THE ARTS

Art and Design
Theatre and Dance
Music

2021-2022 SEASON

arts.messiah.edu
August

April 30 - Aug. 27
Juried Student Art Exhibition
Student work from the 2020-21 Art and Design Studio year
The Galleries at Messiah, Aughinbaugh Art Gallery
Juried show reception:
Climenhaga Building, Aughinbaugh Art Gallery
Aug. 27, 4:15 p.m.

September

Sept. 10 - Oct. 17
“Reflecting the Glory,” Sandra Bowden
Climenhaga Building, Aughinbaugh Art Gallery
Artist’s talk and reception:
Climenhaga Building, Aughinbaugh Art Gallery
Sept. 10, 4:15 p.m.

24
Messiah University Wind Ensemble
James Colonna, conductor
Messiah University Symphonic Winds
Travis Weller, conductor
High Center, Parmer Hall, 7:30 p.m.

Sept. 30 - Oct. 3
“The Glass Menagerie”
Written by Tennessee Williams
Directed by Ed Cohn
From her cramped St. Louis apartment, Amanda Wingfield dreams of her days as a Southern debutante while worrying about the future of her aimless son Tom and unmarried daughter Laura. With their father absent and the Great Depression in motion, the siblings find comfort in their foibles—alcohol, movies and writing for Tom and a collection of glass animals for Laura—which only heightens Amanda’s anxiety. When a gentleman caller arrives for dinner, the Wingfields are flooded with hope. But it’s unclear if his presence will change things for the better or shatter their fragile illusions.
Climenhaga Building,
Poorman Black Box Theater
Sept. 30–Oct. 2, 8 p.m., Oct. 3, 3 p.m.

October

9
Messiah University
Symphony Orchestra Family Concert
“Carnival of Animals,” featuring Messiah dancers and guest soloists
Timothy Dixon, conductor
High Center, Parmer Hall, 11 a.m.

9
Messiah University
Concert Choir, Chamber Singers & Alumni and Parent Choir
Joy Meade, conductor
High Center, Parmer Hall, 4 p.m.

9
Messiah University Jazz Ensemble
William Stowman and Mark Hunsberger, conductors
High Center,
High Foundation Recital Hall, 7:30 p.m.

Oct. 29 - Nov. 21
“The Glass Menagerie”
Written by Tennessee Williams
Directed by Ed Cohn
From her cramped St. Louis apartment, Amanda Wingfield dreams of her days as a Southern debutante while worrying about the future of her aimless son Tom and unmarried daughter Laura. With their father absent and the Great Depression in motion, the siblings find comfort in their foibles—alcohol, movies and writing for Tom and a collection of glass animals for Laura—which only heightens Amanda’s anxiety. When a gentleman caller arrives for dinner, the Wingfields are flooded with hope. But it’s unclear if his presence will change things for the better or shatter their fragile illusions.
Climenhaga Building,
Poorman Black Box Theater
Sept. 30–Oct. 2, 8 p.m., Oct. 3, 3 p.m.

Panel discussion and reception:
High Center, High Foundation Recital Hall
Nov. 5, 4:15 p.m.

Campus-wide health protocols are published on the Together@Messiah website, messiah.edu/together,
**November**

6  Messiah University
   Percussion Ensemble
   *Erik Forst, conductor*
   High Center, Parmer Hall, 7:30 p.m.

9  Messiah University Jazz Combo
   *Todd Goranson, conductor*
   High Center,
   High Foundation Recital Hall, 7:30 p.m.

8-12  “Urban Garden:
In Search of Greener Pastures”
   *Steve Prince: Artist in Residence*
   The Galleries at Messiah
   Introductory talk:
   High Center,
   High Foundation Recital Hall
   Nov. 8, 5:30 p.m.
   Artist’s reception:
   Climenhaga Building
   Nov. 12, 5:30 p.m.

11-14, 19-21  “Much Ado About Nothing”
   *Written by William Shakespeare*
   *Directed by Daniel Inouye*
   “Much Ado About Nothing” is one of Shakespeare’s wittiest romantic comedies. The story contrasts two pairs of lovers in a clever and suspenseful “battle of the sexes” in an imaginative comedy about the chaos created in the pursuit of love. The bantering lovers, Benedick and Beatrice, are deadlocked in a lively war of words while their friends try to trick the bickering pair into admitting they’re in love. Their young sidekicks, Hero and Claudio, start a romance of their own that is threatened by a dastardly plot to separate them. Near-fatal complications ensue, but with the help of the hilarious Constable Dogberry and his bumbling police force, the lovers are ultimately united.
   Climenhaga Building, Miller Theater
   Nov. 11-13 & 19-20, 8 p.m.
   Nov. 14 & 21, 3 p.m.

