaching resources appropriate for each level will be explored.

MUED 503: High String Pedagogy. The purpose of this course is to expand student's knowledge base of the violin and viola. Students will be required to: 1) Play each instrument at the intermediate level; 2) Understand the specific playing techniques for each instrument; and 3) Develop pedagogical concepts for teaching the instruments at the basic, intermediate, and advanced levels. Literature and other teaching resources appropriate for each level will be explored.

MUED 504: Low String Pedagogy. The purpose of this course is to expand student's knowledge base of the cello and bass. Students will be required to: 1) Play each instrument at the intermediate level; 2) Understand the specific playing techniques for each instrument; and 3) Develop pedagogical concepts for teaching the instruments at the basic, intermediate, and

advanced levels. Literature and other teaching resources appropriate for each level will be explored.

MUED 505: Percussion Pedagogy. The purpose of this course is to expand student's knowledge base of concert percussion. Students will be required to: 1) Play each instrument at the intermediate level; 2) Understand the specific playing techniques for each instrument; and 3) Develop pedagogical concepts for teaching the instruments at the basic, intermediate, and advanced levels. Literature and other teaching resources appropriate for each level will be explored.

MUMH 501: Wind Literature. This course is a study of wind band repertoire spanning the medieval to classical periods. The course will focus on historical perspective, style analysis, listening and score study, of relevant works in a chronological context. Pre-requisites: MUMH 505 Research Methods and Materials and MUTH 501 Analytical Studies for Conductors.

MUMH 502: Choral Literature. This course is a study of choral repertoire spanning the medieval to classical periods. The course will focus on historical perspective, style analysis, listening and score study, of relevant works in a chronological context. Pre-requisites: MUMH 505 Research Methods and Materials and MUTH 501 Analytical Studies for Conductors.

MUMH 503: Orchestral Literature. This course is a study of choral repertoire spanning the medieval to classical periods. The course will focus on historical perspective, style analysis, listening and score study, of relevant works in a chronological context. Pre-requisites: MUMH 505 Research Methods and Materials and MUTH 501 Analytical Studies for Conductors.

MUMH 504: Topics in Music History and Literature: Wind. This course is a study of wind band repertoire spanning the French Revolution through present day periods. The course will focus on historical perspective, style analysis, listening and score study of relevant works. Pre-requisites: MUMH 505 Research Methods and Materials and MUTH 501 Analytical Studies for Conductors.

MUMH 505: Research Methods and Materials. This course is designed to acquaint students with the range of reference tools employed in the study of music, and to foster critical thinking in handling and preparing research materials. It will provide students with a foundation of knowledge and experience adequate to pursue various music research projects, both in graduate work and during one's professional career in music.

MUMH 506: Topics in Music History and Literature: Choral . This course is a study of choral repertoire spanning the 20th and 21st centuries. The course will focus on historical perspective, style analysis, listening and score study of relevant works in Germanic and non-Germanic traditions. Pre-requisites: MUMH 505 Research Methods and Materials and MUTH 501 Analytical Studies for Conductors.

MUSI 501: Wind Conductors Symposium. This course will develop a student's individual ability, in the area of wind conducting, to 1) Communicate musical ideas in a score through gestural communication, employing appropriate and expressive baton technique; 2) Apply skills

and knowledge of music theory, music history and musicianship to score study; and 3) Demonstrate a critical awareness of conducting technique and principles of cause and effect between gesture and sound.

MUSI 502: Choral Conductors Symposium. This course will develop a student's individual ability, in the area of choral conducting, to 1) Communicate musical ideas in a score through gestural communication, employing appropriate and expressive baton technique; 2) Apply skills and knowledge of music theory, music history and musicianship to score study; and 3) Demonstrate a critical awareness of conducting technique and principles of cause and effect between gesture and sound.

MUSI 503: Orchestral Conductors Symposium. This course will develop a student's individual ability, in the area of orchestral conducting, to 1) Communicate musical ideas in a score through gestural communication, employing appropriate and expressive baton technique; 2) Apply skills and knowledge of music theory, music history and musicianship to score study; and 3) Demonstrate a critical awareness of conducting technique and principles of cause and effect between gesture and sound.

