MESSIAH UNIVERSITY
JAZZ ENSEMBLES

JazzTWO
Mark Hunsberger, Director

JazzONE
Dr. William Stowman, Director

Vocal Jazz
Dr. William Stowman, Director
Quinn Cameron, Student Leader

Saturday, October 9, 2021 at 7:30 p.m.
Calvin and Janet High Center for Worship and Performing Arts, Parmer Hall
PROGRAM

MESSIAH UNIVERSITY JAZZ ENSEMBLES

JazzTWO

Non-Stop Hustle ............................................................... Mike Tomaro

Updraft ................................................................................... Jeff Jarvis

Count Bubba................................................................. Gordon Goodwin
Arr. Paul Murtha

JazzONE

Along Came Betty. ........................................................... Benny Golson
Arr. Alan Baylock

The Beat Goes On.................................................... Arr. W. Roy Mitchell

Breathing ................................................................. Fred Sturm

On a Clear Day (You Can See Forever)....................... Lerner and Lane
Arr. Darmon Meader

Hot House ................................................................. Tad Dameron
Arr. Eric Richards
Jazz TWO PERSONNEL

Saxophones
Robert Dorsey – Aberdeen, MD
Joseph LaMarca – Danville, PA
Victoria Querry – North Apollo, PA
Christopher Zortman – Dover, PA

Trumpets
Elizabeth Carvell – Carlisle, PA
Andrew Morgan – Carlisle, PA
Annalise Yeich – Danville, PA

Trombones
Emily Gettman – Spring Grove, PA
Abby Weller – Grove City, PA
Nathan White – Linesville, PA

Rhythm Section
Robert Donley, Bass - Aberdeen, MD
Sean Schreckengast, Guitar – Red Lion, PA
Josh Davis, Drums – Westmorland, NY
Laura Shuey, Vibraphone – Harrisburg, PA
Abby Stewart, Piano – Leesburg, VA
JazzONE PERSONNEL

Saxophones
Reid Buffenmyer – Willow Street, PA
Hanna Pavill – Shickshinny, PA
Caleb Mendoza – Bethlehem, PA
Quinn Cameron – Conneautville, PA
Robert Glogowski – Corinth, NY

Trumpets
Micah Collins – Mechanicsburg, PA
Kaytlyn Weaver – Mount Union, PA
James Beverly – Media, PA
Caeley Hovanec – New Castle, PA
Jaden Collado – East Berlin, PA

Trombones
Joey Sinsel – Quakertown, PA
Austin Donat – Mechanicsburg, PA
Gabi Kovalchick – Greentown, PA
Chris Messinger – Hanover, PA

Rhythm Section
Joseph LaMarca, Bass – Danville, PA
Alden Walker, Guitar – Haddon Twp, NJ
Tea Parris, Drums – Penfield, NY
Rebecca Clemes, Piano – Queenstown, MD
2021-2022 Performing Arts Series and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

PERFORMING ARTS SERIES

Mendelssohn Piano Trio “Unity in Variety: Musical Path to Reconciliation”
Mendelssohn Piano Trio explores both meanings of the word “reconciliation:” restoration of peaceful and friendly relationships, as well as making things compatible with each other.
October 31 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Symphony Orchestra with guest artist, Toni Palmertree, soprano
Timothy Dixon, conductor
November 19 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Christmas Concert
Featuring Brass Quintets, Handbells, Men’s and Women’s Ensemble, Chamber Singers and Concert Choir
December 5 • High Center, Parmer Hall, 3:00 p.m. & 7:30 p.m.

Christmas with Tim Zimmerman and the King’s Brass
Tim Zimmerman and the King’s Brass provide innovative worship for young and old alike through the “best in sacred brass music.”
December 8 • High Center, Parmer Hall, 7:30 p.m.

Mendelssohn Piano Trio presents “Reconciliation of Rivals”
Mendelssohn Piano Trio with Stuart Malina and Sara Cryrus explore the creative rivalry between Tchaikovsky and Brahms through the juxtaposition of two powerful compositions inspired by personal loss.
January 30 • High Center, Parmer Hall, 4:00 p.m.

