Memory, in classical definition, is a simple repository of experiences, both individual and communal. Retellings of these memories reinforce individual and social identity and make the past meaningful. However, memory is changing, it shifts over time. Remembering and forgetting are processes that reconfigure, approximate, and refresh the past. From a rhetorical perspective, memory hears witness, informs judgment, and gives voice. Marcel Proust’s account of how a madeleine could send someone back to childhood enables viewers to explore the ways which Americans remember the Civil Rights Movement. Our collective memory of these events has transformed—and continues to be influenced by both pre-modern and contemporary racial differences in our society. Unlike documentaries, this movie, based upon Stewart Burns’ Daybook of Freedom, focuses on the personal and collective actions and internal struggles of the leaders of this pivotal event in our history. Discussion will follow with the Rev. Nathaniel Gadsden, who participated in the Civil Rights Movement in Harrodsburg.

**Student-Faculty Colloquium:** "The Risks of Memory: How Memoirs can be Dangerous"

**Dr. Larry Lake (English) and Students**

Memoir as an art form attempts to capture personal history and present it clearly, yet is challenged by inherent risks of violating personal and family privacy misrepresentation of the contexts of previous actions, and the blurring effects of time and distance. Three students who have taken Dr. Lake’s Literary Nonfiction Workshop will each read a short excerpt from a personal essay and explore how they negotiated these risks in writing and writing this material. The discussion will be informed by the panelists study of the works of risk-taking memoirists as Lauren Winner, Mary Karr, Kathleen Norris, Lori Martin, and Tobias Wolff.

**Concurrent Faculty Lecture Series:** "Memory, History, and Ancestry in the Formation of Family Identity"

**Bayer Hall 131 | 7:45–8:30 p.m.**

"Making Sense of Memories: Messiah’s Centennial, Liberal Arts Diploma, Scrapbooking, and Social Justice"

**Dr. Sheila Kraybill Rodriguez (Modern Languages)**

How could these topics possibly be related? Our memory of an event is like a snapshot, capturing and freezing a specific moment in a particular light. How do events become framed, some photos from the recent Mexico Cross Cultural Course will be examined. Historical examples from the Spanish Conquest and Nationalist Chinese Revolution illustrate how fiction today can be constructed, framed, or even distorted. Finally, in Messiah’s celebration of history and the search for ways to frame its future, we should ask, “Whos in the picture?”

**FILM: **"Revolution in Stained Glass: American Theology and Memory at the Washington Memorial Chapel in Vietnam"

**Bayer Hall 134 | 4–5 p.m.**

Dr. Joseph P. Huffman (History), Dr. James LaGrand, Advisor (History)

**Concurrent Faculty Lecture Series:** "Memory Believes Before Knowing Remembers: Family Memory and Historical Knowledge when Ancestry is Lost on the American Frontier"

**Boyer Hall 133 | 4:30–5:30 p.m.**

Dr. Elizabeth Kay and Miriam Fiorentino, Dr. James LaGrand, Advisor (History)

Elizabeth Kay and Miriam Fiorentino will also address the challenges, opportunities, and rewards that come with collecting oral history and preserving memory through it.

**Concurrent Faculty Lecture Series:** "Memory, History, and the Sanitization of Violence in the Collective Memory"

**Boyer Hall 134 | 4–5 p.m.**

Dr. Robin Lauermann (Politics), Reconciliation House/Dr. Richard Crane (BRS), Dr. Henry Louis Gates Jr. (History)

"Making Sense of Memories: The HBO film “Boycott” offers a creative dramatization of the 1955 Montgomery Bus Boycott, usually considered the birth of the Civil Rights Movement. This film enables viewers to explore the ways which Americans remember the Civil Rights Movement. Our collective memory of these events has transformed—and continues to be influenced by both pre-modern and contemporary racial differences in our society. Unlike documentaries, this movie, based upon Stewart Burns’ Daybook of Freedom, focuses on the personal and collective actions and internal struggles of the leaders of this pivotal event in our history. Discussion will follow with the Rev. Nathaniel Gadsden, who participated in the Civil Rights Movement in Harrodsburg.

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challenges, grow, etc. Even God said “to visit the iniquity of the fathers upon the children of the third and fourth generation.” Yet the good is passed on, too! Three reasons why attention should be given to social memory will be discussed: to remember in this new age, how they have used media and YouTubing to capture personal stories as Asian/Pacific Islanders at Messiah College to capture how they are agents of change in racial reconciliation.

**Keynote Address:** "Genetics and Genealogy"

Keynote Address of the Symposium and second keynote address of the Centennial Year: 8-9:15 p.m. | Brubaker Auditorium

**Student Colloquium:** “Remembering Tragedy: A Comparison of Columbine and Nickel Mines”

**Faculty Lecture Series:** “Messiah College’s Changing Identity, 1970-2000”

**Faculty Lecture Series:** “Messiah College’s Forgotten Landscapes”

**Faculty Lecture Series:** "In Search of Our Roots: African Americans. He is most recently the author of the African American Studies and Africana Studies, and of American Studies Center, the first comprehensive address for the Messiah College Humanities Symposium.

**Student Colloquium:** “Remembering Through Technology”

**Faculty Lecture Series:** "Remembering Beginnings: The Brethren In Christ Church and Messiah College"

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