

CALVIN *and* JANET HIGH CENTER
for WORSHIP *and* PERFORMING ARTS

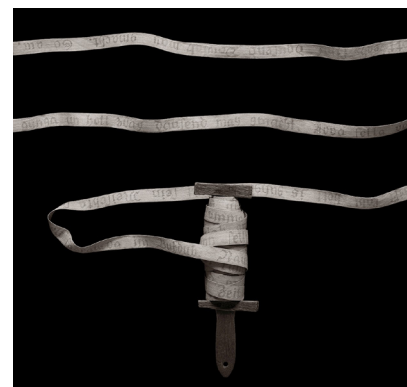
2013



About the High Center Season

Engage the arts and humanities through a special yearlong series of lectures, concerts, and theatrical and dance productions featuring our talented student and faculty performers, as well as distinguished guest lecturers and visiting performing artists. When you visit, you will see (and hear) for yourself why the Calvin and Janet High Center for Worship and Performing Arts at Messiah University has quickly become known as one of the acoustically and aesthetically finest performance venues in our region!

To learn more, visit
messiah.edu/highcenterseason.



Metanoia: Stephen Althouse

*“Metanoia def.: a profound,
possibly spiritual transformation”*

Gallery Exhibition

Sept. 5–Oct. 12, 2025

**Aughinbaugh Art Gallery,
Climenhaga Building**

Artist talk and reception

Sept. 5

4:30–6 p.m.

**High Foundation Recital Hall and
Aughinbaugh Art Gallery**

The Galleries at Messiah proudly present contemporary sculptor-photographer Stephen Althouse. Althouse creates assemblages of objects that metaphorically express his observations of humanity across time, often

exploring themes of labor, spirituality and warfare. Through large-format photography and manipulation of scale, he transforms ordinary subjects into larger-than-life minimalist monuments to human experience.

Raised in rural Pennsylvania, Althouse’s sensibilities were shaped by his historic farmhouse home, Quaker education and formative experiences in Mexico and Argentina. His work in stone quarries, railroads and construction deepened his connection to manual labor—themes evident throughout his art.

Distinguished Professor of Fine Art at Barry University, Althouse received a Fulbright Research Fellowship as artist-in-residence at Belgium’s Museum of Modern and Contemporary Art. His work appears in over 50 museum collections and has been featured in 43 exhibitions globally. Since 2007, he has lived in central Pennsylvania, creating work inspired by the local Amish community.

Free and open to the public. Ticket not required.



Ballet Magnificat!
“The Call”

Sept. 10, 2025

7:30 p.m., Miller Theater
Sponsored by the Performing Arts Series

From the Kennedy Center to Singapore’s Victoria Theatre, audiences worldwide have experienced the excellence of Ballet Magnificat! Founded in 1986 by Kathy Thibodeaux, silver medalist at the 1982 USA International Ballet Competition, this professional dance company delivers world-class performances with powerful artistic impact.

Based in Jackson, Mississippi, Ballet Magnificat!’s two professional companies perform over 200 times

annually across the globe. Their dancers have previously belonged to prestigious companies including Les Ballets Jazz de Montreal, Pittsburgh Ballet Theatre, Royal Winnipeg Ballet and Houston Ballet Academy.

Ballet Magnificat! presents unique performances that combine artistic excellence with meaningful storytelling. Their dancers create experiences that inspire and move audiences of all ages.

This performance features “The Call,” a brand-new production based on the true story of Elisabeth Elliot and the “End of the Spear” narrative.

Ticket prices are \$20 for adults; \$5 for Messiah University students (with ID) and youth (18 and under). To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.

“Nunsense”

*Book, music and lyrics by Dan Goggin
Directed by Ed Cohn*

Oct. 2-4, 9-11, 8 p.m.

Oct. 5 and 12, 3 p.m.

Poorman Black Box Theater
*Sponsored by the Department of
Theatre and Dance*

The Little Sisters of Hoboken, residents of Mt. St. Helens Convent and teachers at the school, have a problem. It seems Sister Julia (Child of God) has accidentally killed off 52 sisters with a botulism-laced vichyssoise. But even worse, the remaining nuns only had enough cash to bury 48 of the dearly departed; the other four are in the freezer. The Little Sisters need to raise money for a proper burial before the health inspector comes!

The sisters decide that the best way to raise the money is to put on a variety show, so they take over the school auditorium, which is currently set up for the eighth grade production of “Grease.” Here we meet Reverend Mother Regina, a former circus performer; Sister Mary Hubert, the Mistress of Novices; a



streetwise nun from Brooklyn named Sister Robert Anne; Sister Mary Leo, a novice who is a wannabe ballerina; and the delightfully wacky Sister Mary Amnesia, the nun who lost her memory when a crucifix fell on her head. Featuring star turns, tap and ballet dancing, an audience quiz and comic surprises, this show has become an international phenomenon.

Tickets prices are \$15 for adults; \$12 for Messiah University students and employees (with ID) youth (18 and under) and seniors (60+) To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.

