

# THE ARTS

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Art and Design

Theatre and Dance

Music

Poets and Writers Series



24-  
25

SEASON

[arts.messiah.edu](https://arts.messiah.edu)

## AUGUST

30

**Juried Student Art Exhibition**  
*Student work from the 2023-24  
art and design studio year*  
**Awards ceremony and closing reception**  
*Climenhaga Building*  
*Aughinbaugh Art Gallery, 4:30 p.m.*

## SEPTEMBER

6-29

**Brenton Good: Meetings and Returns**  
*Faculty Highlight*  
*Climenhaga Building, Glass Gallery*  
**Reception**  
*Climenhaga Building, Glass Gallery*  
*Sept. 6, 4:30 p.m.*

9/13-  
10/18

**Hope Revealed**  
*A Celebration of the Life and  
Art of Aimee West Cardoso*  
*Climenhaga Building, Aughinbaugh Art Gallery*  
**Reception and celebration**  
*Climenhaga Building, Aughinbaugh Art Gallery*  
*Oct. 5, 4 p.m.*

20

**Messiah University Wind Ensemble**  
*James Colonna, conductor*  
**Messiah University Symphonic Winds**  
*Travis Weller, conductor*  
*High Center, Parmer Hall, 7:30 p.m.*

## OCTOBER

3-6

**"By the Bog of Cats"**  
*Written by Marina Carr*  
*Directed by Daniel Inouye*  
Loosely based on Euripides' tragedy "Medea," this is the prophetic tale of Hester Swane, an Irish Traveller, who attempts to come to terms with a lifetime of abandonment. Set on the bleak, ghostly landscape of the Bog of Cats, this provocative drama discloses one woman's courageous attempts to lay claim to that which is hers, as her world is torn in two. "By the Bog of Cats" is a furious, uncompromising tale of greed and betrayal, of murder and profound self-sacrifice.  
*Climenhaga Building*  
*Poorman Black Box Theater*  
*Oct. 3-5, 8 p.m. and Oct. 6, 3 p.m.*

10/4-  
11/10

**Sean Matthews: Histories**  
*Faculty Highlight*  
*Climenhaga Building, Glass Gallery*  
**Reception: Oct. 4, 4:30 p.m.**

5

**A Celebration of the Life and Art of Aimee West Cardoso**  
Join us as we celebrate and remember the life and art of Aimee West Cardoso, a beloved alumna who was tragically taken from us last year. Aimee was a gifted artist, loyal friend, and above all a devoted follower of Christ. Her final series of paintings helps us ponder anew the glory of Jesus Christ.  
*Climenhaga Building*  
*Aughinbaugh Art Gallery*  
*4-6 p.m.*



5

**Messiah University Symphony Orchestra Family Concert and Instrument Petting Zoo**  
*Timothy Dixon, conductor*  
*High Center, Parmer Hall, 11 a.m.*

**Messiah University Concert Choir and Alumni Reunion Concert**  
*Joy Meade, conductor*  
*High Center, Parmer Hall, 3 p.m.*

**Messiah University Jazz Ensemble**  
*William Stowman and  
Todd Goranson, conductors*  
*High Center, Parmer Hall, 7:30 p.m.*

12-13

**"Shoeless Joe"**  
*Fall musical theatre cabaret*  
*Directed by Susan Hurley*  
*Climenhaga Building*  
*Poorman Black Box Theater*  
*Oct. 12, 8 p.m.*  
*Oct. 13, 3 p.m.*

31

**Poets and Writers Series**  
*Tiffany Eberle Kriner,  
visiting writer/reader*  
*High Center*  
*High Foundation Recital Hall, 6 p.m.*



## NOVEMBER

2

**Messiah University Percussion Ensemble**  
*Erik Forst, director*  
 High Center, Parmer Hall, 7:30 p.m.

8

**Messiah University Wind Ensemble**  
*James Colonna, conductor*  
**Messiah University Symphonic Winds**  
*Travis Weller, conductor*  
 High Center, Parmer Hall, 7:30 p.m.

11/8–  
12/15

**A Length of Time**  
**A Retrospective of works by**  
**Donald and Christine Forsythe**  
*Climenhaga Building, Aughinbaugh Gallery*  
*Reception: High Center,*  
*High Foundation Recital Hall*  
 Nov. 8, 4:30 p.m.