12  Messiah University Wind Ensemble
    *James Colonna, conductor*
    Messiah University Symphonic Winds
    *Travis Weller, conductor*
    High Center, Parmer Hall, 7:30 p.m.

14  Messiah University
    United Voices of Praise
    *Eric Byrd, conductor*
    High Center, Parmer Hall, 3 p.m.

15, 18  Messiah University
    Chamber Ensembles
    High Center,
    High Foundation Recital Hall, 7:30 p.m.

16  Messiah University Brass Choir
    *Mike Harcrow and William Stowman, directors*
    Messiah University Brass Studios
    *Mike Harcrow, director*
    High Center, Parmer Hall, 7:30 p.m.

18  “Blue Christmas”
    *Gregg Hurley, director*
    Messiah University dance students are taking the time and space to acknowledge the seasons of sadness that we all encounter. Reflect with us through the medium of dance in order to find the comfort, hope and joy of Christ’s birth.
    Climenhaga Building
    Poorman Black Box Theater, 7 p.m.

19  Messiah University
    Symphony Orchestra with special guest,
    Toni Palmertree, soprano
    *Timothy Dixon, conductor*
    High Center, Parmer Hall, 7:30 p.m.

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December

3-4, 10-11
Fall Senior Series
Works created and performed by theatre and dance department seniors
Climenhaga Building, Poorman Black Box Theater
Grace Pollock Dance Studio
Dec. 3-4 & Dec. 10-11, 8 p.m.
Dec. 11, 3 p.m.

5
Messiah University Christmas Concert
Featuring Brass Quintets, Handbells, Men’s and Women’s Ensembles, Chamber Singers and Concert Choir
High Center, Parmer Hall, 3 p.m. & 7 p.m.

Dec. 10 - Jan. 29
“Color, Pattern, Function”
Lydia Johnson ceramics
Climenhaga Building, Aughinbaugh Art Gallery
Artist’s talk and reception:
Climenhaga Building, Aughinbaugh Art Gallery
Jan. 14, 4:15 p.m.

11
Messiah University Guitar Ensemble
Gavin Horning, director
High Center, High Foundation Recital Hall, 1 p.m.

February

Feb. 11 - March 6
“Beyond Limitations”
Digital sculpture, 3D printing, virtual reality by Joe Meiser
Climenhaga Building, Aughinbaugh Art Gallery
Artist’s talk and reception:
High Center, High Foundation Recital Hall
Feb. 11, 4:15 p.m.

18
Messiah University Wind Ensemble
James Colonna, conductor
Messiah University Symphonic Winds
Travis Weller, conductor
High Center, Parmer Hall, 7:30 p.m.

Feb. 24 - March 2
“A Year with Frog and Toad”
Book and Lyrics by Willie Reale
Music by Robert Reale
Directed by Ed Cohn
Waking from hibernation in the Spring, Frog and Toad plant gardens, swim, rake leaves, go sledding and learn life lessons along the way. The two best friends celebrate and rejoice in the differences that make them unique and special. Part vaudeville, part make believe, all charm, “A Year with Frog and Toad” tells the story of a friendship that endures throughout the seasons. The jazzy, upbeat score bubbles with melody and wit, making it an inventive, exuberant and enchanting musical for the whole family.
Climenhaga Building, Miller Theater
Feb. 24–26 & March 1-2, 7 p.m.
Feb. 27, 3 p.m.

25
Messiah University Symphony Orchestra
Timothy Dixon, conductor
High Center, Parmer Hall, 7:30 p.m.

25-26
“Re-imagining Reconciliation”
2022 Humanities Symposium
Dance Performance
Gregg Hurley, director
Climenhaga Building, Poorman Black Box Theater
Feb. 25-26, 4 p.m.

27
Kuhlman Competition
High Center,
High Foundation Recital Hall, 7:30 p.m.

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March

18-19

Senior Series
Works created and performed by theatre and dance department seniors
Poorman Black Box Theater, Grace Pollock Dance Studio
March 18-19, 8 p.m.

