MESSIAH UNIVERSITY SYMPHONY ORCHESTRA
Dr. Timothy Dixon, Conductor

MESSIAH UNIVERSITY CONCERT CHOIR
CHAMBER SINGERS
CHORAL ARTS
Dr. Joy Meade, Conductor
Dr. Damian Savarino, Bass

Friday, April 23, 2021 at 7:30 p.m.
Calvin and Janet High Center for Worship
and Performing Arts, Parmer Hall
PROGRAM

Russian Easter Festival Overture, Op. 36 .........................N. Rimsky-Korsakov  
(1844-1908)

Un bacio di mano, KV 541.................................................W.A. Mozart  
(1756-1791)

Io ti lascio, o cara, addio, K.Anh. 245/621a............................W.A. Mozart  
(1756-1791)

Damian Savarino, Bass

INTERMISSION

Mass in G major, Hob. XXII: No. 6 (St. Nicholas)......................F.J. Haydn  
(1732-1809)

Kyrie

Julie Knott, Soprano, Emily Gettman, Soprano  
Quinn Cameron, Tenor, Larry Fausnight, Bass

Gloria

Katelynn Smith, Soprano

Credo

Maira Myers, Soprano, Maddie Felix, Soprano  
Greysen Kemper, Tenor, Timothy Tien, Bass

Sanctus

Benedictus

Amanda Albright, Soprano, Natalie Brooks, Alto  
Caleb Wenger, Tenor, Robert Titus, Bass

Agnus Dei

Julie Knott, Soprano, Emily Gettman, Soprano  
Quinn Cameron, Tenor, Larry Fausnight, Bass
INTERMISSION

Magnificat in D Major, BWV 243 .........................................................J.S. Bach
(1685-1750)

1. Magnificat
2. Et exsultavit
   Delaney Reed, Soprano

3. Quia respexit humilitatem
   Amanda Albright, Soprano

4. Omnes generations
5. Quia fecit mihi magna
   Bobby Titus, Bass

6. Et misericordia
   Anna Snyder, Alto and Timothy Tien, Tenor

7. Fecit potentiam
8. Deposuit potentes
   Caleb Wenger, Tenor

9. Esurientes implevit bonis
   Kelly Garcia, Alto

10. Suscepit Israel
    Maddie Felix, Soprano
    Brielle Finkbeiner, Soprano
    Elizabeth Hill, Soprano

11. Sicut locutus est
12. Gloria Patri
Damian Savarino, Bass

With his rich voice and elegant musicality, Damian Savarino is one of the most sought after performers in opera and on the concert stage. A recent critic touted that Savarino “shook the rafters with his resonant low pitches” (Stamford Chronicle). He has appeared throughout the U.S. performing such roles as Sarastro in *Die Zauberflöte*, Figaro in *Le nozze di Figaro*, Sparafucile in *Rigoletto*, Dulcamara in *L'elisire d'amore*, Frère Laurent in *Romeo et Juliette*, Colline in *La Bohème*, Zuniga in *Carmen*, Étienne in *Naughty Marietta*, Pish-Tush in *The Mikado*, Sir Lancelot in *Camelot*, and Michael in *I Do! I Do!*. Recent concert appearances include Handel’s *Messiah* with the Helena Symphony Orchestra (MT), several performances at Carnegie Hall in works such as Mozart’s *Requiem* and Haydn’s *Lord Nelson Mass*, Charpentier’s *Filius Prodigus* and Carissimi’s *Vanitas Vanitatum* in Alice Tully Hall with Musica Sacra (NY), Rossini’s *Petite Messe Solennelle* with the Greenwich Choral Society, and Brahms’ *Ein deutsches Requiem* with the Indianapolis Symphonic Choir/Chamber Orchestra. Savarino is also an active recitalist who has performed recitals in Germany, Greece, and Sicily as well as presented guest artist recitals at Penn State University, Kutztown University, and Gettysburg College. He currently serves as Associate Professor of Music at Messiah University, where he teaches voice, opera, diction, and vocal pedagogy, as well as heads the Voice Area. www.damiansavarino.com
**Un bacio di mano** (A kiss on her hand)
A kiss on her hand makes you marvel,
And yet the beautiful girl you want to marry.
You are rather vacant, my dear Pompeo!
The ways of the world - go out and learn them.
A man who marries a pretty young girl must renounce certain whims at first,
And let his wife have her way; always allow the doors to be open.
He must shut his eyes, his ears, and his mouth,
If he doesn’t want to resemble the king of fools!

**Io ti lascio** (I leave you)
I leave you, beloved, farewell,
Live more happily and forget about me.
Rip out of your beautiful heart
that affection, that love.
Remember – oh God – that it is not good
For you to remember me!