11, 18

**Messiah University Chamber Ensembles**  
*High Center*  
*High Foundation Recital Hall, 7:30 p.m.*

12

**Messiah University Brass Choir**  
*William Stowman, conductor*  
**Messiah University Brass Studios**  
*Mike Harcrow, John Cradler, Jon Moyer and*  
*William Stowman, directors*  
*High Center*  
*Parmer Hall, 7:30 p.m.*

14–17,  
21–24

**“Tartuffe”**  
*Written by Molière*  
*Directed by Ed Cohn*

The story takes place in the home of the wealthy Orgon, where Tartuffe—a fraud and a pious imposter—has insinuated himself. He succeeds magnificently in winning the respect and devotion of the head of the house, and then tries to marry his daughter and seduce his wife and scrounge the deed to the property. An emissary from King Louis XIV arrives just in time and his duplicity is finally exposed and punished.



*Climenhaga Building, Miller Theater*  
 Nov. 14–16 and 22–23, 8 p.m.  
 Nov. 17 and 24, 3 p.m.  
 Nov. 21, 10 a.m. (school performance:  
 junior high and senior high school  
 audiences)

11/15–  
12/15

**Class Exhibition:**  
**Approaches to Abstraction**  
*Climenhaga Building, Glass Gallery*

19

**Messiah University Vocal Jazz**  
*William Stowman, director*  
*High Center*  
*High Foundation Recital Hall, 7:30 p.m.*

21

**Blue Christmas Dance Concert**  
*Directed by Gregg Hurley*  
 Messiah University dance students acknowledge the struggles and challenges of this broken and fallen world with this lament-driven dance experience. Reflect with us through the medium of dance with this intimate evening of words, music, and dance that will tenderly prepare us all for the joyous season of Advent.  
*Climenhaga Building*  
*Poorman Black Box Theater, 7 p.m.*

22

**Messiah University**  
**Symphony Orchestra**  
*Timothy Dixon, conductor*  
*High Center, Parmer Hall, 7:30 p.m.*

## DECEMBER

5

**“Stories of the Season”**  
**Messiah University**  
**Piano Ensemble**  
*Olivia Ellis, director*  
 Beloved Christmas stories, read aloud and accompanied with live piano music.  
*High Center, Parmer Hall, 7:30 p.m.*  
*Matinee / K-12 performance, 10 a.m.*

8

**Messiah University Christmas Concert**  
*Featuring Brass Quintets, Handbells,*  
*Men's and Women's Ensembles, Chamber*  
*Singers and Concert Choir*  
*High Center, Parmer Hall, 3 and 7:30 p.m.*

10

**Messiah University Musica Nova:  
Student Compositions***High Center**High Foundation Recital Hall, 7:30 p.m.*

13-14

**Fall Senior Series***An evening of performances created  
and presented by Department of  
Theatre and Dance seniors**Climenhaga Building**Poorman Black Box Theater, 8 p.m.*

15

**Messiah University Guitar Ensemble***Gavin Horning, director**High Center**High Foundation Recital Hall, 7:30 p.m.***JANUARY**1/17-  
2/2**Senior Art Educator Exhibition***Culminating artworks by seniors in the  
B.S. art education program**Climenhaga Galleries**Reception**Climenhaga Galleries, Jan. 18, 4:30 p.m.*1/24-  
3/2**Maeve Leslie***Handmade paper and mixed media  
artworks**Climenhaga Building**Aughinbaugh Gallery**Reception and artist talk**High Center Recital Hall**Aughinbaugh Art Gallery, Jan. 24, 4:30 p.m.***FEBRUARY****Theatre for Young Audience Touring Production***Directed by Ed Cohn**Contact us to book a performance date in  
February 2025*

The Swinging Bridge Players of the Messiah University Department of Theatre and Dance will present a Theatre for Young Audience production this year. This show will be specifically tailored to tour to elementary schools and after-school programs.

14

**Messiah University Wind Ensemble***James Colonna, conductor***Messiah University  
Symphonic Winds***Travis Weller, conductor**High Center, Parmer Hall, 7:30 p.m.*

21-22

**2025 Humanities Symposium  
Dance Concert***Directed by Gregg Hurley*

Watch and consider how the dance program tackles the annual Humanities Symposium topic in its own unique way.

*Climenhaga Building  
Poorman Black Box Theater  
Feb. 21, 4 p.m. and Feb. 22, 8 p.m.*



21

**Messiah University  
Symphony Orchestra***Timothy Dixon, conductor**High Center, Parmer Hall, 7:30 p.m.*

23

**Kuhlman Competition**

The Keith Lance Kuhlman Performance Award is an annual performance competition open to all music majors.

