

# THE ARTS

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Art and Design  
Theatre and Dance  
Music  
Poets and Writers Series



23-  
24

SEASON

## AUGUST

22

**Juried Student Art Exhibition**  
*Student work from the 2022-23  
art and design studio year*  
*Awards ceremony and closing reception*  
*Climenhaga Building, Aughinbaugh  
Art Gallery, Aug. 25, 4:30 p.m.*



## SEPTEMBER

8

**“Ordinary Saints: Music,  
Poetry, Paintings”**  
*A presentation and performance  
of a multi-disciplinary collaboration  
between painter Bruce Herman, poet  
Malcolm Guite and composer J.A.C.  
Redford exploring what it means to see  
each other truly face-to-face in light of  
what C.S. Lewis meant when he said,  
“There are no ordinary people.”*

*Sponsored by The Galleries at Messiah  
and the Department of Music*  
*Featuring a chamber ensemble, soloist  
and poetry readings followed by a  
panel discussion, this event inaugurates  
the exhibition of paintings by Bruce  
Herman “Body, Beauty & Brokenness”  
in the Aughinbaugh Art Gallery.*  
*High Center, Parmer Hall, 4:30 p.m.*  
*Reception to follow in the Climenhaga  
Building, Aughinbaugh Art Gallery*

9/8-  
10/8

**“Body, Beauty and Brokenness”  
Bruce Herman**

*An exhibition of figurative paintings  
exploring image and abstraction,  
featuring portraits from the “Ordinary  
Saints” collaborative project.*  
*Climenhaga Building*  
*Aughinbaugh Art Gallery*  
**Opening reception and  
“Ordinary Saints” performance**  
*Paintings by Bruce Herman*  
*Poetry by Malcolm Guite*  
*Music by J.A.C. Redford*  
*High Center, Parmer Hall, Sept. 8, 4:30 p.m.*  
*Reception to follow in the Climenhaga  
Building, Aughinbaugh Art Gallery*

22

**Messiah University Wind Ensemble**  
*James Colonna, conductor*  
**Messiah University Symphonic Winds**  
*Travis Weller, conductor*  
*High Center, Parmer Hall, 7:30 p.m.*

## OCTOBER

5

**Fiction reading: Dionne Irving**  
*Free to the public, book signing to  
follow in Steinbrecher Atrium*  
*The Messiah Poets & Writers Reading  
Series invites you to join us for a fiction  
reading by acclaimed author  
Dionne Irving, whose recent books  
include Quint and The Islands,  
a Pen/Faulkner Award finalist.*  
*High Center*  
*High Foundation Recital Hall, 7 p.m.*

5-8

**“Who Will Carry the Word?”**  
*Written by Charlotte Delbo*  
*Directed by Ed Cohn and Carmi Wilmot*  
*“Who Will Carry the Word?” is a  
deeply moving recount of French  
writer Charlotte Delbo’s survival  
during the Holocaust.*  
*Climenhaga Building*  
*Poorman Black Box Theater*  
*Oct. 5-7, 8 p.m. and Oct. 8, 3 p.m.*

10/6-  
11/9

**Alumna highlight: Hannah Steele**  
*Climenhaga Building, Glass Gallery*  
*Recent paintings from her thesis  
work for an MFA in painting at  
Boston University*

7

**Messiah University Symphony  
Orchestra Family Concert and  
Instrument Petting Zoo**  
*Timothy Dixon, conductor*  
*High Center, Parmer Hall, 11 a.m.*

**Messiah University Concert Choir  
and Chamber Singers**  
*Joy Meade, conductor*  
*High Center, Parmer Hall, 3 p.m.*

7

**Messiah University Jazz Ensembles**  
**William Stowman and**  
**Mark Hunsberger, conductors**  
 High Center, Parmer Hall, 7:30 p.m.

