

MESSIAH UNIVERSITY  
SYMPHONY ORCHESTRA  
and MESSIAH UNIVERSITY  
DANCE STUDENTS  
in a FAMILY CONCERT  
featuring  
SAINT-SAENS' CARNIVAL  
OF THE ANIMALS

*Richard Roberson  
and Patrice Ewoldt, pianos*

*Gregg Hurley, Choreographer*

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**Saturday, October 9, 2021 at 11:00 a.m.**

*Calvin and Janet High Center for Worship  
and Performing Arts, Parmer Hall*



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DEPARTMENT OF MUSIC

# PROGRAM

Overture to the Barber of Seville .....G. Rossini  
(1792-1868)

Symphony No. 8, Op. 88 in G Major.....A. Dvořák  
(1841-1904)

IV: Allegro ma non troppo

Carnival of Animals: a one room schoolhouse

*Choreography: Gregg Hurley, Associate Professor of Dance*

*Music: Carnival of the Animals ..... Camille Saint-Saëns  
(1835-1921)*

Introduction and Royal March of the Lion

Hens and Roosters

Wild Donkeys—Swift Animals

Tortoises

The Elephant

Kangaroos

Aquarium

Characters with Long Ears

Cuckoo in the Depths of the Woods

Aviary

Pianists

Fossils

The Swan

Finale

*Richard Roberson, piano*

*Patrice Ewoldt, piano*

## **Richard Roberson**

Pianist Richard Roberson has pursued a wide range of musical activities as both a teacher and performer. As a pianist he continues to perform as both a soloist and collaborative artist. Also a composer and conductor, he has conducted a wide variety of musical theatre productions, and his recent works include the song cycle *Tryptic*, and the *Clarinet Suite*. Dr. Roberson is a graduate of the schools of music of Indiana University and the University of North Texas, where his principal teachers were Hans Graf, Walter Robert, Larry Walz, and Bernhard Heiden. He recently retired as Dean of the School of Arts at Messiah University.

## **Patrice Ewoldt**

Native Iowan Patrice Ewoldt joined the Music Department of Messiah University as Director of Keyboard Studies and Chamber Music in 2011. She heads the piano area, teaches piano related courses, and coordinates the accompanying needs of the department. Prior to joining Messiah College, Patrice taught at Central College, Grinnell College and Truman State University. She was also a Classical Music Editor for Hal Leonard Music working on publications for the Schirmer Performance Editions. She received her DMA from the University of Maryland and MM degree from The Cleveland Institute of Music – both degrees in Piano Performance/Collaborative Piano. Her BA degree in Music Education and Clarinet Performance was completed at the University of Northern Iowa. She participated in the Collaborative Artists Programs at the Aspen Summer Festival and Music Academy of the West. She was the Piano Faculty Coordinator for the Heifetz International Music Institute during the first two years of the program. Her principal teachers were Raymond Hanson, Robert McCoy, Anne Epperson, and Sylvia Jenkins.

## **Gregg Hurley**

Gregg Hurley has performed internationally in the musical revue, *The Best of Broadway* and nationally as a dancer in *The 50th Anniversary* tour of *Oklahoma!* Hurley spent over eleven years as the resident choreographer and assistant director at *Sight & Sound Theatres*. Gregg earned a MFA in dance from the University of Arizona School of Dance, having the opportunity to dance solo and duet works of Douglas Nielsen. He has a B.A. in dance from Hofstra University and spent two consecutive summers as a scholarship student at the Harvard Summer Dance Center where he studied with Donald Byrd, David Dorfman, Joe Goode Ralph Lemon, Victoria Marks, Elizabeth Streb, and Lance Westergard. He is currently an associate professor of dance at Messiah University. Mr. Hurley proudly and joyfully collaborates with his wife, Susan.

# MESSIAH UNIVERSITY SYMPHONY ORCHESTRA PERSONNEL

## Flute

Skylar Diehl – Carlisle, PA  
Erin Goudie – Douglassville, PA  
Katelynn Smith – Frenchville, PA

## Clarinet

Victoria Querry – North Apollo, PA  
AJ Swanson – Lewisburg, PA  
Hannah Weller – Grove City, PA

## Oboe

Alexa Hayman – Westminster, MD  
Josiah Provan – Lansdale, PA

## Bassoon

Reid Buffenmyer – Willow Street, PA  
Delaney Reed – Saxton, PA

## Horn

Dalton Eberts – Shippensburg, PA  
Jacob Fleury – Canton, PA  
Rachel Huang – Jamison, PA  
Olivia Miller – Selinsgrove, PA

