MESSIAH UNIVERSITY
CONCERT CHOIR
CHAMBER SINGERS
PARENT AND ALUMNI CHOIR

Joy Elizabeth Meade, conductor

Saturday, October 9, 2021 at 4:00 p.m.
Calvin and Janet High Center for Worship and Performing Arts, Parmer Hall
PROGRAM

MESSIAH UNIVERSITY CONCERT CHOIR

Canticum Novum ................................................................. Ivo Antognini
(b. 1963)

Sing to the Lord a new song:
Sing to the Lord, all the earth.
Sing to the Lord, bless his name:
Show forth his salvation from day to day.
~ Psalm 96:1-2

My Feet Are Tired, But My Soul Is Resting ...................... Frances Smith Thomas
(1908-1999)
Arr. Shawn Kirchner

Victoria Lang, soprano
Noel Waltemire, piano

My feet are tired, but my soul is resting;
I'm walking for the glory of the Lord. Hallelujah!

My feet are worn, but my soul is shining;
I'm walking for the glory of the Lord. Hallelujah!

My feet cry out, but my soul is singing!
I'm walking for the glory of the Lord. Hallelujah!

O Quam Gloriosum .......................................................... Tomas Luis De Victoria
(c.1548-1611)

O how glorious is the kingdom,
In which all the saints rejoice with Christ!
Arrayed in white robes,
They follow the Lamb, wherever he goes.
~ imagery from Revelation 7
Poor Wayfaring Stranger........................................................American Folk Song
Arr. Alexander Lloyd Blake
(b. 1987)

Timothy Tien, tenor
Daphne Rinkus, soprano
Brielle Finkbeiner, soprano

I am a poor wayfaring stranger
A-travelin’ through this world of woe,
But there’s no sickness, toil, nor danger
In that bright land to which I go.

I’m goin’ there to see my father.
I’m goin’ there no more to roam.
I’m just a-goin’ over Jordan.
I’m just a-goin’ over home.

I know dark clouds will gather round me.
I know my way is rough and steep.
But beauteous fields lie just before me,
Where God’s redeemed their vigils keep.

I’m goin’ there to see my mother.
I’m goin’ there no more to roam.
I’m just a-goin’ over Jordan.
I’m just a-goin’ over home.

I’m goin’ there to see my loved ones.
I’m goin’ there no more to roam.
I’m just a-goin’ over Jordan.
I’m just a-goin’ over home.
MESSIAH UNIVERSITY CHAMBER SINGERS

¡Hombres, victoria, victoria! .............................................................Francisco Guerrero (1528-1599)

Maira Myers, soprano
Julie Knott, soprano
Greysen Kemper, tenor
Jake Finkbeiner, baritone

Victory, mankind! That against all of hell,
the crying of a tender boy ensures our salvation.
Fear and war were born of our fall,
and now God shares with us glory and peace on earth.

Still Wie Die Nacht..............................................................................Karl Böhm (1844-1920)

Calm as the night, deep as the sea should your love be!
If you love me as I love you, I will be your own.
Hot as steel and firm as stone should your love be!
~Nathan Haskell Dole (translation)

Locus Iste ......................................................................................Anton Bruckner (1824-1896)

This is the Lord’s house, which He hath made.
Profoundly sacred,
it is beyond reproof.
~ Based on Genesis 28:16 and Exodus 3:5
How Can I Keep From Singing .........................................................Robert Lowry
(1826-1899)
Arr. Sarah Quartel

My life flows on in endless song above earth’s lamentations,
I hear the real though far-off tune that hails a new creation.
Through all the tumult and the strife I hear its music ringing.
It sounds an echo in my soul, how can I keep from singing?

While though the tempest loudly roars, I hear the truth, it liveth.
And though the darkness ‘round me close, songs in the night it giveth.
No storm can shake my inmost calm while to that rock I’m clinging.
Since love is Lord of heaven and earth, how can I keep from singing?