25

**Messiah University Symphony Orchestra**  
**Timothy Dixon, conductor**  
 High Center, Parmer Hall, 8 p.m.

10/27-  
11/26

**“Landscape and Memory”**  
**Michelle Mackey and Lex Thomas**  
 Paintings and photographic work  
 examining and re-interpreting landscape  
 Climenhaga Building, Aughinbaugh Art Gallery  
**Artists' talk and reception**  
 High Center, High Foundation Recital Hall  
 and Climenhaga Building  
 Aughinbaugh Art Gallery, Oct. 27, 4:30 p.m.

28-  
29

**“Shoeless Joe”**  
**Fall musical theatre cabaret**  
**Directed by Susan Hurley**  
 Climenhaga Building  
 Poorman Black Box Theater  
 Oct. 28, 8 p.m. and Oct. 29, 3 p.m.

## NOVEMBER

4

**Messiah University**  
**Percussion Ensemble**  
**Erik Forst, conductor**  
 High Center, Parmer Hall, 7:30 p.m.

7

**Messiah University Jazz Combo**  
**Todd Goranson, director**  
 High Center  
 High Foundation Recital Hall, 7:30 p.m.

9-12,  
17-19

**“Alabama Story”**  
**Written by Kenneth Jones**  
**Directed by Daniel Inouye**  
 As the civil rights movement is brewing, a  
 controversial children's book about a black  
 rabbit marrying a white rabbit stirs the  
 passions of a segregationist state senator  
 and a no-nonsense state librarian in 1959  
 Montgomery, Alabama.  
 Climenhaga Building, Miller Theater  
 Nov. 9-11 and 17-18, 8 p.m.  
 Nov. 12 and 19, 3 p.m.

12

**Messiah University**  
**United Voices of Praise**  
**Eric Byrd, director**  
 High Center, Parmer Hall, 3 p.m.

13

**Messiah University**  
**Chamber Ensembles**  
 High Center  
 High Foundation Recital Hall, 7 p.m.

14

**Messiah University Brass Choir**  
**William Stowman, director**  
**Messiah University Brass Studios**  
**Mike Harcrow, John Cradler, Jon**  
**Moyer and William Stowman, directors**  
 High Center, Parmer Hall, 7:30 p.m.

16

**Blue Christmas**  
**Gregg Hurley, director**  
 Messiah University dance students  
 acknowledge the struggles and  
 challenges of this broken and fallen  
 world with this lament-driven dance  
 experience. Reflect with us through  
 the medium of dance with this  
 intimate evening of words, music  
 and dance that will tenderly prepare  
 us all for the joyous season of Advent.  
 Climenhaga Building  
 Poorman Black Box Theater, 7 p.m.



**Faculty reading:**  
**Matthew Roth (poetry) and**  
**Tara Whitehead (fiction)**  
**Free to the public, book signing to**  
**follow in Steinbrecher Atrium**  
 The Messiah Poets and Writers Reading  
 Series invites you to join us for a reading  
 by Messiah faculty members Matthew  
 Roth (poetry) and Tara Whitehead  
 (fiction), both of whom will be reading  
 from recently published books.  
 High Center  
 High Foundation Recital Hall, 7 p.m.

17

**Messiah University Wind Ensemble**  
**James Colonna, conductor**  
**Messiah University Symphonic Winds**  
**Travis Weller, conductor**  
 High Center, Parmer Hall, 7:30 p.m.

28

**Messiah University Vocal Jazz**  
**William Stowman, director**  
 High Center  
 High Foundation Recital Hall, 7:30 p.m.

## DECEMBER

1,3,  
8-10

**Fall Senior Series**  
**Works created and presented by**  
**theatre and dance department seniors**  
 Climenhaga Building,  
 Poorman Black Box Theater  
 Pollock Dance Studio  
**Group 1:** Dec. 1, 8 p.m. and Dec. 3, 3 p.m.  
**Group 2:** Dec. 8-9, 8 p.m. and Dec. 10, 3 p.m.

