MESSIAH UNIVERSITY
JAZZ ENSEMBLES

Featuring

JazzTWO
Mark Hunsberger, Director

AND

JazzONE
Dr. William Stowman, Director

Friday, April 30, 2021 at 7:30 p.m.
Calvin and Janet High Center for Worship and Performing Arts, Parmer Hall
PROGRAM

MESSIAH UNIVERSITY
JAZZ ENSEMBLES

Jazz TWO

Softly, As In A Morning Sunrise ........................................... Sigmund Romberg
arr. Paul Baker

Celestial Swinging Blues ......................................................... Vince Norman

Isn't She Lovely ........................................................................... Stevie Wonder
arr. Mike Tomaro

Shiny Stockings ........................................................................... Frank Foster
arr. Sammy Nestico

Manteca .................................................................................... Dizzy Gillespie
arr. Mike Tomaro
JazzONE

Cold Duck Time................................................................. Alan Baylock

Blues in Hoss Flat............................................................... Frank Foster

12th and Edgehill.............................................................. Jeff Coffin
           arr. W. Roy Mitchell

Better Git Hit In Your Soul .............................................. Charles Mingus
           arr. by Craig Frederich
Jazz TWO PERSONNEL

Trumpets
Caeley Hovanec – New Castle, PA
Maria Knisely – Queen, PA
Jacob Waddell – Waldorf, MD
Kaytlyn Weaver – Mount Union, PA

Trombones
Joseph LaMarca – Danville, PA
Joshua McCoy – Sarver, PA

Saxophones
Robert Dorsey – Aberdeen, MD
Chloe Mack – Ocean City, NJ
Caleb Mendoza – Bethlehem, PA
Hanna Pavill – Shickshinny, PA
Christopher Zortman – Dover, PA

Rhythm Section
Abby Stewart, Piano – Purcellville, VA
Sean Schreckengast, Guitar – Red Lion, PA
Robert Donley, Bass – Lebanon, PA
Will Labossiere, Drums & Percussion – Dartmouth, MA
Gabriela Marin, Drums & Percussion – Miami, FL
Nathan White, Vibraphone – Linesville, PA
JazzONE PERSONNEL

Saxophones
Arista Barnoff – Marion Center, PA
Reid Buffenmyer – Willow Street, PA
Quinn Cameron – Conneautville, PA
Caleb Mendoza – Bethlehem, PA
Graceann Temple – Manchester, PA

Trumpet
Noah Allen – Souderton, PA
James Beverly – Media, PA
Jaden Collado – New Oxford, PA
Micah Collins – Mechanicsburg, PA
Madison Sinan – Cranberry Twp, PA

Trombones
Austin Donat – Mechanicsburg, PA
Cassie Gehenio – Camp Hill, PA
Chris Messinger – Hanover, PA
Joey Sinsel – Quakertown, PA

Rhythm Section
Rebecca Clemes, Piano – Queenstown, MD
Jacob Fitzmaurice, Guitar – Syracuse, NY
Joseph LaMarca, Bass – Danville, PA
Tea Parris, Drums – Penfield, NY
Gabriela Marin, Percussion – Miami, FL
Will Labossiere, Djembe – Dartmouth, MA
2020-2021 School of the Arts Performances and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

SCHOOL OF THE ARTS PERFORMANCES

CONCERTS

Messiah University Percussion Ensemble
Erik Forst, conductor
May 1 • High Center, Parmer Hall, 4:00 p.m.

Messiah University Handbell Choir
Shawn Gingrich, director
May 1 • High Center, Recital Hall, 7:30 p.m.

School of the Arts performances require tickets • To purchase, please contact the Messiah University Ticket Office at 717-691-6036 or online at messiah.edu/tickets.
FOR THOSE IN ATTENDANCE
Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION
Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN
Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY
Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.