I lift my eyes, the cloud grows thin; I see the blue above it,
And day by day this pathway smooths since first I learned to love.
The peace of love makes fresh my heart, a fountain ever springing;
All things are mine in love and joy! How can I keep from singing!

MESSIAH UNIVERSITY PARENT
AND ALUMNI CHOIR

Great Is Thy Faithfulness.........................................................William Marion Runyan
(1870-1957)
Arr. Dan Forrest

Great is Thy faithfulness, O God my Father
There is no shadow of turning with Thee
Thou changest not, Thy compassions, they fail not
As Thou hast been Thou forever wilt be

Refrain:
Great is Thy faithfulness, great is Thy faithfulness
Morning by morning new mercies I see
All I have needed Thy hand hath provided
Great is Thy faithfulness, Lord, unto me
Summer and winter, and springtime and harvest
Sun, moon and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love

Pardon for sin and a peace that endureth
Thine own dear presence to cheer and to guide
Strength for today and bright hope for tomorrow
Blessings all mine, with ten thousand beside
~ Thomas O. Chisholm

The Mennonite Doxology ................................................................. Lowell Mason
(1792-1872)

Linda Tedford, conductor

Praise God from whom all blessings flow,
Praise Him all creatures here below,
Praise him above, ye heavenly host,
Praise Father, Song and Holy Ghost.
Hallelujah, Amen.

The Lord Bless You and Keep You................................................ Peter Lutkin
(1858-1931)

Linda Tedford, conductor

The Lord bless you and keep you;
the Lord lift his countenance upon you; and give you peace,
the Lord make His face to shine upon you, and be gracious unto you. Amen.
MESSIAH UNIVERSITY CONCERT CHOIR
2021 - 2022

**Sopranos**
Abigail Stewart – Leesburg, VA
*Music Education ’24*
Emily Watson - Harrisburg, PA
*Education PreK-4 ’22*
+*Madelyn Felix – Boiling Springs, PA
*Music Education ’23, Section Leader*
*Maira Myers – Harrisburg, PA
*Music Education ’24*
*Katelynn Smith – Clearfield, PA
*Music Education ’24*
Abigail Weller – Grove City, PA
*Music Education ’25*
+*Brielle Finkbeiner – Emmaus, PA
*Music Education ’24*
Alexa Hayman – Westminster, MD
*Music Education ’23*
Victoria Lang – Hershey, PA
*Music Education ’25*
Sydney Schappell – Lebanon, PA
*Political Science ’24*

**Altos**
+Kelly Garcia – Harrisburg, PA
*Psychology ’24*
+Emily Gettman – Spring Grove, PA
*Commercial Music ’23*
Sarah Hartman – York, PA
*Mathematics ’22*
Makenzie Janson – Eden Prairie, MN
*Marketing ‘22*
Gabby Jones – Washington, DC
*Digital Media, December ’21*
+*Maria Miller – Evans Mills, NY
*Music Education ’22*
Jordan Morris – Perryville, MD
*Athletic Training ‘24*

Laura Phelps – Owings, MD
*Human Development and Family Science ’22*
Molly Pope – Schaefferstown, PA
*Music Performance ’25*
+*Anna Snyder – Malvern, PA
*Psychology (Biology Concentration) ’22*
Noel Waltemire – Stewartstown, PA
*Music Education ’22, Section Leader*

**Soprano/Alto Pivots**
Kaitlyn Carr – Imperial, PA
*Music Education ’24*
+*Julie Knott – Harrisburg, PA
*Music Performance and Psychology ’24*
+*Daphne Rinkus – Westchester, PA
*Music Education ’23*
Daisy Eckman – West Grove, PA
*Studio Arts (3D Concentration) ’24*
Anna Morton – Erie, PA
*Music Education ’25*
Emily Evans – Duncannon, PA
*Music Education ’24*
Elizabeth Hill – Chambersburg, PA
*Clinical Psychology and Music ’24*
+*Delaney Reed – Saxton, PA
*Music Education ’23*