## Trumpet

James Beverly – Media, PA  
Caeley Hovanec – New Castle, PA

## Trombone

Emily Gettman – Spring Grove, PA  
Andrew Hutchinson – Granby, MA  
Gabi Kovalchick – Greentown, PA  
Abby Weller – Grove City, PA

## Tuba

Chris Messinger – Hanover, PA

## Percussion

Josh Davis – Westmorland, NY  
Laura Shuey – Harrisburg, PA  
Emily Szmurlo – Rome, NY

## Violin

Mary Carter – Gettysburg, PA  
Chrislin Daniel – Chester Springs, PA  
Alyssa Fortney – Fayetteville, PA  
Paris Henning – Lewisberry, PA  
Sadie Heston – Long Island, NY  
Irene Kim – Trumbull, CT  
Valerie Lemmon – Mechanicsburg, PA  
Miggy Matanguihan – Mechanicsburg, PA  
Kate Miller – Damascus, MD  
Jessica Smith – Millersville, MD  
Jacob Wong – Newtown, PA  
Macy Wright – Vienna, VA  
Abijah Zimmerman – Mechanicsburg, PA

## Viola

Eve Miller – Harrisonburg, VA  
Clara Yu – Gaithersburg, MD

## Cello

Alison Koch – Mechanicsburg, PA  
Emma Kowzun – Saylorsburg, PA  
Maira Myers – Harrisonburg, VA  
Ellen Miner – Madison, IN  
Katie Shin – Mechanicsburg, PA  
Megan Tatum – Germantown, MD  
Joe Tonnies – Stroudsburg, PA

## Bass

Joseph La Marca – Danville, PA  
Vanessa Skidmore – Mechanicsburg, PA

# DANCERS

Mikayla Broome – Monroe, NC  
Julie Condie – Annapolis, MD  
Faith Gestewitz – Alton, NH  
Skyler Hildebeitel – Malvern, PA  
Lexi Holzer – Yorkville, IL  
Bryce Jache – Warren, PA  
Hannah Lim – Selangor, Malaysia  
Tacey Sauder – Mohnton, PA  
Heide Schoenhals – Littleton, CO  
Xin Yi Toh – Kuala Lumpur, Malaysia  
Mackenzie Williams – Hughesville, PA

*Dancers and Musicians are listed in alphabetical order to emphasis the important contribution of each individual artist*

2021-2022 Performing Arts Series and Concerts are scheduled but not guaranteed pending COVID-19 protocols. For details visit [arts.messiah.edu](http://arts.messiah.edu).

## PERFORMING ARTS SERIES

### **Mendelssohn Piano Trio “Unity in Variety: Musical Path to Reconciliation”**

*Mendelssohn Piano Trio explores both meanings of the word “reconciliation:” restoration of peaceful and friendly relationships, as well as making things compatible with each other.*

October 31 • High Center, High Foundation Recital Hall, 4:00 p.m.

### **Messiah University Symphony Orchestra with guest artist, Toni Palmertree, soprano**

*Timothy Dixon, conductor*

November 19 • High Center, Parmer Hall, 7:30 p.m.

### **Messiah University Christmas Concert**

*Featuring Brass Quintets, Handbells, Men’s and Women’s Ensemble, Chamber Singers and Concert Choir*

December 5 • High Center, Parmer Hall, 3:00 p.m. & 7:30 p.m.

### **Christmas with Tim Zimmerman and the King’s Brass**

*Tim Zimmerman and the King’s Brass provide innovative worship for young and old alike through the “best in sacred brass music.”*

December 8 • High Center, Parmer Hall, 7:30 p.m.

### **Mendelssohn Piano Trio presents “Reconciliation of Rivals”**

*Mendelssohn Piano Trio with Stuart Malina and Sara Cryrus explore the creative rivalry between Tchaikovsky and Brahms through the juxtaposition of two powerful compositions inspired by personal loss.*

January 30 • High Center, Parmer Hall, 4:00 p.m.

### **Toni Marie Palmertree, Soprano presents “The Heart of a Woman”**

*“The Heart of a Woman” is a concert of women composers, celebrating the tenacious women through our history who have broken the mold!*

February 12 • High Center, Parmer Hall, 7:30 p.m.

### **Azaguno “Nukpɔkpɔ”**

*This collaborative performance will also feature renowned international dancers and musicians from Ghana, as well as several of Messiah University’s music and dance ensembles.*

April 2 • High Center, Parmer Hall, 7:30 p.m.

### **Susquehanna Chorale Spring Concert**

*Linda Tedford, artistic director, founder, professor emeritus, Messiah University*

May 15 • High Center, Parmer Hall, 4:00 p.m.