MUSI 504: Conductor's Symposium II. The purpose of this course is to provide more in-depth opportunities for students to explore and refine conducting technique, rehearsal techniques, score study and error detection. Students will continue to build knowledge and expertise as it pertains to the art of creating a visual representation of the aural image. Each conductor will be refining their skills to assist their ensembles in the advancement of performance outcomes. The course will include the availability of an ensemble providing a laboratory experience for each of the students.

MUSI 505: Applied Conducting II. The purpose of this course is to provide additional in-depth study into all aspects of conducting and score study. Each student will be required to prepare materials that address the following areas: 1) Advanced conducting technique; 2) Advanced score marking and preparation; and 3) Advanced rehearsal techniques. These concepts will be address using repertoire that will stretch the student's understanding of music and its compositional structure. In the second semester of study, all students will be studying repertoire of the most advanced levels. Areas of further study and refinement will include transition, advanced ear training/error detection and repertoire selection.

MUSI 511: Vocal Pedagogy for the Choral Director. The purpose of this course is to expand student's knowledge base of the voice and scientific implications of it. Students will be required to: 1) apply advanced vocal techniques to his/her singing; 2) Understand the anatomical structures as well as the physiological and acoustical process of vocal production; 3) Implement advanced pedagogy in a rehearsal situation. Literature and other teaching resources appropriate for each level will be explored.

MUSI 512: Latin and Italian Diction. The purpose of this course is to focus on three areas of diction: 1) basic working knowledge of the International Phonetic Alphabet (IPA); 2) basic working knowledge of the written rules of diction as they apply to the Ecclesiastical use of Latin

and Italian languages; and 3) executing the proper sounds based on the diction rules for the Latin and Italian languages.

MUSI 513: French and German Diction. The purpose of this course is to focus on two areas of diction: 1) basic working knowledge of the written rules of diction as they apply to the French and German languages; and 2) executing the proper sounds based on the diction rules for the

MUSI 601 – Wind Conductors Symposium II (3) The purpose of this course is to develop a student's advanced ability, in the area of wind conducting, to 1) communicate musical ideas in a score through gestural communication, employing appropriate and expressive baton technique; 2) apply skills and knowledge of music theory, music history and musicianship to score study; and 3) demonstrate a critical awareness of conducting technique and principles of cause and effect between gesture and sound. Pre-requisite: MUSI 501

MUSI 602 – Choral Conductors Symposium II (3) The purpose of this course is to develop a student's advanced ability, in the area of choral conducting, to 1) communicate musical ideas in a score through gestural communication, employing appropriate and expressive baton technique; 2) apply skills and knowledge of music theory, music history and musicianship to score study; and 3) demonstrate a critical awareness of conducting technique and principles of cause and effect between gesture and sound. Pre-requisite: MUSI 502

MUSI 603 – Orchestral Conductors Symposium II (3) The purpose of this course is to develop a student's advanced ability, in the area of orchestral conducting, to 1) communicate musical ideas in a score through gestural communication, employing appropriate and expressive baton technique; 2) apply skills and knowledge of music theory, music history and musicianship to score study; and 3) demonstrate a critical awareness of conducting technique and principles of cause and effect between gesture and sound. Pre-requisite: MUSI 503

MUSI 621 – Written Comprehensive Exam (Wind) (1) The written comprehensive exam is a complement to the recital where students will have the opportunity to articulate decisions pertaining to selection of wind band repertoire and the musical choices displayed in the presentation of the music with committee members from the conducting faculty. The student will also be asked to present ideas relating to the leadership role taken on by wind band conductors and the responsibilities that accompany that role.

MUSI 622 – Written Comprehensive Exam (Choral) (1) The written comprehensive exam is a complement to the recital where students will have the opportunity to articulate decisions pertaining to selection of choral repertoire and the musical choices displayed in the presentation of the music with committee members from the conducting faculty. The student will also be asked to present ideas relating to the leadership role taken on by choral conductors and the responsibilities that accompany that role.

MUSI 623 – Written Comprehensive Exam (Orchestral) (1) The written comprehensive exam is a complement to the recital where students will have the opportunity to articulate decisions pertaining to selection of orchestral repertoire and the musical choices displayed in the presentation of the music with committee members from the conducting faculty. The student will

also be asked to present ideas relating to the leadership role taken on by orchestral conductors and the responsibilities that accompany that role.