25

Messiah University Concert Choir
Joy Meade, conductor
High Center, Parmer Hall, 7:30 p.m.

March 26 - April 10

Senior Show I
Final work from senior students in the B.A. studio art and B.S. art education programs
Climenhaga Building, Aughinbaugh Art Gallery
Reception:
Climenhaga Building, Aughinbaugh Art Gallery
March 26, 7 p.m.

April

4,11

Messiah University Chamber Ensembles
High Center
High Foundation Recital Hall, 7:30 p.m.

5

Messiah University Jazz Combo
Todd Goranson, director
High Center
High Foundation Recital Hall, 7:30 p.m.

7-10

Spring Miller Opera Production:
“Yeoman of the Guard”
William S. Gilbert and Arthur Sullivan
Directed by Damian Savarino
At the Tower of London, Colonel Fairfax is sentenced to death for the crime of sorcery and is awaiting his execution this very day when Sergeant Meryll appears in hopes to provide him a reprieve. When the prisoner appears, he reveals that his wicked cousin will inherit his estate if he dies unmarried. Fairfax laments that if he could only marry a woman – any woman – he would pay that woman a healthy sum for her troubles. Suddenly, the jester Jack Point and his lovely assistant, Elsie Maynard, appear to perform for the gathering street crowd. Elsie reveals that her mother is ill and needs money for medicines, so she agrees to be blindfolded and marry Fairfax, much to the chagrin of Point who is secretly in love with Elsie. Meanwhile, Sergeant Meryll has hatched a plan to have Fairfax disguised as his son Leonard so he may disappear and escape, which he does, and the entire tower is thrown into chaos. Eventually, after several topsy-turvy plot twists involving other members of the tower – and an intermission! – Fairfax (still disguised as “Leonard”) marries Elsie. Other marriages are announced, and the whole Tower of London rejoices, except for the broken-hearted Jack Point.
Climenhaga Building, Miller Theater
April 7–8, 8 p.m.; April 9-10, 3 p.m.

12

Messiah University Brass Choir
Mike Harcrow and William Stowman, directors
Messiah University Symphonic Winds
Travis Weller, conductor
High Center, Parmer Hall, 7:30 p.m.

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22-23
Culmination '22:
Spring Dance Concert
Gregg Hurley, director
GiViM, the premier dance ensemble for Messiah University's Department of Theatre and Dance, presents an eclectic evening of dance featuring faculty and adjudicated student work.
Climenhaga Building, Miller Theater
April 22, 8 p.m.; April 23, 2 p.m.

22
Messiah University Symphony Orchestra
“Reconciliation in Sound”
Timothy Dixon, conductor
High Center, Parmer Hall, 7:30 p.m.

23
Messiah University United Voices of Praise
Eric Byrd, director
High Center, Parmer Hall, 7:30 p.m.

April 23 - May 24
Senior Show II
Final work from senior students in the BFA studio art and graphic design programs
Climenhaga Building, Aughinbaugh Art Gallery
Reception:
Climenhaga Building, Aughinbaugh Art Gallery
April 23, 7 p.m.

24
Messiah University Wind Ensemble
James Colonna, conductor
High Center, Parmer Hall, 3 p.m.

27
Messiah University Choral Showcase
Concert Choir & Chamber Singers
Joy Meade, conductor
Women’s Ensemble
Rachel Cornacchio, conductor
Men’s Ensemble
Eric Dundore, conductor
High Center, Parmer Hall, 7:30 p.m.

28
Messiah University Musica Nova:
Student Compositions
High Center,
High Foundation Recital Hall, 7:30 p.m.

29
Messiah University Jazz Ensemble
William Stowman and Mark Hunsberger, conductors
High Center, Parmer Hall, 7:30 p.m

30
Messiah University Vocal Jazz
William Stowman, director
High Center,
High Foundation Recital Hall, 4 p.m.

May
1
Messiah University Handbell Choir
Shawn Gingrich, director
High Center,
High Foundation Recital Hall, 1:30 p.m.

1
Messiah University Choral Arts Society
Joy Meade, conductor
High Center, Parmer Hall, 4 p.m.

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To reserve tickets, contact the box office at 717-691-6036, or visit our website messiah.edu/tickets.

Event details subject to change. Please see arts.messiah.edu for complete information or call 717-796-5045.