## CONCERTS

**Messiah University Concert Choir, Chamber Singers & “Alumni and Parent Choir”**

*Joy Meade, conductor*

October 9 • High Center, Parmer Hall, 4:00 p.m.

**Messiah University Jazz Ensemble**

*William Stowman and Mark Hunsberger, conductors*

October 9 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Percussion Ensemble**

*Erik Forst, conductor*

November 6 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Jazz Combo**

*Todd Goranson, director*

November 9 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Flute Choir**

*Jocelyn Goranson, director*

November 11 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Wind Ensemble**

*James Colonna, conductor*

**Messiah University Symphonic Winds**

*Travis Weller, conductor*

November 12 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University United Voices of Praise**

*Eric Byrd, director*

November 14 • High Center, Parmer Hall, 3:00 p.m.

**Messiah University Chamber Ensembles**

November 15 and 18 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Brass Choir**

*Mike Harcrow and William Stowman, directors*

**Messiah University Brass Studios**

*Mike Harcrow, director*

November 16 • High Center, Parmer Hall, 7:30 p.m.



**Musica Nova: Student Compositions**

December 7 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Guitar Ensemble**

*Gavin Horning, director*

December 11 • High Center, High Foundation Recital Hall, 1:00 p.m.

**Messiah University Wind Ensemble**

*James Colonna, conductor*

**Messiah University Symphonic Winds**

*Travis Weller, conductor*

February 18 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Symphony Orchestra**

*Timothy Dixon, conductor*

February 25 • High Center, Parmer Hall, 7:30 p.m.

**Kuhlman Competition**

February 27 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Concert Choir**

*Joy Meade, conductor*

March 25 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Chamber Ensembles**

April 4 and 11 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Jazz Combo**

*Todd Goranson, director*

April 5 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Opera Production: Yeoman of the Guard**

*Damian Savarino, director*

April 7 and 8 (8:00 p.m.) April 9 and 10 (3:00 p.m.) • Climenhaga Building, Miller Theater

\*Tickets required\*

**Messiah University Symphonic Winds**

*Travis Weller, conductor*

**Messiah University Brass Choir**

*Mike Harcrow and William Stowman, directors*

April 12 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Symphony Orchestra “Reconciliation in Sound”**

*Timothy Dixon, conductor*

April 22 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University United Voices of Praise**

*Eric Byrd, director*

April 23 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Wind Ensemble**

*James Colonna, conductor*

April 24 • High Center, Parmer Hall, 3:00 p.m.

**Messiah University Spring Choral Showcase**

*Rachel Cornacchio, Joy Meade and Eric Dundore, conductors*

April 27 • High Center, Parmer Hall, 7:30 p.m.

**Musica Nova: Student Compositions**

April 28 • High Center, High Foundation Recital Hall, 7:30 p.m.

**Messiah University Jazz Ensembles**

*William Stowman and Mark Hunsberger, conductors*

April 29 • High Center, Parmer Hall, 7:30 p.m.

**Messiah University Guitar Ensemble**

*Gavin Horning, director*

April 30 • High Center, High Foundation Recital Hall, 1:00 p.m..

**Messiah University Vocal Jazz**

*William Stowman, director*

April 30 • High Center, High Foundation Recital Hall, 4:00 p.m.

**Messiah University Handbell Choir**

*Shawn Gingrich, director*

May 1 • High Center, High Foundation Recital Hall, 1:30 p.m.

**Messiah University Choral Arts Society**

*Joy Meade, director*

May 1 • High Center, Parmer Hall, 4:00 p.m.

*Performing Arts Series require tickets • To purchase, please contact the Messiah University Box Office at 717-691-6036 or online at [messiah.edu/tickets](http://messiah.edu/tickets).*

**FOR THOSE IN ATTENDANCE**

Please respect Social Distancing Guidelines and protocol regarding the wearing of masks.

**WE ASK YOUR COOPERATION**

Please silence or turn off all cell phones and other electronic devices. Video and audio recording and/or broadcasting is strictly prohibited by copyright laws. Devices used in this manner will be confiscated until after the performance.

**A WORD ABOUT CHILDREN**

Families with children are always welcome at Messiah University Music Department events. For the courtesy of our performers and other patrons, we ask that you exit quickly and for as long as necessary with unsettled children. Everyone, regardless of age, must have a ticket.

**IN THE EVENT OF AN EMERGENCY**

Please take a minute now to locate the exist closest to your seat. During an emergency evacuation, an alarm will sound. If this happens, proceed calmly to that exit. Once you are out of the building, move to a location that is out of the path of emergency response vehicles.