MESSIAH UNIVERSITY SYMPHONY ORCHESTRA

Dr. Timothy Dixon, conductor

Friday, March 5, 2021 at 7:30 p.m.
Calvin and Janet High Center for Worship and Performing Arts, Parmer Hall
PROGRAM

Serenata Notturna, K. 239................................................................. W.A. Mozart (1756-1791)

Marcia
Minuetto
Rondo

Emily Remp and Eve Miller, Violin
Clara Yu, Viola
Vanessa Skidmore, Bass

Symphony No. 2 in D, Op. 11..................Joseph Bologne, Chevalier de Saint-Georges (1745-1799)

Allegro Presto
Andante
Presto

INTERMISSION

Pictures at an Exhibition .............................................M. Mussorgsky / orch. M. Ravel (1839-1881)

Promenade
The Gnome
Promenade
The Old Castle
Promenade
Tuileries (Children’s Quarrel after Games)
Bydlo (Cattle)
Promenade
Ballet of Unhatched Chicks in their Shells
Samuel Goldberg and Schmyle
Limoges. The Market
The Catacombs (Roman Tomb) – with the Dead in a Dead Language
Baba Yaga (The Hut on Hen’s Legs)
The Great Gates of Kiev
Flute
Skylar Diehl – Carlisle, PA
Madelyn Felix – Carlisle, PA
Katelynn Smith (and piccolo) – Frenchville, PA

Clarinet
Victoria Querry – North Apollo, PA
Allen J. Swanson (and bass clarinet) – Lewisburg, PA
Hannah Weller – Grove City, PA

Oboe
Alexa Hayman – Westminster, MD
Abby Herrlin – Kutztown, PA
Josiah Provan – Lansdale, PA

Bassoon
Delaney Reed – Saxton, PA
Reid Buffenmyer – Willow Street, PA

Horn
Dalton Eberts – Shippensburg, PA
Jacob Fleury – Canton, PA
Rachel Huang – Jamison, PA

Trumpet
James Beverly – Media, PA
Caeley Hovanec - New Castle, PA
Madison Sinan – Cranberry Twp, PA

Trombone
Austin Donat – Mechanicsburg, PA
Andrew Hutchinson – Granby, MA
Dylan McFeaters – McSherrystown, PA

Tuba
Chris Messinger – Hanover, PA
Alto Saxophone
Arista Barnoff – Marion Center, PA

Violin
Mary Carter – Gettysburg, PA
Mikayla Eyster – Dillsburg, PA
Irene Kim – Trumbull, CT
Miggy Matanguihan – Mechanicsburg, PA
Eve Miller, principal – Harrisonburg, VA
Pamela Reinoso – Stafford, VA
Emily Remp, concertmaster – Reading, PA
Derek Shockley – Sicklerville, NJ
Sarah Vielle – York, PA

Viola
Ravi Ahuja – Sandy Hook, CT
Hannah Cornett – Dillsburg, PA
Micah Hess – Harmony, PA
Julia Hoffman – Springfield, VA
Ira Miller – Harrisonburg, VA
Clara Yu, principal – Gaithersburg, MD

Cello
Bailey Anderson, principal – Grantham, PA
Abigail Casey – Plum, PA
Alison Koch – Mechanicsburg, PA
Emma Kowzun – Saylorsburg, PA
Maira Myers – Harrisonburg, PA
Megan Tatum – Germantown, MD
Joseph Tonnies – Stroudsburg, PA
Daniel Vallette – King of Prussia, PA

Bass
Robert Donley – Lebanon, PA
Joseph La Marca – Danville, PA
Vanessa Skidmore, principal – W Melbourne FL
Percussion
Joshua Davis – West Moreland NJ
Matthew Langlois – Malvern, PA
Gabriela Marin – Miami, FL
Laura Shuey – Harrisburg, PA
Emily Szmurlo – Rome, NY

Timpani
William Labossiere – Dartmouth, MA

Members of the Messiah University Symphony Orchestra are listed in alphabetical order to emphasize the important contribution of each individual
2020-2021 School of the Arts Performances and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

SCHOOL OF THE ARTS PERFORMANCES

Beethoven’s 250th Anniversary Concert
featuring faculty members of the Messiah University, Penn State University, Gettysburg College, as well as Stuart Malina and Members of the Harrisburg Symphony
March 31 • High Center, Parmer Hall, 4:00 p.m.

CONCERTS

Kuhlman Competition
March 7 • High Center, High Foundation Recital Hall, 7:30 p.m.

Compositions by Richard Roberson
Performers include Peter Sirotn, Ya-Ting Chang, Todd Goranson, Timothy Dixon, Joy Meade, Damian Savarino, Tara Savarino, William Stowman and others.
March 9 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Concert Choir
Joy Meade, conductor
March 26 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Percussion Ensemble
Erik Forst, conductor
March 27 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Jazz Combos
Todd Goranson, director
April 6 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Symphonic Winds
Travis Weller, conductor

Messiah University Brass Choir
Mike Harcrow and William Stowman, director
April 13 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Opera Workshop “Death by Aria”
Damian Savarino, director
April 17 • High Center, Parmer Hall, 7:30 p.m.
**Messiah University Chamber Ensembles**  
April 19 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Wind Ensemble**  
James Colonna, conductor  
April 22 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Symphony Orchestra**  
Timothy Dixon, conductor  
April 23 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University United Voices of Praise**  
Eric Byrd, director  
April 25 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Spring Choral Showcase**  
Rachel Cornacchio and Joy Meade, conductors  
April 28 • High Center, Parmer Hall, 7:30 p.m.

**Musica Nova: Student Compositions**  
April 29 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Jazz Ensemble**  
William Stouman and Mark Hunsberger, conductors  
April 30 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Guitar Ensemble**  
Randall Zwally, director  
May 1 • High Center, High Foundation Recital Hall, 1:00 p.m.

**Messiah University Handbell Choir**  
Shawn Gingrich, director  
May 1 • High Center, High Foundation Recital Hall, 7:30 p.m.

School of the Arts performances require tickets • To purchase, please contact the Messiah University Ticket Office at 717-691-6036 or online at messiah.edu/tickets.
FOR THOSE IN ATTENDANCE
Please respect Social Distancing Guidelines and protocol regarding the
wearing of masks.

WE ASK YOUR COOPERATION
Please silence or turn off all cell phones and other electronic devices. Video
and audio recording and/or broadcasting is strictly prohibited by copyright
laws. Devices used in this manner will be confiscated until after the
performance.

A WORD ABOUT CHILDREN
Families with children are always welcome at Messiah University Music
Department events. For the courtesy of our performers and other patrons, we
ask that you exit quickly and for as long as necessary with unsettled children.
Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY
Please take a minute now to locate the exist closest to your seat. During an
emergency evacuation, an alarm will sound. If this happens, proceed calmly to
that exit. Once you are out of the building, move to a location that is out of
the path of emergency response vehicles.