

QuEST Approved Courses

The following listing represents those courses in each category that have been approved by the General Education Committee. In some cases the courses have been taught on a regular basis while in other cases the course may have been taught infrequently.

Area 1: Abilities of the Liberal Arts

- 1.1 **First Year Seminar** [3 hrs] The list of seminars is published each summer.
IDFY 101 First Year Seminar (3)
IDFY 102 Honors First Year Seminar (3)
- 1.2 **Oral Communications** [3 hrs]
COMM 105 Fundamentals of Oral Communication (3)
- 1.3 **Created and Called for Community** [3 hrs]
IDCR 151 Created and Called for Community (3)

Area 2: Liberal Arts

2.1 Mathematical and Natural Sciences [9 hrs]

A. Mathematical Sciences [3 hrs]

CIS 171	Problem Solving with Computers (3)
CIS 180	Introduction to Computer Science and Information Systems (3)
CIS 181	Computer Programming I (3)
CIS 191	Web Development Client Side (3)
MATH 101	Introduction to Mathematical Sciences (3)
MATH 102	The Mathematics of Growth (3)
MATH 107	Applied Mathematics for Management (3)
MATH 108	Intuitive Calculus with Applications (3)
MATH 111	Calculus I (4)
MATH 180	Discrete Mathematics (3)
STAT 269	Introductory Statistics (3)

B. Laboratory Science [3 hrs]

BIOL 106	Life Science (3) (for Department of Education students only)
BIOL 117	Field Biology (3)
BIOL 140	Ecology and Sustainability (3)
BIOL 160	Molecular and Cellular Biology (4)
BIOL 162	Plant Form & Function (3)
BIOL 258	Human Biology (4)
CHEM 102	Chemistry for Living (3)
CHEM 103	Chemical Science (4)
CHEM 105	General Chemistry I (4)
ESS 201	Earth and Space Science (3)
GEOL 201	Foundations of Geology (4)
NUTR 110	Science and Nutrition (3)
PHSC 102	Foundations of Physical Science (3) (Department of Education students only)

PHYS 201	Introductory Physics I (4)
PHYS 211	General Physics I (4)
SUST 140	Ecology and Sustainability (3)

C. Science, Technology, and the World [3 hrs]

BUSA 358	Making a Better World? (3)
ENVS 216	Environmental Issues and Sustainable Solutions (3)
IDST 300	Appropriate Technology (3)
IDST 300	Biotechnology (3)
IDST 300	Christianity and Science: Historical and Contemporary Interactions (3)
IDST 300	Exploring Electrical Technologies (3)
IDST 300	Genetics and Society (3)
IDST 300	Global Sustainability (3)
IDST 300	History of Electrical Technology (3)
IDST 300	History of Modern Science I (3)
IDST 300	History of Modern Science II (3)
IDST 300	Issues in Science and Religion (3)
IDST 300	Mind and Machines (3)
IDST 300	People, Food, and Farming (3)
IDST 300	Plants and People (3)
IDST 300	Psychology, Science and Technology (3)
IDST 300	Relationships and the Brain (3)
IDST 300	Religion and Science in Early America (3)
IDST 300	Religion and the Rise of Modern Science (3)
IDST 300	Science and Belief in Modern Europe (3)
IDST 300	Scientific Revolution and European Order, 1500-1700 (3)
IDST 300	Social Aspects of Modern Science (3)
IDST 300	Staging Science (3)
IDST 300	Stress and Health (3)
IDST 300	The Origins Controversy in America (3)
IDST 300	The Story of the Universe (3)
IDST 300	Women and Science (3)
PHIL 356	Minds and Machines (3)
SOCI 334	Population and Environmental Issues (3)

2.2 Social Sciences and History [6 hrs]

To complete this requirement, students must take one course from two of the following categories:

A. Social Sciences

ECON 110	Economics of Social Issues (3)
ECON 117	Issues in Environmental Economics (3)
ECON 120	Principles of Macroeconomics (3)
EDUC 203	Educational Psychology (3)
HDFS 101	Foundations of Marriage and Family (3)
POLI 113	American Government (3)
POLI 213	Comparative Politics (3)
PSYC 101	Introduction to Psychology (3)
SOCI 101	Principles of Sociology (3)
SOCI 103	Crime, Justice and Society (3)

SOCI 315 Urban Sociology (3)

