invites you to the

Messiah College

High Center

for Worship and Performing Arts

Calvin and Janet

2019-2020 Season
Inspired by the 150th anniversary of the great novel “War and Peace” by Leo Tolstoy, this first of two programs focuses on Tolstoy’s love of the piano, as well as the deep historical connections between the Russian and French cultures, which produced some of the world’s greatest achievements in the arts. Stuart Malina, artistic director of the Harrisburg Symphony, and Richard Roberson, dean of the Messiah College School of the Arts, will join piano faculty Patrice Ewoldt and Ya-Ting Chang to perform music for two pianos by Chopin, Chaminade, Milhaud and Debussy, and will conclude with Tchaikovsky’s iconic “1812 Overture.”

Ticket prices are $10 for adults; $5 for Messiah College students (with ID) and youth (18 and under). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.
A two-time Grammy award nominee, Rod Gilfry most recently received a Grammy award nomination for his performance in the title role of Messiaen’s monumental opera “Saint François d’Assise” in Amsterdam. Best known for his work in opera, he also appears frequently in musical theater classics and is an acclaimed recitalist and concert artist. He has recently appeared at the Metropolitan Opera as Alberto Roc in the American premiere of Thomas Ades’s “The Exterminating Angel,” as well as Danilo in “The Merry Widow” opposite Susan Graham. He also has appeared in leading roles with the Santa Fe Opera, Korea National Opera, Los Angeles Opera and New York City Opera, among others.

“... the singer of choice for new American operas.”
— Anthony Tommasini, New York Times

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Multiple Grammy Award-winner and MacArthur Fellow Chris Thile, a member of Punch Brothers and Nickel Creek, and now host of the radio program, “Live from Here,” is a mandolin virtuoso, composer and vocalist. A Grammy winner for his work on “The Goat Rodeo Sessions,” a collaboration with Yo-Yo Ma, Edgar Meyer and Stuart Duncan, he also won a Grammy for “Bass + Mandolin” with Edgar Meyer. In 2018, Punch Brothers released the Grammy-winning “All Ashore,” which Pop Matters described as “a call to savor, to pay attention, to step back from the hustle and bustle and remember the importance of being calm.”

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George F. Will is today's most widely read columnist. His newspaper column has been syndicated by The Washington Post since 1974. Today, it appears twice weekly in approximately 500 newspapers in the U.S. and in Europe. In addition, he serves as a contributor for MSNBC and NBC News. In 1976, he became a regular contributing editor of Newsweek magazine, for which he provided a bimonthly essay until 2011. For 32 years, beginning as a founding member in 1981, he was a panelist on ABC television’s “This Week with George Stephanopoulos.”

In 1977, he won a Pulitzer Prize for commentary for his newspaper columns. Altogether eight collections of Will’s Newsweek and Washington Post columns have been published, the most recent being “One Man’s America.” In 1990, Will published “Men At Work: The Craft of Baseball,” which topped The New York Times best-seller list for two months.

Will was educated at Trinity College in Hartford, Connecticut, Oxford University and Princeton University, where he earned his Doctor of Philosophy degree. He has taught political philosophy at Michigan State University and the University of Toronto. Will served as a staff member in the U.S. Senate from 1970 to 1972. From 1973 through 1976, he was the Washington editor of National Review magazine. Today, Will lives and works in Washington, D.C.
Begin your Christmas season with this beautiful concert featuring a variety of Department of Music ensembles. Messiah College Brass Quintets, Handbells, Men and Women’s Ensembles and Concert Choir are among the groups featured in this traditional favorite!

Linda L. Tedford, Artistic Director, Founder and Conductor

The Susquehanna Chorale celebrates the joy, hope and wonder of the season with a mix of seasonal pieces and traditional carols. This year’s concert features guest Ai-lin Hsieh, cello, with the Chorale and in a pre-concert recital.

Ticket prices are $12 for adults; $6 for seniors (age 60 and over); and $3 for Messiah College students (with ID) and youth (18 and under). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.
This second concert focusing on “War and Peace” commemorates the 75th anniversary of the end of World War II by examining the deep cultural shift that happens as a result of war. The Mendelssohn Piano Trio in collaboration with the Central Pennsylvania Youth Ballet (CPYB) will present the deeply romantic Arensky Piano Trio choreographed by Alan Hineline, followed by the searingly dramatic Shostakovich Piano Quintet, vividly illustrating the changes in human experience brought on by materialism and violence in the 20th century. The Mendelssohn Piano Trio will be joined by Blanka Bednarz, violin professor at Dickinson College; Michael Stepniak, violist and Dean of Shenandoah Conservatory; and dancers from CPYB.

Ticket prices are $20 for adults; $5 for Messiah College students (with ID) and youth (18 and under). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.
Anthony Ray Hinton is a survivor of Alabama’s death row. His story is a decades-long journey to exoneration and freedom. In 1985, Hinton was convicted of the unsolved murders of two fast-food restaurant managers based on the testimony of ballistics experts for the state, which claimed that the crime bullets came from a dusty revolver found in his mother’s closet. Without the benefit of a competent expert to challenge the state’s theory (Hinton’s lawyers hired a ballistics expert who was blind in one eye), an all-white jury convicted him and he was sentenced to death. After years of petitioning to have the revolver re-analyzed, three independent experts concluded that the bullets could not have been fired from his mother’s revolver. With the assistance of the Equal Justice Initiative, led by attorney Bryan Stevenson, Hinton was freed in 2015. Since his release, Hinton has traveled globally sharing his story and discussing the changes needed to prevent similar injustices from happening to others. In 2018, Hinton published “The Sun Does Shine: How I Found Life and Freedom on Death Row,” which was selected for Oprah’s Book Club and is a New York Times best-seller.
The Eric Byrd Trio, Jazz Ambassadors for the U.S. State Department and the Kennedy Center, will present a worship service featuring Biblical scripture readings and music drawn from Negro spirituals, hymns and black gospel music, all performed within the idiom of jazz. Artist in Residence Eric Byrd will be joined by trio members Bhagwan Khalsa, bass, and drummer Alphonso Young Jr. The program will also feature Artist in Residence Tim Warfield on saxophone, trumpeter Terrell Stafford and Messiah’s gospel choir, United Voices of Praise.