12/8-  
2/4

**"Cover Design"**  
**David Fassett**  
 Extensive collection of  
 book cover designs  
 Climenhaga Building  
 Aughinbaugh Art Gallery  
**Artist's talk and reception**  
 High Center, High Foundation Recital Hall  
 and Climenhaga Building,  
 Aughinbaugh Art Gallery  
 Jan. 26, 4:30 p.m.

3

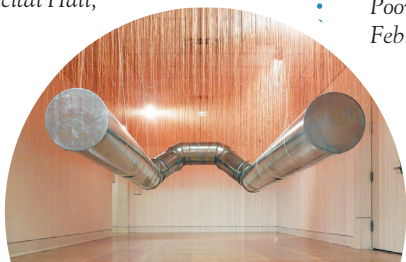
**Messiah University Christmas Concert**  
**Featuring Brass Quintets, Handbells,**  
**Men's and Women's Ensembles,**  
**Chamber Singers and Concert Choir**  
 High Center, Parmer Hall, 3 and 7:30 p.m.

5

**Messiah University Musica Nova:**  
**Student Compositions**  
 High Center,  
 High Foundation Recital Hall, 7:30 p.m.

10

**Messiah University Guitar Ensemble**  
**Gavin Horning, director**  
 High Center,  
 High Foundation Recital Hall,  
 7:30 p.m.



## JANUARY

1/20-  
2/4

**Senior Art Educator Exhibition**  
 Culminating artworks by seniors in  
 the B.S. art education program  
 Climenhaga Galleries  
**Reception**  
 Climenhaga Galleries, Jan. 20, 4:30 p.m.

## FEBRUARY

2/16-  
3/10

**"Among the Perishing"**  
**Zac Benson**  
 An immersive installation  
 filling the gallery  
 Climenhaga Building,  
 Aughinbaugh Art Gallery  
**Artist's talk and reception**  
 High Center, High Foundation Recital  
 Hall and Climenhaga Building,  
 Aughinbaugh Art Gallery  
 Feb. 16, 4:30 p.m.



16

**Messiah University Wind Ensemble**  
**James Colonna, conductor**  
**Messiah University**  
**Symphonic Winds**  
**Travis Weller, conductor**  
 High Center, Parmer Hall, 7:30 p.m.

23

**Messiah University**  
**Symphony Orchestra**  
 High Center, Parmer Hall, 7:30 p.m.

24-  
25

**2024 Humanities Symposium**  
**Dance Concert**  
**Gregg Hurley, director**  
 Dancing is a scholarly pursuit. Watch  
 and consider how the dance program  
 tackles the annual Humanities  
 Symposium topic in its own unique way.  
 Climenhaga Building  
 Poorman Black Box Theater  
 Feb. 24, 4 p.m.; Feb. 25, 8 p.m.

25

### Kuhlman Competition

The Keith Lance Kuhlman Performance Award is an annual performance competition open to all music majors.  
High Center  
High Foundation Recital Hall, 7:30 p.m.

2/29-3/7

### "The Spitfire Grill"

Music and book by James Valcq  
Lyrics and book by Fred Alley  
Based on the film by Lee David Zlotoff  
Directed by Ed Cohn

Based on the hit film, "The Spitfire Grill" is a heartwarming and inspirational musical tale of redemption, perseverance and family. A page torn from an old travel book sparks parolee Percy Talbot to journey to a small town in Wisconsin. There she finds a new life working at the Spitfire Grill.  
Climenhaga Building, Miller Theater  
Feb. 29, March 1-2 and 5-7, 8 p.m.  
March 2-3, 3 p.m.

## MARCH

20

### Poetry Reading: Ross Gay

*Free to the public,  
book signing to follow*

The Messiah Poets & Writers Reading Series, in conjunction with the Paul W. Nisly Endowment, invites you to join us for an evening with award-winning poet and essayist Ross Gay, author of *Catalog of Unabashed Gratitude*, *The Book of Delights* and *Inciting Joy*.  
Hostetter Chapel, 7:30 p.m.