Toni Marie Palmertree, Soprano presents “The Heart of a Woman”
“The Heart of a Woman” is a concert of women composers, celebrating the tenacious women through our history who have broken the mold!
February 12 • High Center, Parmer Hall, 7:30 p.m.

Azaguno “Nunkɔŋpɔ”
This collaborative performance will also feature renowned international dancers and musicians from Ghana, as well as several of Messiah University’s music and dance ensembles.
April 2 • High Center, Parmer Hall, 7:30 p.m.

Susquehanna Chorale Spring Concert
Linda Tedford, artistic director, founder, professor emeritus, Messiah University
May 15 • High Center, Parmer Hall, 4:00 p.m.
CONCERTS

Messiah University Percussion Ensemble  
Erik Forst, conductor  
November 6 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Jazz Combo  
Todd Goranson, director  
November 9 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Flute Choir  
Jocelyn Goranson, director  
November 11 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Wind Ensemble  
James Colonna, conductor  
Messiah University Symphonic Winds  
Travis Weller, conductor  
November 12 • High Center, Parmer Hall, 7:30 p.m.

Messiah University United Voices of Praise  
Eric Byrd, director  
November 14 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Chamber Ensembles  
November 15 and 18 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Brass Choir  
Mike Harcrow and William Stowman, directors  
Messiah University Brass Studios  
Mike Harcrow, director  
November 16 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions  
December 7 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Guitar Ensemble  
Gavin Horning, director  
December 11 • High Center, High Foundation Recital Hall, 1:00 p.m.
Messiah University Wind Ensemble  
James Colonna, conductor  

Messiah University Symphonic Winds  
Travis Weller, conductor  
February 18 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra  
Timothy Dixon, conductor  
February 25 • High Center, Parmer Hall, 7:30 p.m.

Kuhlman Competition  
February 27 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Concert Choir  
Joy Meade, conductor  
March 25 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Chamber Ensembles  
April 4 and 11 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Jazz Combo  
Todd Goranson, director  
April 5 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Opera Production: Yeoman of the Guard  
Damian Savarino, director  
April 7 and 8 (8:00 p.m.) April 9 and 10 (3:00 p.m.) • Climenhaga Building, Miller Theater  
*Tickets required*

Messiah University Symphonic Winds  
Travis Weller, conductor  

Messiah University Brass Choir  
Mike Harcrow and William Stowman, directors  
April 12 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Symphony Orchestra “Reconciliation in Sound”  
Timothy Dixon, conductor  
April 22 • High Center, Parmer Hall, 7:30 p.m.

Messiah University United Voices of Praise  
Eric Byrd, director  
April 23 • High Center, Parmer Hall, 7:30 p.m.
**Messiah University Wind Ensemble**  
James Colonna, conductor  
April 24 • High Center, Parmer Hall, 3:00 p.m.

**Messiah University Spring Choral Showcase**  
Rachel Cornacchio, Joy Meade and Eric Dundore, conductors  
April 27 • High Center, Parmer Hall, 7:30 p.m.

**Musica Nova: Student Compositions**  
April 28 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Jazz Ensembles**  
William Stouman and Mark Hunsberger, conductors  
April 29 • High Center, Parmer Hall, 7:30 p.m

**Messiah University Guitar Ensemble**  
Gavin Horning, director  
April 30 • High Center, High Foundation Recital Hall, 1:00 p.m.

**Messiah University Vocal Jazz**  
William Stouman, director  
April 30 • High Center, High Foundation Recital Hall, 4:00 p.m.

**Messiah University Handbell Choir**  
Shawn Gingrich, director  
May 1 • High Center, High Foundation Recital Hall, 1:30 p.m.

**Messiah University Choral Arts Society**  
Joy Meade, director  
May 1 • High Center, Parmer Hall, 4:00 p.m.

Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at messiah.edu/tickets.
FOR THOSE IN ATTENDANCE
Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION
Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN
Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY
Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.