**Tenors**
+*Jacob Barton – Millerstown, PA
*Biomedical Engineering ’22*
Moises Ramirez-Gomez – Reading, PA
*Music Business ’24*
Michael Casey – Plum, PA
*Middle Level Education ’25*
+*Quinn Cameron – Conneautville, PA
*Music Education ’24*
Tyler Greene – Crystal Lake, IL
Music and Worship ’23
+Daniel Curry – Dillsburg, PA
Public Relations ’23
Reid Buffenmyer – Lancaster, PA
Music Performance ’24
*Greysen Kemper – Harrisburg, PA
Music Performance ’24, Section Leader
*Timothy Tien – Klang, Selangor, Malaysia
Digital Media ’22

Basses
*Jake Finkbeiner – Emmaus, PA
Electrical Engineering ’23
*Chris Messinger – Hanover, PA
Music Education ’23
Clint Miller – Mechanicsburg, PA
Undeclared ’25
Alex Soto – York, PA
Music ’25
Nathan White – Linesville, PA
Music Education ’24
*Micah Collins – Mechanicsburg, PA
Mechanical Engineering ’24
**Larry Fausnight – Hershey, PA
Music Education ’23, Section Leader
Adam Handwerke – Harleysville, PA
Communications ’23
Nathanael Hulshizer – Mechanicsburg, PA
Finance ’23
Daniel Johnson – Great Falls, MT
Mathematics ’24
Jacob Waddell – Waldorf, MD
Music Education ’24

*Chamber Singers

+Choir Officer
2021-2022 Performing Arts Series and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit arts.messiah.edu.

PERFORMING ARTS SERIES

Mendelssohn Piano Trio “Unity in Variety: Musical Path to Reconciliation”
Mendelssohn Piano Trio explores both meanings of the word “reconciliation:” restoration of peaceful and friendly relationships, as well as making things compatible with each other.
October 31 • High Center, High Foundation Recital Hall, 4:00 p.m.

Messiah University Symphony Orchestra with guest artist, Toni Palmertree, soprano
Timothy Dixon, conductor
November 19 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Christmas Concert
Featuring Brass Quintets, Handbells, Men’s and Women’s Ensemble, Chamber Singers and Concert Choir
December 5 • High Center, Parmer Hall, 3:00 p.m. & 7:30 p.m.

Christmas with Tim Zimmerman and the King’s Brass
Tim Zimmerman and the King’s Brass provide innovative worship for young and old alike through the “best in sacred brass music.”
December 8 • High Center, Parmer Hall, 7:30 p.m.

Mendelssohn Piano Trio presents “Reconciliation of Rivals”
Mendelssohn Piano Trio with Stuart Malina and Sara Cryrus explore the creative rivalry between Tchaikovsky and Brahms through the juxtaposition of two powerful compositions inspired by personal loss.
January 30 • High Center, Parmer Hall, 4:00 p.m.

Toni Marie Palmertree, Soprano presents “The Heart of a Woman”
“The Heart of a Woman” is a concert of women composers, celebrating the tenacious women through our history who have broken the mold!
February 12 • High Center, Parmer Hall, 7:30 p.m.

Azaguno “Nukpɔŋɔŋɔ”
This collaborative performance will also feature renowned international dancers and musicians from Ghana, as well as several of Messiah University’s music and dance ensembles.
April 2 • High Center, Parmer Hall, 7:30 p.m.

Susquehanna Chorale Spring Concert
Linda Tedford, artistic director, founder, professor emeritus, Messiah University
May 15 • High Center, Parmer Hall, 4:00 p.m.
CONCERTS

Messiah University Jazz Ensemble
William Stouman and Mark Hunsberger, conductors
October 9 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Percussion Ensemble
Erik Forst, conductor
November 6 • High Center, Parmer Hall, 7:30 p.m.