22-23

Spring Senior Series  
*Works created and presented  
by theatre and dance  
department seniors*

Climenhaga Building  
Poorman Black Box Theater  
March 22-23, 8 p.m.



3/23-4/7

### Senior Exhibition I

*Capstone artwork by seniors in the  
B.A. studio art program*

Climenhaga Building,  
Aughinbaugh Art Gallery  
**Reception**

Climenhaga Building  
Aughinbaugh Art Gallery  
March 23, 4:30 p.m.



24

### Messiah University Concert Choir

*Joy Meade, conductor*

High Center, Parmer Hall, 4 p.m.

3/25, 4/8

### Messiah University Chamber Ensembles

High Center

High Foundation Recital Hall, 7:30 p.m.

26

### Messiah University Jazz Combo

*Todd Goranson, director*

High Center

High Foundation Recital Hall  
7:30 p.m.



## APRIL

9

### Messiah University

**Brass Choir**

*William Stowman, director*

**Messiah University**

**Symphonic Winds**

*Travis Weller, conductor*

High Center, Parmer Hall, 7:30 p.m.

12-13

### Culmination '24:

**Spring Dance Concert**

*Gregg Hurley, director*

Celebrate spring and the dance accomplishments of Messiah

University's theatre and dance

department in an offering of favorite dance pieces from the year, new faculty work, student-adjudicated creations and senior capstone projects all in one fun and glorious dance concert!

Climenhaga Building, Miller Theater  
April 12, 8 p.m. and April 13, 2 p.m.



4/20-5/5

**Senior Exhibition II**  
*Capstone artwork by seniors in the BFA studio art and BFA graphic design programs*

*Climenhaga Building,  
Aughinbaugh Art Gallery  
Reception*

*Climenhaga Building  
Aughinbaugh Art Gallery  
April 20, 4:30 p.m.*



21

**Messiah University  
United Voices of Praise**  
*Eric Byrd, director*

*High Center, Parmer Hall, 3 p.m.*

26

**Messiah University  
Symphony Orchestra and  
Opera Workshop Present**

**"A Night of Opera: Opera Pops"**

*Damian Savarino, director*

*High Center, Parmer Hall, 7:30 p.m.*

26-28

**One-Act Festival and  
"Shoeless Joe" combined**

*A festival of student-directed and  
fully produced one-act plays*

*Join us for several evenings of fresh,  
inventive, and innovative story telling.*