-Translations by Dr. Damian Savarino

**Kyrie**
Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

**Gloria**
Glory be to God in the highest.
And in earth peace
to those of good will.
We praise You; we bless You;
we worship You; we glorify You.
We give You thanks
for Your great glory.
O Lord God, Heavenly King,
God the Father Almighty.
O Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God,
Son of the Father.
You that take away the sins of the world, have mercy upon us.
You that take away the sins of the world, receive our prayer.
You are seated at the right hand of the Father,
have mercy upon us.
For You only are holy,
You only are the Lord,
You only are the most high, Jesus Christ.
Together with the Holy Spirit
in the glory of God the Father.
Amen.

Credo
I believe in one God;
the Father almighty,
maker of heaven and earth,
and of all things visible and invisible.
And in one Lord Jesus Christ,
the only begotten Son of God,
begotten of the Father before all worlds;
God of God, light of light,
true God from true God,
begotten not made;
being of one substance with the Father,
by Whom all things were made.
Who for us,
and for our salvation
descended from heaven;
and was incarnate by the Holy Ghost,
of the Virgin Mary, and was made a man.
He was crucified also for us,
suffered under Pontius Pilate,
and was buried.
And on the third day He rose again
according to the Scriptures:
and ascended into heaven.
He sits at the right hand of the Father;
and He shall come again with glory
to judge the living and the dead;
and His kingdom shall have no end.
I believe in the Holy Spirit,
the Lord and giver of life,
Who proceeds from the Father and the Son,
Who with the Father and the Son together
is worshipped and glorified;
as it was told by the Prophets.
And I believe in one holy
catholic and apostolic Church.
I acknowledge one baptism
for the forgiveness of sins.
And I await the resurrection of the dead
and the life of the world to come.
Amen.

Sanctus
Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of Your glory.
Hosanna in the highest.

Benedictus
Blessed is He that comes
in the name of the Lord.
Hosanna in the highest.

Agnus Dei
Lamb of God,
Who takes away the sins of the world,
have mercy upon us.
Lamb of God.
Grant us peace.

Magnificat (adapted from Luke 1:46-55)
Magnificat ánima mea Dóminum.
Et exultávit spíritus meus: in Deo salutári meo.
Quia respéxit humilitátem ancíllae suae:
Ecce enim ex hoc béátam me dicent omnes generatiónes.
Quia fécit mihi mágna qui pótens est: et sánctum nómen eius.
Et misericórdia eius in progénies et progénies timéntibus eum.
Fécit poténtiam in bráchio suo: dispérsit supérbos mente cordis sui.
Depósuit poténtes de sede: et exaltávit húmiles.
Esuriéntes implévit bonis: et dúvites dimísit inánes.
Suscépit Ísrael púerum suum: recordátus misericórdiae suae.
Sicut locútus est ad patres nostros: Ἀβραάμ, et sémini eius in saecula.
Glória Patri, et Filio, et Spíritui Sancto,

My soul doth magnify the Lord.
And my spirit hath rejoiced in God my Saviour.
For he hath regarded: the lowliness of his handmaiden:
For behold, from henceforth: all generations shall call me blessed.
For he that is mighty hath magnified me: and holy is his Name.
And his mercy is on them that fear him: throughout all generations.
He hath shewed strength with his arm: he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat: and hath exalted the humble and meek.
He hath filled the hungry with good things: and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel:
As he promised to our forefathers, Abraham and his seed forever.
Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be: world without end. Amen.
MESSIAH UNIVERSITY
SYMPHONY ORCHESTRA PERSONNEL

Flute
Skylar Diehl – Carlisle, PA
Andrew Hankes (flute and piccolo) – Carlisle, PA
Katelynn Smith – Frenchville, PA

Clarinet
Allen J. Swanson – Lewisburg, PA
Hannah Weller – Grove City, PA

Oboe
Alexa Hayman – Westminster, MD
Abby Herrlin – Kutztown, PA
Josiah Provan – Lansdale, PA

Bassoon
Delaney Reed – Saxton, PA
Reid Buffenmyer – Willow Street, PA

Horn
Dalton Eberts – Shippensburg, PA
Jacob Fleury – Canton, PA
Rachel Huang – Jamison, PA

Trumpet
James Beverly – Media, PA
Caeley Hovanec - New Castle, PA
Madison Sinan – Cranberry Twp, PA

Trombone
Austin Donat – Mechanicsburg, PA
Andrew Hutchinson – Granby, MA
Dylan McFeaters – McSherrystown, PA

Tuba
Chris Messinger – Hanover, PA

Violin
Mary Carter – Gettysburg, PA
Mikayla Eyster – Dillsburg, PA
Irene Kim – Trumbull, CT
Miggy Matanguihan – Mechanicsburg, PA
Eve Miller, principal – Harrisonburg, VA
Pamela Reinoso – Stafford, VA
Emily Remp, concertmaster – Reading, PA
Derek Shockley – Sicklerville, NJ
Sarah Vielle – York, PA

Viola
Ravi Ahuja – Sandy Hook, CT
Hannah Cornett – Dillsburg, PA
Micah Hess – Harmony, PA
Julia Hoffman – Springfield, VA
Ira Miller – Harrisonburg, VA
Clara Yu, principal – Gaithersburg, MD