B. European History

HIST 101 Western Civilization Before 1500 (3)
HIST 102 Western Civilization Since 1500 (3)
HIST 134 Knights, Peasants, And Bandits: A Social History of Medieval England (3)
HIST 320 Reformation and E Modern Europe (3)

C. United States History

HIST 141 U.S. History Survey Before 1865 (3)
HIST 142 U.S. History Survey Since 1865 (3)
HIST 344 Civil War America (3)

2.3 Humanities and Arts [9 hrs]

A. Literature [3 hrs]

ENGL 122 Introduction to Poetry (3)
ENGL 124 Short Story (3)
ENGL 126 From Script to Screen (3)
ENGL 142 Selected Works of British Literature (3)
ENGL 144 Nineteenth-Century British Women Writers (3)
ENGL 146 Writing of the Inklings (3)
ENGL 148 Introduction to Shakespeare (3)
ENGL 152 Selected Works of American Literature (3)
ENGL 154 Introduction to Ethnic Literatures of the United States (3)
ENGL 160 Introduction to World Literature (3)
ENGL 162 Of Gods and Humans: Literature of the Ancient World (3)
ENGL 164 Studies in the Bible as Literature (3)
ENGL 172 Literature and the Life of Faith (3)
ENGL 174 Literature and the Environment (3)
ENGL 176 Twentieth Century Women's Literature (3)
GERM 301 Readings in German Literature I (3)
GERM 302 Readings in German Literature II (3)
SPAN 301 Topics in Latin American Literature (3)
SPAN 311 Topics in Spanish Peninsular Literature (3)
SPAN 314 The Counter Reformation and the Spanish Baroque (3) Prereq: SPAN 206
SPAN 331 Trans-Atlantic Literature (3)

B. Philosophy [3 hrs]

PHIL 101 Problems of Philosophy (3)
PHIL 102 History of Philosophy (3)

C. Religion [3 hrs]

RELI 205 Religions of the World (3)
RELI 206 Religions of the World for Majors (3)
RELI 228 Judaism (3)
RELI 229 Islam (3)

D. Arts [3 hrs]

ART 103	Introduction to Drawing (3)
ART 107	Introduction to Painting (3)
ART 112	Introduction to Graphic Design (3)
ART 115	Introduction to Sculpture (3)
ART 130	Introduction to Computer Art (3)
ART 132	Introduction to Printmaking (3)
ART 136	Paper Processes (3)
ART 143	Introduction to Watercolor (3)
ART 171	Foundations of Drawing (3)
ART 182	Color and Design (3)
ART 215	Painting I (3)
ART 220	Ceramics I: Wheel Techniques (3)
ART 221	Ceramics I: Handbuilding (3)
ART 224	Dyeing, Printing, and Manipulating Fabric (3)
ART 232	Screen Printing (3)
ART 234	Weaving Techniques (3)
ART 236	Graphic Design and Visual Culture: Seeing, Thinking, and Making (3)
ART 237	Typography And Visual Communications (3)
ART 251	Photography I (3)
ART 262	Construction and Assemblage (3)
ART 263	Carving (3)
ART 282	Form, Space, and Media (3)
ART 312	Digital Imaging (3)
ART 330	Intaglio and Relief Printmaking (3)
ART 332	Lithography (3)
ART 334	Wearable Art (3)
ART 364	Casting (3)
DANC 305	Dance History (2), when taken with one of the following: DANC 101 Ballet (1) DANC 102 Jazz and Dance Theatre (1) DANC 103 Modern Dance (1) DANC 104 Tap Dance I (1)
MUGE 101	Fundamentals of Music Theory (3)
MUGE 203	Music Through Piano (3)
MUGE 209	Survey of Christian Song (3)
MUGE 210	American Popular Music (3)
MUGE 213	Music Through Percussion (3)
MUGE 217	Music Through Singing (3)
MUGE 218	Music Through Guitar (3)
MUGE 223	Jazz Improvisation (3)
MUGE 224	Songwriting for Beginners (3)
MUGE 225	Worship Music through the Guitar (3)
THEA 110	Introduction to Theatre (3)
THEA 120	Acting 1 (3)
THEA 150	Introduction to Technical Theatre and Design (3)
THEA 361	Creative Dramatics (3)
THEA 363	Theatre for Social Change (3)

2.4 Languages and Cultures [9 hrs]

To complete this requirement, students need to take **one** of the following options:

- a. Three semesters of the same language, reaching the intermediate level **OR**
- b. Two semesters of the same language plus an approved cross-cultural study

