MESSIAH UNIVERSITY
CHAMBER SINGERS
Joy Elizabeth Meade, conductor

Saturday, October 17, 2020 at 3:00 p.m.
Legacy Park

Saturday, October 17, 2020 at 4:00 p.m.
Parmer Hall
PROGRAM

BWV 4 “Christ Lag in Todesbanden” ...............................Johann Sebastian Bach (1685-1750)

Delaney Reed, soprano
Maddie Felix, soprano
Anna Snyder, alto
Timothy Tien, tenor
Caleb Wenger, tenor
Micah Collins, bass
LaShae Willits, violin
James LaGrand, violin
Lauren Forshey, viola
Sarah Topping, cello
Vanessa Skidmore, bass

Poetic Translation for Contemplation

Verse 1
Christ Jesus lay in death’s strong bands,
For our offenses given;
But now at God’s right hand He stands,
And brings us life from Heaven.
Wherefore let us joyful be,
And sing to God right thankfully
Loud songs of Alleluia!
Alleluia!

Verse 2
No son of man could conquer Death,
Such mischief sin had wrought us,
For innocence dwelt not on earth,
And therefore Death had brought us
Into thralldom from of old
And ever grew more strong and bold
And kept us in his bondage.
Alleluia!

Verse 3
But Jesus Christ, God’s only Son,
To our low state descended,
The cause of Death He has undone,
His power forever ended,
Ruined all his right and claim
And left him nothing but the name,
His sting is lost forever.
Alleluia!

Verse 4
It was a strange and dreadful strife
When life and death contended;
The victory remained with life;
The reign of death was ended.
Stripped of power, no more it reigns,
An empty form alone remains
Death’s sting is lost forever!
Alleluia!
Verse 5
Here the true Paschal Lamb we see,
Whom God so freely gave us;
He died on the accursed tree—
So strong His love!—to save us.
See, His blood doth mark our door;
Faith points to it, Death passes over,
And Satan cannot harm us.
Alleluia!

Verse 6
So let us keep the festival
Where to the Lord invites us;
Christ is Himself the joy of all,
The Sun that warms and lights us.
By His grace He doth impart
Eternal sunshine to the heart;
The night of sin is ended!
Alleluia!

Poetic Translation by Richard Massie,
“Martin Luther’s Spiritual Songs”, 1854.

Verse 7
Then let us feast this Easter day
On the true Bread of Heaven;
The Word of grace hath purged away
The old and wicked leaven.
Christ alone our souls will feed;
He is our Meat and Drink indeed;
Faith lives upon no other!
Alleluia!
MESSIAH UNIVERSITY
CHAMBER SINGERS MEMBERS

Soprano
Amanda Albright - Bellwood, PA  
*Music Education* ‘21
Alyssa Carter - Mount Holly Springs, PA  
*Music Education* ‘21
Katelynn Smith - Clearfield, PA  
*Music Education* ‘24
Julie Knott - Harrisburg, PA  
*Music Performance/Psychology* ‘24

Alto
Natalie Brooks - Dunkirk, MD  
*Music Education* ‘21
Madelyn Felix - Boiling Springs, PA  
*Music Education* ‘23
Delaney Reed - Saxton, PA  
*Music/Psychology* ‘23
Anna Snyder - Malvern, PA  
*Psychology* ‘22

Tenor
Quinn Cameron - Conneautville, PA  
*Music Education* ‘24
Greysen Kemper - Harrisburg, PA  
*Music Performance* ‘24
Timothy Tien - Klang, Malaysia  
*Digital Media* ‘22
Caleb Wenger - Annville, PA  
*Music and Worship* ‘21

Bass
Micah Collins - Mechanicsburg, PA  
*Mechanical Engineering* ‘24
Larry Fausnight - Elizabethtown, PA  
*Music Education* ‘23
Dennis Kull - Gaithersburg, MD  
*Commercial Music* ‘23
Robert Titus - Factoryville, PA  
*Music Education* ‘21
2020-2021 School of the Arts Performances and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

SCHOOL OF THE ARTS PERFORMANCES

Mendelssohn Piano Trio
March 31 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Messiah University Jazz Ensemble
*William Stouman and Mark Hunsberger, conductors*
October 17 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Percussion Ensemble
*Erik Forst, conductor*
November 7 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Wind Ensemble
*James Colomna, conductor*

Messiah University Symphonic Winds
*Travis Weller, conductor*
November 13 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Chamber Ensembles
November 16 and 19 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Brass Choir
*Mike Harcrow and William Stouman, director*

Messiah University Brass Studios
*Mike Harcrow, director*
November 17 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Jazz Combos
*Todd Goranson, director*
November 18 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Symphony Orchestra
*Timothy Dixon, conductor*
November 20 • High Center, Parmer Hall, 7:30 p.m.
Messiah University Wind Ensemble
*James Colonna, conductor*

Messiah University Symphonic Winds
*Travis Weller, conductor*
February 26 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra
*Timothy Dixon, conductor*
March 5 • High Center, Parmer Hall, 7:30 p.m.

Kuhlman Competition
March 7 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Concert Choir
*Joy Meade, conductor*
March 26 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Percussion Ensemble
*Erik Forst, conductor*
March 27 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Jazz Combos
*Todd Goranson, director*
April 6 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Symphonic Winds
*Travis Weller, conductor*

Messiah University Brass Choir
*Mike Harcrow and William Stouman, director*
April 15 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Chamber Ensembles
April 19 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Wind Ensemble
*James Colonna, conductor*
April 22 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra
*Timothy Dixon, conductor*
April 23 • High Center, Parmer Hall, 7:30 p.m.

Messiah University United Voices of Praise
*Eric Byrd, director*
April 25 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Spring Choral Showcase
*Rachel Cornacchio and Joy Meade, conductors*
April 28 • High Center, Parmer Hall, 7:30 p.m.
FOR THOSE IN ATTENDANCE
Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION
Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN
Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY
Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.

Musica Nova: Student Compositions
April 29 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Ensemble
William Stowman and Mark Hunsberger, conductors
April 30 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Guitar Ensemble
Randall Zwally, director
May 1 • High Center, High Foundation Recital Hall, 1:00 p.m.

Messiah University Handbell Choir
Shawn Gingrich, director
May 1 • High Center, Parmer Hall, 7:30 p.m.