MESSIAH UNIVERSITY
JAZZ ENSEMBLES

Jazz TWO
Mark Hunsberger, Director

Jazz ONE
Dr. William Stowman, Director

Saturday, October 17, 2020 at 7:30 p.m.
Calvin and Janet High Center for Worship
and Performing Arts, Parmer Hall
MESSIAH UNIVERSITY
JAZZ ENSEMBLES

JazzTWO

The Jody Grind.............................................................. Horace Silver
arr. J. Clayton

Gravy Waltz .............................................................. R. Brown & S. Allen
arr. M. Taylor

When I Fall In Love .................................................. V. Young & E. Heyman
arr. C. Skeffington

Basically Blues............................................................. Phil Wilson

JazzONE

The Doxology ......................................................... arr. W. Roy Mitchell

The Git ..............................................................................Bill Holman

JAzmon ................................................................. arr. W. Roy Mitchell

I Need Thee Every Hour............................................... James L. Stevens
transcribed and adapted by W. Roy Mitchell

March on Selma............................................................. Blue Mitchell
arr. W. Roy Mitchell
JazzTWO PERSONNEL

**Trumpets**
Caeley Hovanec – New Castle, PA
William Jerdan – Hatfield, PA
Maria Knisely – Queen, PA
Kaytlyn Weaver – Mount Union, PA

**Trombones**
Elizabeth Hill – Chambersburg, PA
Joshua McCoy – Sarver, PA
Andrew Roberti – Berlin, CT

**Saxophones**
Robert Dorsey – Aberdeen, MD
Chloe Mack – Ocean City, NJ
Caleb Mendoza – Bethlehem, PA
Hanna Pavill – Shickshinny, PA
Emily Remp – Reading, PA
Hannah Weller – Grove City, PA

**Rhythm Section**
Robert Donley, Bass – Lebanon, PA
Matthew Langlois, Drums – Malvern, PA
Gabriela Marin, Drums – Miami, FL
Sean Schreckengast, Guitar – Red Lion, PA
Nathan White, Vibes – Linesville, PA
JazzONE PERSONNEL

Saxophones
Graceann Temple – Manchester, PA
Arista Barnoff – Marion Center, PA
Colton Sell – Eaton, CO
Quinn Cameron – Conneautville, PA
Reid Buffenmyer – Willow Street, PA

Trumpet
Madison Sinan – Cranberry Twp, PA
Micah Collins – Mechanicsburg, PA
Noah Allen – Souderton, PA
James Beverly – Media, PA
Jaden Collado – New Oxford, PA

Trombones
Joey Sinsel – Quakertown, PA
Austin Donat – Mechanicsburg, PA
Cassie Gehenio – Camp Hill, PA
Chris Messinger – Hanover, PA

Rhythm Section
Rebecca Clemes, Piano – Queenstown, MD
Jacob Fitzmaurice, Guitar – Syracuse, NY
Joseph LaMarca, Bass – Danville, PA
Corey Taylor, Drums – Apollo, PA
Tea Parris, Percussion – Penfield, NY
2020-2021 School of the Arts Performances and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

SCHOOL OF THE ARTS PERFORMANCES

Mendelssohn Piano Trio
March 31 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Messiah University Percussion Ensemble
Erik Forst, conductor
November 7 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Wind Ensemble
James Colonna, conductor
Messiah University Symphonic Winds
Travis Weller, conductor
November 13 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Chamber Ensembles
November 16 and 19 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Brass Choir
Mike Harcrow and William Stowman, director
Messiah University Brass Studios
Mike Harcrow, director
November 17 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Jazz Combos
Todd Goranson, director
November 18 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Symphony Orchestra
Timothy Dixon, conductor
November 20 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Wind Ensemble
James Colonna, conductor
Messiah University Symphonic Winds
Travis Weller, conductor
February 26 • High Center, Parmer Hall, 7:30 p.m.
Messiah University Symphony Orchestra  
*Timothy Dixon, conductor*  
March 5 • High Center, Parmer Hall, 7:30 p.m.

**Kuhlman Competition**  
March 7 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Concert Choir**  
*Joy Meade, conductor*  
March 26 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Percussion Ensemble**  
*Erik Forst, conductor*  
March 27 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Jazz Combos**  
*Todd Goranson, director*  
April 6 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Symphonic Winds**  
*Travis Weller, conductor*  

**Messiah University Brass Choir**  
*Mike Harcrow and William Stowman, director*  
April 15 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Chamber Ensembles**  
April 19 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Wind Ensemble**  
*James Colonna, conductor*  
April 22 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Symphony Orchestra**  
*Timothy Dixon, conductor*  
April 23 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University United Voices of Praise**  
*Eric Byrd, director*  
April 25 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Spring Choral Showcase**  
*Rachel Cornacchio and Joy Meade, conductors*  
April 28 • High Center, Parmer Hall, 7:30 p.m.

**Musica Nova: Student Compositions**  
April 29 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Jazz Ensemble**  
*William Stowman and Mark Hunsberger, conductors*  
April 30 • High Center, Parmer Hall, 7:30 p.m.
Messiah University Guitar Ensemble  
*Randall Zwally, director*  
May 1 • High Center, High Foundation Recital Hall, 1:00 p.m.

Messiah University Handbell Choir  
*Shawn Gingrich, director*  
May 1 • High Center, Parmer Hall, 7:30 p.m.

**FOR THOSE IN ATTENDANCE**  
Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

**WE ASK YOUR COOPERATION**  
Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

**A WORD ABOUT CHILDREN**  
Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

**IN THE EVENT OF AN EMERGENCY**  
Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.