*High Center**High Foundation Recital Hall, 7:30 p.m.*

Event details subject to change. Please see [arts.messiah.edu](https://arts.messiah.edu) for complete information or call 717-796-5045.





## MARCH

1-2

### "Shoeless Joe"

*Spring musical theatre cabaret*

*Directed by Susan Hurley*

*Climenhaga Building*

*Poorman Black Box Theater*

*March 1, 8 p.m. and March 2, 3 p.m.*

21-22,  
4/24-25

### Spring Senior Series I and II

*An evening of performances created and presented by Department of Theatre and Dance seniors*

*Climenhaga Building*

*Poorman Black Box Theater*

*March 21-22, 8 p.m. and April 24-25, 8 p.m.*

3/22-  
4/6

### Senior Exhibition I

*Capstone artwork by seniors in the B.A. studio art program*

*Climenhaga Building*

*Aughinbaugh Art Gallery*

*Reception*

*Climenhaga Building*

*Aughinbaugh Art Gallery*

*March 22, 4:30 p.m.*

23

### Messiah University Concert Choir

*Joy Meade, conductor*

*High Center, Parmer Hall, 4 p.m.*

25

### Messiah University Jazz Combo

*Todd Goranson, director*

*High Center*

*High Foundation Recital Hall, 7:30 p.m.*

27

### A Night of Opera:

*Opera Scenes Program*

*Damian Savarino, director*

*Climenhaga Building*

*Poorman Black Box Theater*

*7:30 p.m.*



## APRIL

1

### Silent Film: Buster Keaton

*in "Sherlock Jr."*

*Messiah University Piano Ensemble*

*Olivia Ellis, director*

*Live piano music accompanies this classic 1924 silent film featuring a "movie within a movie."*

*High Center, Parmer Hall, 7:30 p.m.*

*Matinee / K-12 performance, 10 a.m.*

3-6,  
10-13

### "Anything Goes"

*Music and lyrics by Cole Porter*

*Original book by P.G. Wodehouse, Guy*

*Bolton, Howard Lindsay and Russel Crouse*

*New book by Timothy Crouse and*

*John Weidman*

*Directed by Daniel Inouye*

*When the S.S. American heads out to sea, etiquette and convention head out the portholes as two unlikely pairs set off on the course to true love - proving that sometimes destiny needs a little help from a crew of singing sailors, a comical disguise, and some good old-fashioned blackmail.*

*Climenhaga Building, Miller Theater*

*April 3-5 and 11-12, 8 p.m.*

*April 6 and 13, 3 p.m.*

*April 10, 10 a.m. (school performance:*

*junior high and senior high*

*school audiences)*



7,14

**Messiah University Chamber Ensembles**

*High Center, High Foundation  
Recital Hall, 7:30 p.m.*

8

**Messiah University Brass Choir**

*William Stowman, conductor  
Messiah University Symphonic Winds  
Travis Weller, conductor  
High Center, Parmer Hall, 7:30 p.m.*

4/12–  
5/4

**Senior Exhibition II**

*Capstone artwork by seniors in the  
BFA studio art and BFA graphic  
design programs  
Climenhaga Building  
Aughinbaugh Art Gallery  
Reception  
Climenhaga Building  
Aughinbaugh Art Gallery  
April 12, 4:30 p.m.*



16

**Messiah University Wind Ensemble**

*James Colonna, conductor  
High Center, Parmer Hall, 7:30 p.m.*

25

**"Haydn's Creation"**

**Messiah University combined choirs**  
*Joy Meade, conductor  
Messiah University  
Symphony Orchestra  
Timothy Dixon, conductor  
High Center, Parmer Hall, 7:30 p.m.*

26

**Messiah University Handbell Choir**

*Shawn Gingrich, conductor  
High Center  
High Foundation Recital Hall, 1:30 p.m.*

**Messiah University Jazz Ensembles**

*William Stowman and  
Todd Goranson, conductors  
High Center, Parmer Hall, 7:30 p.m.*

30

**Messiah University Choral Showcase**

**Women's Ensemble**  
*Rachel Cornacchio, conductor  
Men's Ensemble  
Matthew Topping, conductor  
High Center, Parmer Hall, 7:30 p.m.*