MUTH 501: Analytical Studies for Conductors. The purpose of this advanced application of musical theory is to review the components of a composition (including but not limited to) rhythm, melody, harmony, and texture. This course will also briefly explore various standard musical forms and how the more basic elements support and connect these larger structures. Analysis for interpretation at the podium will be the primary emphasis.

GRADUATION REQUIREMENTS

Academic advisors provide counsel to students regarding curriculum and graduation requirements; however, responsibility for completing appropriate requirements for graduation rests with the student. Students working toward a graduate degree must file an online Application for Degree with the registrar's office at the beginning of their last full year in the program. Applications require the approval of the Graduate Council and the Community of Educators before students are formally admitted to degree candidacy. This is the only means by which a diploma is awarded and the degree is recorded on the student's transcript.

Specifically, graduation from the Master of Music in Conducting Program requires (a) an overall minimum GPA of 3.0; (b) successful completion of all required course work; (c) recommendation of the student's academic advisor and the Graduate Program Committee for Music Conducting; and (d) compliance with all other Messiah College policies for graduation.

Students are encouraged to complete the program in two to four years, and all students must complete their degree within six years from the time they begin the program. Students are expected to be continuously enrolled from the time they begin their program.

III.

ONLINE EDUCATION AT MESSIAH COLLEGE

The emergence of web-based technology and electronic media has brought exciting opportunities for student learning. It has also provided the flexibility that graduate students desire as they seek to balance home, work, family, and education.

Learning Management System

The Learning Management System (LMS) at Messiah College is Canvas. Courses and coursework can be delivered asynchronously (on one's own schedule) and/or synchronously (live) using a variety of tools. Students can learn more about how Canvas is used at Messiah by visiting the Information Technology Services [blog](#).

Prior to your first course, your professor will contact you with helpful links and tutorials that will prepare you for your online coursework. In the interim, Canvas can be accessed from a link on the Messiah College home page under the Current Students tab. You may want to bookmark the Canvas site in your browser for quicker access in the future. Navigation Canvas will be critical to your academic success; this [video](#) will provide a broad overview of Canvas. Additionally, the Canvas [student quickstart guides](#), [student guides](#), and help feature, provide greater detail on each aspect of Canvas.

Technology Requirements

Students in the online program must possess basic computer skills and have regular access to a computer with the minimum system requirements that follow:

1. i3 processor (i5 or i7 is better)
2. 4 GB of memory/ram minimum (4 GB, or more, is better)
3. Windows 7, 8 or 10 - **OR** - Mac OS X 10.7 or higher
4. USB headset/mic (if course requires it) e.g. Logitech USB
5. Internal Video Camera.
6. For the best online experience, a wired connection will typically outperform a wireless one.
7. Mozilla Firefox 3.0 or higher is recommended for use with Canvas
8. Microsoft Office Suite or Google Docs

Email Account

Every student is provided with an email account at Messiah College. Official campus communication is sent via email, therefore all students are expected to check their email on a regular basis and within a reasonable time period from the date of receipt. Under normal circumstances a “reasonable time period” is defined as 2-3 business days. For courses that are eight weeks long, or intensive, checking email daily is highly recommended. Students are responsible for the information contained in their Messiah College email account

Technology Support for Students

For your convenience, while you are taking an online course, “real person” assistance will be available in “real time” if a technological problem arises. A telephone hotline and instant messaging will be staffed from 8:00AM to 11:00PM, Eastern Standard Time, seven days a week, by the College’s Information and Technology Services staff.

Please leave a message providing your name, number, and a brief description of the issues you are experiencing. You will receive a call back as soon as possible.

- ❖ Instant Messaging (AIM) @ SCS5901
- ❖ Phone: (717) 796-1800 ext. 5901 or (717) 796-5039 (Weekdays 8AM-5PM)
- ❖ Phone: (717) 796-1800 ext. 3333 (Evenings 5PM-11PM and Weekends 8AM-11AM)
- ❖ Email: bthompso@messiah.edu

Online Policies

Messiah College has adopted a written policy that was put in place to assure that standards for quality online programming are met. It addresses a variety of issues related directly to the development, teaching, and the completion of online courses at Messiah College. Students are responsible for the knowing and abiding by the regulations and standards set out in the online policy, which can be found on the graduate programs website.