CHIN 101	Fundamentals of Chinese I (3)
CHIN 102	Fundamentals of Chinese II (3)
CHIN 201	Intermediate Chinese (3)
FREN 101	Fundamentals of French I (3)
FREN 102	Fundamentals of French II (3)
FREN 201	Intermediate French (3)
GERM 101	Fundamentals of German I (3)
GERM 102	Fundamentals of German II (3)
GERM 201	Intermediate German (3)
GREK 205	Fundamentals of Greek I (3)
GREK 206	Fundamentals of Greek II (3)
GREK 305	Intermediate Greek (3)
HEBR 205	Fundamentals of Hebrew I (3)
HEBR 206	Fundamentals of Hebrew II (3)
HEBR 305	Intermediate Hebrew (3)
LATN 101	Fundamentals of Latin I (3)
LATN 102	Fundamentals of Latin II (3)
LATN 201	Intermediate Latin (3)
SPAN 101	Fundamentals of Spanish I (3)
SPAN 102	Fundamentals of Spanish II (3)
SPAN 201	Intermediate Spanish (3)
IDCC 260	Cross-Cultural Study (3) (locations to be announced; vary by academic year)

Area 3: Christian Faith

3.1 Knowledge of the Bible [3 hrs.]

BIBL 201	Encountering the Bible (3)
BIBL 202	Encountering the Bible for Majors (3)
BIBL 203	Encountering the Old Testament (Hebrew Bible) (3)
BIBL 204	Encountering the New Testament (3)

3.2 Christian Beliefs [3 hrs]

THEO 205	Introduction to Christian Theology (3)
THEO 207	African-American Theology (3)
THEO 209	Anabaptist Theology (3)
THEO 211	Brethren in Christ Life and Thought (3)
THEO 213	Pentecostal Theology (3)
THEO 215	Roman Catholic Theology (3)
THEO 217	Wesleyan Holiness Theology (3)
THEO 219	Theology and Christian Unity (3)
THEO 221	Faith and Society (3)
THEO 223	Global Christian Theology (3)
THEO 225	Practical Theology of the Urban Church (3)
THEO 227	Theology, Violence, and Non-Violence (3)
THEO 229	Theology and American Culture (3)
THEO 232	Reformation Theology (3)
THEO 238	Christian Theology I: God and Humanity (3)

Area 4: Social Responsibility

4.1 Wellness [1 hr.]

To complete this requirement, students must take one wellness activity course from the list below.

APHS 170	Concepts of Conditioning
DANC 101	Ballet (1)
DANC 102	Jazz and Dance Theatre (1)
DANC 103	Modern Dance (1)
DANC 104	Tap Dance I (1)
WELL 103	Adapted Physical Education (1)
WELL 104	Swimming for the Non-Swimmer (1)
WELL 105	Intermediate Swimming (1)
WELL 106	Aquatic Aerobics (1)
WELL 107	Beginning Racquetball (1)
WELL 108	Intermediate Racquetball (1)
WELL 109	Beginning Volleyball (1)
WELL 110	Intermediate Volleyball (1)
WELL 111	Advanced Volleyball (1)
WELL 112	Beginning Tennis (1)
WELL 113	Intermediate Tennis (1)
WELL 114	Dance and Rhythm Activities (1)
WELL 115	Skiing & Snowboarding I (1)
WELL 116	Skiing & Snowboarding II (1)
WELL 117	Self Defense (1)
WELL 118	Creative and Expressive Movement (1)
WELL 119	Beginning Yoga (1)
WELL 120	Racquet Activities (1)
WELL 121	Team Activities (1)
WELL 122	Flag Football and Basketball (1)
WELL 123	Strength Training (1)
WELL 124	Safety and R.A.D. Systems for Women (1)
WELL 126	Tennis and Volleyball (1)
WELL 127	Aquatics (1)
WELL 128	Developmental Gymnastics/Rhythmical Activities (1)
WELL 129	Beginning Pilates (1)
WELL 131	Disc Activities (1)
WELL 133	Indoor Cycling (1)
WELL 135	Non-traditional Games (1)
WELL 136	Exercise and Weight Management (1)
WELL 137	Fitness Walking (1)
WELL 138	Couch to 5K (1)

4.2 Engaging the Pluralistic World: Interdisciplinary Perspectives [3 hrs]

To fulfill the Engaging the Pluralistic World requirement, students must take one course from one of the following categories.