Messiah University Jazz Combo
Todd Goranson, director
November 9 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Flute Choir
Jocelyn Goranson, director
November 11 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Wind Ensemble
James Colomna, conductor
Messiah University Symphonic Winds
Travis Weller, conductor
November 12 • High Center, Parmer Hall, 7:30 p.m.

Messiah University United Voices of Praise
Eric Byrd, director
November 14 • High Center, Parmer Hall, 3:00 p.m.

Messiah University Chamber Ensembles
November 15 and 18 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Brass Choir
Mike Harcrow and William Stouman, directors
Messiah University Brass Studios
Mike Harcrow, director
November 16 • High Center, Parmer Hall, 7:30 p.m.

Musica Nova: Student Compositions
December 7 • High Center, High Foundation Recital Hall, 7:30 p.m.

Messiah University Guitar Ensemble
Gavin Horning, director
December 11 • High Center, High Foundation Recital Hall, 1:00 p.m.
 Messiah University Wind Ensemble  
James Colonna, conductor

 Messiah University Symphonic Winds  
Travis Weller, conductor  
February 18 • High Center, Parmer Hall, 7:30 p.m.

 Messiah University Symphony Orchestra  
Timothy Dixon, conductor  
February 25 • High Center, Parmer Hall, 7:30 p.m.

 Kuhlman Competition  
February 27 • High Center, High Foundation Recital Hall, 7:30 p.m.

 Messiah University Concert Choir  
Joy Meade, conductor  
March 25 • High Center, Parmer Hall, 7:30 p.m.

 Messiah University Chamber Ensembles  
April 4 and 11 • High Center, High Foundation Recital Hall, 7:30 p.m.

 Messiah University Jazz Combo  
Todd Goranson, director  
April 5 • High Center, High Foundation Recital Hall, 7:30 p.m.

 Messiah University Opera Production: Yeoman of the Guard  
Damian Savarino, director  
April 7 and 8 (8:00 p.m.) April 9 and 10 (3:00 p.m.) • Climenhaga Building, Miller Theater  
*Tickets required*

 Messiah University Symphonic Winds  
Travis Weller, conductor

 Messiah University Brass Choir  
Mike Harcrow and William Stouman, directors  
April 12 • High Center, Parmer Hall, 7:30 p.m.

 Messiah University Symphony Orchestra “Reconciliation in Sound”  
Timothy Dixon, conductor  
April 22 • High Center, Parmer Hall, 7:30 p.m.

 Messiah University United Voices of Praise
Eric Byrd, director
April 23 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Wind Ensemble**
James Colonna, conductor
April 24 • High Center, Parmer Hall, 3:00 p.m.

**Messiah University Spring Choral Showcase**
Rachel Cornacchio, Joy Meade and Eric Dundore, conductors
April 27 • High Center, Parmer Hall, 7:30 p.m.

**Musica Nova: Student Compositions**
April 28 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Jazz Ensembles**
William Stowman and Mark Hunsberger, conductors
April 29 • High Center, Parmer Hall, 7:30 p.m

**Messiah University Guitar Ensemble**
Gavin Horning, director
April 30 • High Center, High Foundation Recital Hall, 1:00 p.m.

**Messiah University Vocal Jazz**
William Stowman, director
April 30 • High Center, High Foundation Recital Hall, 4:00 p.m.

**Messiah University Handbell Choir**
Shawn Gingrich, director
May 1 • High Center, High Foundation Recital Hall, 1:30 p.m.

**Messiah University Choral Arts Society**
Joy Meade, director
May 1 • High Center, Parmer Hall, 4:00 p.m.

Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at messiah.edu/tickets.
FOR THOSE IN ATTENDANCE
Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

WE ASK YOUR COOPERATION
Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

A WORD ABOUT CHILDREN
Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

IN THE EVENT OF AN EMERGENCY
Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.