Cello
Bailey Anderson, principal – Grantham, PA
Alison Koch – Mechanicsburg, PA
Emma Kowzun – Saylorsburg, PA
Maira Myers – Harrisonburg, PA
Megan Tatum – Germantown, MD
Joseph Tonnies – Stroudsburg, PA
Daniel Vallette – King of Prussia, PA

Bass
Robert Donley – Lebanon, PA
Joseph La Marca – Danville, PA
Vanessa Skidmore, principal – W Melbourne FL

Keyboard/Continuo
Richard Roberson – Mechanicsburg, PA

Percussion
Joshua Davis – West Moreland NJ
Matthew Langlois – Malvern, PA
Gabriela Marin – Miami, FL
Laura Shuey – Harrisburg, PA
Emily Szmurlo – Rome, NY

Timpani
William Labossiere – Dartmouth, MA
MESSIAH UNIVERSITY
COMBINED CHOIR PERSONNEL

Members of the Concert Choir, Chamber Singers and Choral Arts

Soprano
Amanda Albright – Bellwood, PA
LaVonne Alston – Owings, MD
Katelyn Avon – Gaithersburg, MD
Priscilla Bashore – Mechanicsburg, PA
Lindsay Bosco – Coraopolis, PA
Abigail Chang – Kajang, Malaysia
Daisy Eckman – West Grove, PA
Madelyn Felix – Boiling Springs, PA
Brielle Finkbeiner – Emmaus, PA
Marianne Fitzkee – Manheim, PA
Emily Gettman – Spring Grove, PA
Alexa Hayman – Westminster, MD
Elizabeth Hill – Chambersburg, PA
Rebekah Jekel – Mechanicsburg, PA
Julie Knott – Harrisburg, PA
Anita Miller – Mechanicsburg, PA
Kathleen Miller – Carlisle, PA
Maira Myers – Harrisonburg, PA
Jazzmyn Pope – Willow Street, PA
Delaney Reed – Saxton, PA
Sydney Schappell – Lebanon, PA
Katelynn Smith – Clearfield, PA
Abigail Stewart – Purceville, VA
Sarah Stoltzfus – Kirkwood, PA
Emily Watson – Harrisburg, PA

Alto
Kass Bolles – Philadelphia, PA
Natalie Brooks – Dunkirk, MD
Kelly Garcia – Highspire, PA
Sarah Hartman – York, PA
Susan Hensel – Mechanicsburg, PA
Jean Hunsberger – Philadelphia, PA
Jenna Humcke – Long Valley, NJ
Makenzie Janson – Eden Prairie, MN
Gabrielle Jones – Washington, D.C.
Maria Miller – Evans Mills, NY
Jordan Morris – Perryville, MD
Roseann Sachs – Dillsburg, PA
Anna Snyder – Malvern, PA
Noel Waltemire – Stewartstown, PA

**Tenor**
Jacob Barton – Millerstown, PA
Lucas Burkhart – Milton, PA
Quinn Cameron – Conneautville, PA
Daniel Curry – Dillsburg, PA
Jeffrey Gao – Athens, PA
Tyler Greene – Crystal Lake, IL
Greysen Kemper – Harrisburg, PA
Andrew Meade – Mechanicsburg, PA
Ira Miller – Harrisonburg, VA
Moises Ramirez-Gomez – Reading, PA
Timothy Tien – Klang, Malaysia
Caleb Wenger – Annville, PA

**Bass**
Tyler Akles – Aberdeen, MD
Micah Collins – Mechanicsburg, PA
Larry Fausnight – Elizabethtown, PA
Jacob Finkbeiner – Emmaus, PA
Adam Handwerk – Haryleysville, PA
Andrew Hutchinson – Granby, MA
Tom Hunsberger - Philadelphia
Michael Jenkins – Lancaster, PA
Josiah McCracken – Lititz, PA
Chris Messinger – Hanover, PA
Derrick Thompson – Dover, DE
Robert Titus – Factoryville, PA
Jacob Waddell – Waldorf, MD
Nathan White – Linesville, PA
Daniel Wright – Upper Darby, PA

*All musicians are listed in alphabetical order to emphasize the important contribution of each individual*
2020-2021 School of the Arts Performances and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

**SCHOOL OF THE ARTS PERFORMANCES**

**CONCERTS**

**Messiah University Spring Choral Showcase**  
Rachel Cornacchio, conductor  
April 28 • High Center, Parmer Hall, 7:30 p.m.

**Musica Nova: Student Compositions**  
April 29 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Jazz Ensemble**  
William Stowman and Mark Hunsberger, conductors  
April 30 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Percussion Ensemble**  
Erik Forst, conductor  
May 1 • High Center, Parmer Hall, 4:00 p.m.

**Messiah University Handbell Choir**  
Shawn Gingrich, director  
May 1 • High Center, Recital Hall, 7:30 p.m.

School of the Arts performances require tickets • To purchase, please contact the Messiah University Ticket Office at 717-691-6036 or online at messiah.edu/tickets.
FOR THOSE IN ATTENDANCE
Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION
Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN
Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY
Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.