Austin Donat
Trombone

Assisted by:
Jon Moyer
Sarah Hartman
Dylan McFeaters
Christopher Messinger
Katie Phykitt

Saturday, March 6, 2021 at 6:00 p.m.
HIGH FOUNDATION RECITAL HALL
CALVIN AND JANET HIGH CENTER FOR WORSHIP AND PERFORMING ARTS
Program

Drei Equali für vier Posaunen, WoO 30 ................. Ludwig van Beethoven
(1770-1827)

I. Andante
II. Poco Adagio
III. Poco Sostenuto

Austin Donat, Alto Trombone
Sarah Hartman, Dylan McFeaters, Tenor Trombone
Christopher Messinger, Bass Trombone

Solo for Sliding Trombone ............................................................... John Cage
(1912-1992)

Family Tree .................................................................................. Michael Davis
(b. 1961)

Austin Donat, Tenor Trombone
Jon Moyer, Bass Trombone

Intermission

Four Impromptus for Low Bone Alone ............... Brad Edwards
(b. 1963)

I. Hazy Meandering (Late Summer Afternoon)
II. Deadlines Pressing (September Morning, Category 3)
III. Wistful Dancing (Winter’s Night)
IV. Senseless Rejoicing (Spring Mid-Day)

Austin Donat, Bass Trombone
Katie Phykitt, Narrator
Austin Donat, Tenor Trombone

*Austin Donat is a student of Dr. Jon Moyer*

*Presented in partial fulfillment*
*of the requirements of the degree*
*Bachelor of Arts in Commercial Music*