IV. GENERAL POLICIES

Students with Disabilities

Any student whose disability falls within ADA guidelines should inform the instructor at the beginning of the semester of any special accommodations or equipment needs necessary to complete the requirements for this course. Students must register documentation with the Office of Disability Services. Contact disabilityservices@messiah.edu, (717) 796-5382. See the School of Graduate Studies Catalog for the College's full [ADA policy](#).

Academic Appeals

Students who find it necessary to request an exception to an academic policy must send a written petition to the registrar's office stating the request and rationale, in addition to any supporting documentation for the request. The registrar's office reviews the petition and notifies the student and academic advisor of the decision. A copy of the petition and decision is retained in the student's record.

Academic Integrity

Personal integrity is a behavioral expectation for all members of the Messiah College community: administration, faculty, staff, and students. Violations of academic integrity are not consistent with the community standards of Messiah College. The violations include:

1. *Plagiarism*: Submitting as one's own work part or all of any assignment (oral or written) which is copied, paraphrased, or purchased from another source, including on-line sources, without the proper acknowledgement of that source. Examples include, but are not limited to: failing to cite a reference, failing to use quotation marks where appropriate, misrepresenting another's work as your own, etc.
2. *Cheating*: Attempting to use or using unauthorized material or study aids for personal assistance in examinations or other academic work. Examples include, but are not limited to: using a cheat sheet, altering a graded exam, having someone else take the exam for you, communicating via email, IM, or text messaging to procure answers to test questions, etc.
3. *Fabrication*: Submitting altered or contrived information in any academic exercise. Examples include, but are not limited to: falsifying sources and/or data.
4. *Misrepresentation of Academic Records*: Tampering with any portion of a student's record. Examples include, but are not limited to: forging a signature on a change of grade form, etc.

5. *Facilitating Academic Dishonesty*: Helping another individual violate this policy. Examples include, but are not limited to: working together on an assignment where collaboration is not allowed, doing work for another student, allowing one's own work to be copied.
6. *Computer Offenses*: Altering or damaging computer programs without permissions. Examples include, but are not limited to: software piracy, constructing viruses, introducing viruses into a system, copying copyrighted programs, etc.
7. *Unfair Advantage*: Attempting to gain advantage over fellow students in an academic exercise. Examples include, but are not limited to: lying about the need for an extension on a paper, destroying or removing library materials, having someone else participate in your place, etc.

Education Regarding Academic Integrity Policy – Messiah College is responsible to clearly articulate the Academic Integrity Policy to students by publishing it in the School of Graduate Studies Catalog. Faculty reference the policy in their course syllabi. However, primary responsibility for knowledge of and compliance with this policy rests with the student.

Records of Violations of Academic Integrity – As the custodian for student education records, the registrar's office maintains records of academic integrity violations for all students in accordance with the College's Schedule for Records Retention.

Penalties for Violations of the Academic Integrity Policy – A faculty member may exercise broad discretion when responding to violations of the Academic Integrity Policy. The range of responses may include failure of the course to a grade reduction of the given assignment, or in the event of a particularly egregious offense, suspension or dismissal from the Program.

The academic integrity policy in its entirety can be found in the Graduate Program Student Handbook and should be reviewed by every student, as the primary responsibility for knowledge of and compliance with this policy rests with the student.

V. GOVERNANCE

Graduate Program Advisory Council for Music Conducting

This council is comprised of the Program Director of the Master of Music in Conducting, and the coordinators for each track.

This council is the initial governing body for Graduate Studies in Conducting. It reviews curriculum, makes curricular recommendations to the Graduate Council, casts vision for future programmatic needs as well as new programs, and determines best marketing choices for the continued growth of the program.

Faculty Members

Rachel Cornacchio, *Director of the Graduate Program in Conducting*

rcornacchio@messiah.edu

Timothy Dixon, *Professor of Music, Orchestral Track Coordinator*
tdixon@messiah.edu

James Colonna, *Professor of Music, Wind Track Coordinator*
jcolonna@messiah.edu

Other Members

Brian Dukeshier, *Affiliate Professor – Colorado Christian University*

Timothy Holtan, *Former Commander, US Army Band*

Aaron Magaro, *Director of Bands – West Shore School District, Program Alumnus*

Stephanie Magaro, *Music teacher – Mannheim Central School District, Program Alumnus*