**MAY**

1

**Messiah University  
Musica Nova: Student Compositions**

*High Center  
High Foundation Recital Hall, 7:30 p.m.*

2–3

**Culmination '25: Spring Dance Concert**

*Directed by Gregg Hurley  
Celebrate spring and the dance  
accomplishments of Messiah  
University's theatre and dance  
department in an offering of favorite  
dance pieces from the year, new faculty  
work, student adjudicated creations,  
and senior capstone projects all in one  
fun and glorious dance concert!  
Climenhaga Building, Miller Theater  
May 2, 8 p.m. and May 3, 2 p.m.*

3

**Messiah University Guitar Ensemble**

*Gavin Horning, director  
High Center  
High Foundation Recital Hall, 1 p.m.*

**Messiah University Vocal Jazz**

*William Stowman, director  
High Center  
High Foundation Recital Hall, 4 p.m.*

**Messiah University  
Percussion Ensemble**

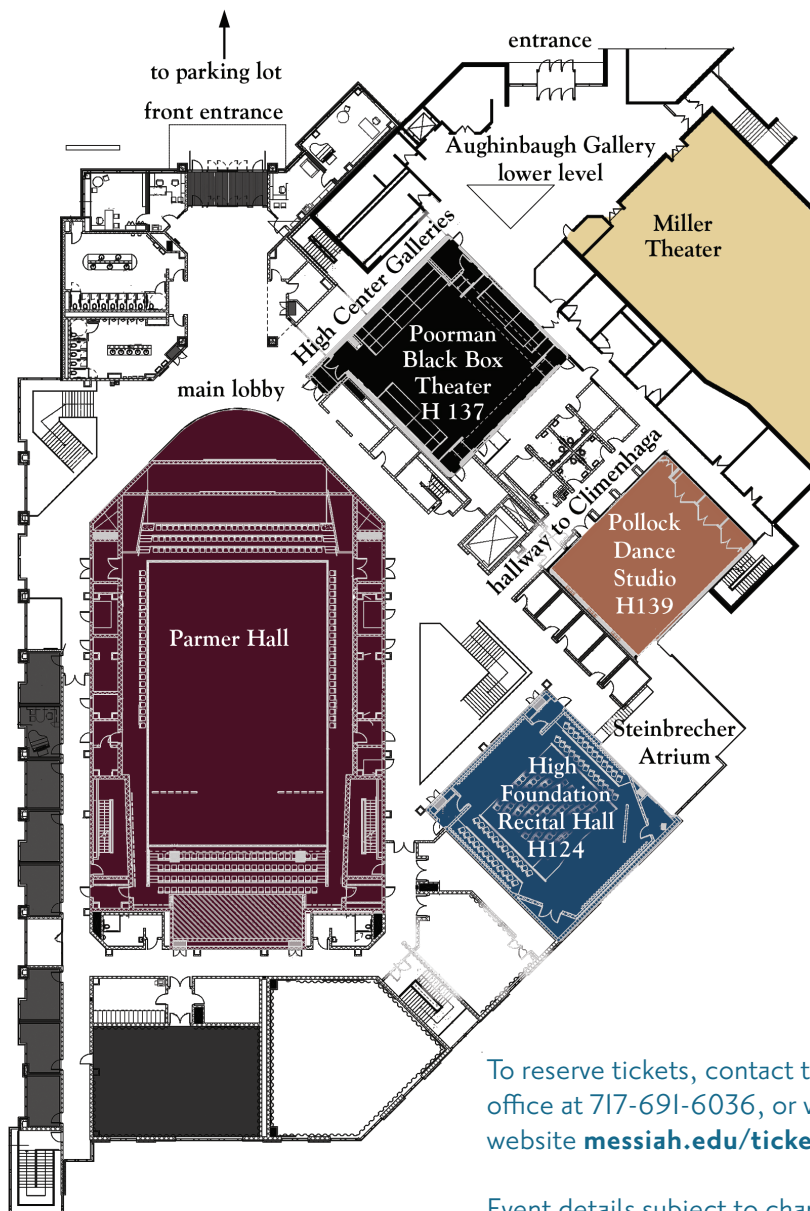
*Erik Forst, director  
High Center, Parmer Hall, 7:30 p.m.*

5/20–  
8/29

**Annual Juried Student Show**

*Juried student work from the  
2024–2025 studio year  
Climenhaga Building  
Aughinbaugh Art Gallery*

# Calvin and Janet High Center for Worship and Performing Arts



To reserve tickets, contact the box office at 717-691-6036, or visit our website [messiah.edu/tickets](https://messiah.edu/tickets).

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