A. Ethics in the Modern World

BIBL 293	The Bible and Social Ethics (3)
BIOL 317	Bioethics (3)
BUSA 370	Moral Issues In Business (3)

EDUC 356	Moral Education (3)
ENVS 315	Environmental Ethics (3)
HDFS 340	Ethics and Family (3)
HIST 391	Historical Study of Peace (3)
IDET 300	Children and Society (3)
IDET 300	Ethics of Caring (3)
IDET 300	Moral Issues in Business (3)
IDET 300	Perspectives on Justice and Rights (3)
IDET 300	Sport and Ethics (3)
IDET 300	The Court's Holy Battles (3)
IDET 316	Healthcare Ethics (3)
PHIL 325	Moral Problems (3)
PHIL 382	Ethics (3)
POLI 320	Ethnic and Racial Politics in America (3)
POLI 330	Terrorism (3)
SOCI 335	Social Conflict, Justice and Peacemaking (3)

B. World Views

IDWV 300	World Views (3)
PHIL 345	Philosophy of Religion (3)

C. Pluralism in Contemporary Society

COMM 307	Rhetoric of the Civil Rights Movement (3)
EDSP 303	Disability And Society (3)
EDUC 346	Social-Cultural Perspectives on Education (3)
HDFS 378	Latino Families (3)
HDFS 383	Topics in Multi-Cultural Families (3)
HDFS 384	Families in America (3)
HDFS 386	Family Ethnicity and Human Services (3)
HIST 351	Native American History (3)
HIST 352	African-America History Since 1865 (3)
HIST 355	U.S. Urban History (3)
HIST 392	Women and Gender in History (3)
HPED 329	Sport in Society (3)
IDPL 300	Personal Narratives of a Pluralist Society (3)
IDPL 300	The Holocaust (3)
IDPL 300	Racism and Racial Reconciliation (3)
POLI 310	American Political Thought (3)
POLI 316	Constitutional Law: Civil Liberties and Civil Rights (3)
POLI 325	Gender, Family and Politics (3)
RELI 342	Religious Pluralism in America (3)
RELI 355	Christianity in North America (3)
SOCI 310	Food, Power, and Society (3)
SOCI 341	Religion and Society (3)
SOCI 342	Women and Men in American Society (3)
SOCI 356	Social Inequality (3)
SOWK 356	Engaging Diversity and Inequality (3)
THEO 354	Theology and Gender (3)

4.3 Non-Western Studies [2 or 3 hrs]

ARTH 210	Topics in Non-Western Art (3)
COMM 321	Global Indigenous Media (3)
COMM 327	Latin American Cinema (3)
GEOG 103	World Regional Geography (3)
HIST 171	World Civilizations: Bronze Age to 1500 (3)
HIST 172	World Civilizations: 1500 to Present (3)
HIST 372	Modern Civilizations of Asia (3)
HIST 379	History of the Middle East (3)
HIST 381	History of Africa (3)
IDNW 200	Africa History Survey (3)
IDNW 200	Africa Through Literature (3)
IDNW 200	African Music and Culture (2)
IDNW 200	African Ways of Life (3)
IDNW 200	Caribbean Island Society and Culture (3)
IDNW 200	Cinema in the Islamic World (3)
IDNW 200	Education. in Sub-Saharan Africa (3)
IDNW 200	Japanese Culture: Ancient, Contemporary, Popular (3)
IDNW 200	Japanese Popular Culture (3)
IDNW 200	Japanese Society and Culture (3)
IDNW 200	National, Regional & Global: Contemp. Latin American Cinema (3)
IDNW 200	Latin American Cinema (3)
IDNW 200	Latin American Music and Culture (2)
IDNW 200	Pacific Island Food and Culture (3)
IDNW 200	Themes in Latin American Theatre (3)
MUMH 338	Studies in Global Music (2)
PHIL 318	Asian Philosophy (3)
POLI 222	Politics in Latin America (3)
POLI 312	Politics of China (3)
POLI 346	Russia after Communism (3)
RELI 321	Christianity in Latin America (3)
RELI 329	Christianity in Africa (3)
RELI 332	Christianity in Asia (3)
RELI 333	Religions of India (3)
RELI 334	Religions of China and Japan (3)
SOCI 212	Cultural Anthropology (3)
SOCI 221	Native American Cultures (3)
SOCI 381	Topics in Non-Western Cultures (3)
SPAN 302	Culture and Identity in Latin America (3)
SPAN 305	Latin American Plays of Protest (3)