*Climenhaga Building*

*Poorman Black Box Theater*

*April 26-27, 8 p.m. and April 28, 3 p.m.*

27

**Messiah University Handbell Choir**  
*Shawn Gingrich, director*

*High Center*

*High Foundation Recital Hall, 1:30 p.m.*

28

**Messiah University Wind Ensemble**  
*James Colonna, conductor*

*High Center, Parmer Hall, 3 p.m.*

2

**Messiah University Musica Nova:  
Student Compositions**

*High Center*

*High Foundation Recital Hall, 7:30 p.m.*

3

**Pop-Up Student Art Show**

*Submissions to the annual juried  
exhibition on public display*

*Climenhaga Building and*

*High Center Galleries, 9 a.m.-5 p.m.*

**Messiah University Jazz Ensembles**  
*William Stowman and*

*Mark Hunsberger, conductors*

*High Center, Parmer Hall, 7:30 p.m.*

4

**Messiah University Guitar Ensemble**  
*Gavin Horning, director*

*High Center*

*High Foundation Recital Hall, 1 p.m.*

**Messiah University Vocal Jazz**  
*William Stowman, director*

*High Center*

*High Foundation Recital Hall, 4 p.m.*

**Messiah University Percussion  
Ensemble**

*Erik Forst, conductor*

*High Center, Parmer Hall, 7:30 p.m.*

5/20-8/30

**Annual Juried Student Exhibition**  
*Student work created in the art and  
design studio courses*

*Climenhaga Building*

*Aughinbaugh Art Gallery*

MAY

1

**Messiah University Choral Showcase**  
*Women's Ensemble*

*Rachel Cornacchio, conductor*

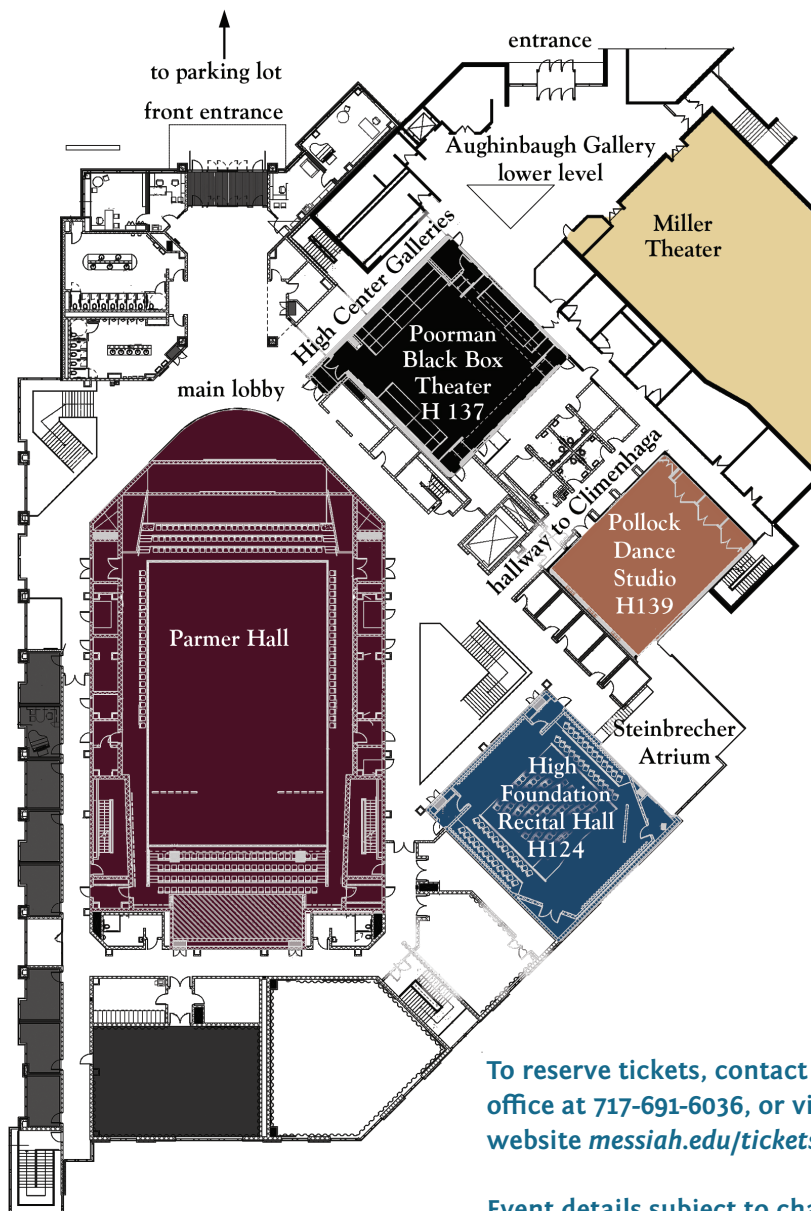
*Men's Ensemble*

*Eric Dundore, conductor*

*High Center, Parmer Hall, 7:30 p.m.*



# Calvin and Janet High Center for Worship and Performing Arts



To reserve tickets, contact the box office at 717-691-6036, or visit our website [messiah.edu/tickets](https://arts.messiah.edu/tickets).

Event details subject to change. Please see [arts.messiah.edu](https://arts.messiah.edu) for complete information or call 717-796-5045.