Ticket prices are $10 for adults; $5 for Messiah College students (with ID) and youth (18 and under). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.
Join us for a Nukpɔkpɔ, a thrilling evening of traditional and contemporary West African music and dance, as the multi-ethnic ensemble Azaguno returns to Messiah College. This collaborative performance will also feature renowned international dancers and musicians from Ghana, as well as several of Messiah College’s music and dance ensembles. Founded by Paschal Yao Younge and Zelma Badu-Younge, Azaguno, which means “a master drummer” among the Ewe people of Ghana, brings to the stage a unique African theatrical experience, fusing traditional West African music and dance with contemporary intercultural works in new theatrical contexts. Don’t miss this unique and exciting performance!

AZAGUNO

“Nukpɔkpɔ”

March 28, 2020
7:30 p.m., Parmer Hall

Sponsored by the School of the Arts Performing Arts Series

Ticket prices are $20 for adults; $5 for Messiah College students (with ID) and youth (18 and under). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.
Ticket prices are $10 for adults; $7 for Messiah College students (with ID); youth (18 and under) and seniors (age 60+). To purchase, please contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.

A Shaker community in Pleasant Hill, Kentucky, in the 1830s is, well, shaken after newcomer Fanny joins and some of its young female members begin to see visions and claim spiritual gifts. These “gifts” cause the young girls to dance, twirl, see angels, shout out and fall into awed trances, completely upending the community. The elder members see these experiences as mere flights of fancy, excuses not to do chores and a disruption of orderly worship. They question Fanny’s intentions and honesty, and the community must decide if this is a true spiritual resurgence or something manufactured by Fanny and the other girls.

AS IT IS IN HEAVEN

Written by Arlene Hutton
Directed by Daniel Inouye

April 2–4 and 17–18, 2020, 8 p.m.
April 5 and 19, 2020, 3 p.m.

All performances will be held in Climenhaga Building, Miller Theater

Sponsored by the Department of Theatre and Dance
Multi-genre recording artist Damien Sneed will lead a weekend festival celebrating the history of black gospel music in America. He is the 2014 recipient of the Sphinx Medal of Excellence, and the festival will culminate in this concert featuring Sneed, the Essence of Joy Alumni Singers directed by Anthony T. Leach, Messiah’s United Voices of Praise gospel choir and Messiah’s Concert Choir, as well as many student and community choirs, all joined to form a massive gospel choir. Come experience the rich heritage and theology of black gospel music at Gospel Explosion 2020.
Experience the beautiful choral artistry of the Susquehanna Chorale. The national award-winning adult chamber ensemble has been cited by critics and audiences alike for its “velvet” blend, its precision, versatility and ability to communicate emotionally with its audiences. Its music has been described as “absolute perfection” and “a true gift to central Pennsylvania.” With a diverse mix of classical and contemporary pieces, this is choral singing that will take you to new heights!

SUSQUEHANNA CHORALE SPRING CONCERT

“Through Love to Light”

May 9, 2020
8 p.m., Parmer Hall

Linda L. Tedford, Artistic Director, Founder and Conductor

Tickets are $22 in advance, $27 at the door; $5 for students (with ID) and youth (18 and under). There is a discount for Messiah College employees (with ID). Group discounts available for 10 or more. To purchase, contact the Messiah College Ticket Office at 717-691-6036 or online at messiah.edu/tickets.
WHILE YOU VISIT THE HIGH CENTER AT MESSIAH COLLEGE, we invite you to enjoy the exhibits of our campus art galleries—featuring the rising and acclaimed work of student, faculty and visiting artists.

To view details on the latest exhibits, visit arts.messiah.edu
Music for Piano Times
Two III, “War and Peace I”
Sept. 15, 2019
Rod Gilfry, baritone
Sept. 20, 2019

An Evening with
Chris Thile, mandolinist, singer, songwriter, composer and radio personality
Oct. 29, 2019

George Will, “The Political Argument Today”
Oct. 31, 2019

Messiah College
Christmas Concert
Dec. 8, 2019

Susquehanna Chorale
Concert
Dec. 13, 2019

Mendelssohn Piano Trio and
Central Pennsylvania Youth Ballet, “War and Peace II”
Feb. 16, 2020

Anthony Ray Hinton, keynote lecture for the 2020 Humanities Symposium
Feb. 20, 2020

Jazz Vespers, Eric Byrd Trio, Tim Warfield, Terrell Stafford, United Voices of Praise
Feb. 29, 2020

Azaguno
March 28, 2020

As It Is In Heaven
April 2–5 and 17–19, 2020

Gospel Explosion 2020, featuring Damien Sneed, Essence of Joy Alumni Singers and Messiah College Choirs
April 19, 2020

Susquehanna Chorale
Spring Concert
May 9, 2020