PROJECT Trio

Oct. 10, 2025

7:30 p.m., Parmer Hall
Sponsored by the Performing Arts Series



PROJECT Trio is a dynamic and innovative ensemble known for their genre-blending performances and captivating stage presence. Based in New York City, the trio pushes the boundaries of traditional chamber music with their unique fusion of classical, jazz, hip-hop, and world music influences. PROJECT Trio is acclaimed by the press as “packed with musicianship, joy and surprise” and “exciting a new generation of listeners about the joys of classical and jazz music.” Their performance will feature music by Bernstein, Mozart, Grieg, Bach, The Beatles and many more.

Ticket prices are \$15 for adults; \$5 for Messiah University students (with ID) and youth (18 and under). To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.

Marcus C. DeLoach

baritone

Nov. 15, 2025

7:30 p.m.

High Foundation Recital Hall

Sponsored by the Performing Arts Series



Winner of the 1998 Wigmore Hall International Song Competition, Marcus DeLoach has been described as “a fine baritone who puts words across with clarity and naturalness” (The New York Times). As a young singer, he regularly appeared on Marilyn Horne’s innovative WQXR radio series, “On Wings of Song,” which was the start of a lifelong passion for the song recital and its intimate worlds of vocal storytelling and expression. Joined by Opera Philadelphia’s acclaimed pianist Grant Loehnig, the duo will present a mixed program of song repertoire including classics, lesser-known art song and some of the singer’s own settings of American poetry.

Ticket prices are \$10 for adults; \$5 for Messiah University students (with ID) and youth (18 and under). To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.



Messiah University Christmas Concert

Dec. 7, 2025

3 p.m. and 7:30 p.m., Parmer Hall

Sponsored by the Department of Music

Ticket prices are \$15 for adults; \$10 for seniors (age 60 and over), Messiah University students (with ID) and youth (18 and under). To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.

Begin your Christmas season with this beautiful concert featuring a variety of Department of Music ensembles. Messiah University Brass Quintets, United Voices of Praise, Men and Women’s Ensembles and Concert Choir are among the groups featured in this traditional favorite!



Susquehanna Chorale Candlelight Christmas Concert

Dec. 19, 2025

7:30 p.m., Parmer Hall

Linda Tedford, artistic director, founder and conductor; professor emeritus, Messiah University

Join us for a Candlelight Christmas featuring Daniel Pinkham’s “Christmas Cantata,” accompanied by the Messiah University Brass. Experience the beautiful moments of this special season as only the Susquehanna Chorale can bring them to you!

Ticket prices are \$32 in advance, \$37 at the door; \$12 for students (with ID) and youth (18 and under) in advance, and \$17 at the door. Group discounts available for 10 or more and Messiah University faculty and staff. To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.

Peter Sirotin and Friends

“Fruitful Friendship”

Jan. 18, 2026

4 p.m., Parmer Hall

Sponsored by the Performing Arts Series

Harrisburg Symphony Concertmaster Peter Sirotin celebrates his 30th season with the HSO and the profound role of friendship in a creative life by exploring friendship between Brahms and Dvorak, alongside his wife, pianist Ya-Ting Chang, and some of his favorite colleagues including Maestro Stuart Malina.

Ticket prices are \$15 for adults; \$5 for Messiah University students (with ID) and youth (18 and under). To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.



Christa Barfield

CEO and Founder of Farmer Jawn
 “Food and Culture”



Free tickets are required for this event. To reserve, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.

Vienna Boys Choir

“Made in Austria”

March 5, 2026

7:30 p.m., Parmer Hall

The illustrious group of child musicians has been delighting music lovers across the globe for six centuries with their purity of tone, distinctive charm and diverse repertoire which includes everything from medieval to contemporary to experimental music. These gifted musicians with voices of unforgettable beauty are part of four

Feb. 19, 2026

7 p.m., Parmer Hall

Keynote speaker for the 2026 Messiah University Humanities Symposium

The keynote address will be delivered by Christa Barfield, CEO and Founder of Farmer Jawn, a 128-acre working farm that seeks to build a model that enables regenerative organic food production by and for underserved communities. Farmer Jawn is Pennsylvania’s largest African American-owned produce farm. Barfield will be speaking to the 2026 Humanities Symposium Theme, “Food and Culture.”

touring choirs that hail from dozens of nations and together give over 300 concerts a year around the world. The Fort Worth Star Telegram raves “There’s no more gratifying sound than that of children singing. And there’s no more polished ensemble of children’s voices than the Vienna Boys Choir.” The program “Made in Austria” focuses on a variety of Austrian music throughout the centuries.

Ticket prices are \$20 for adults; \$5 for Messiah University students (with ID) and youth (18 and under). To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.



Opera: “Hansel & Gretel”

by Engelbert Humperdinck

March 26-28, 8 p.m.

March 29, 3 p.m.

Miller Theater

Sponsored by the Department of Theatre and Dance

Damian Savarino, director
 Timothy Dixon, conductor

The Department of Theatre and Dance presents “Hansel and Gretel” by Engelbert Humperdinck. This magical opera, based on the Brothers Grimm story, boasts one of the most beautiful scores in the repertory and begins with two hungry siblings venturing into the forest looking for food. Their adventures include finding a house made of candy and outwitting a witch who wants to turn them into yummy desserts. Eventually Mother and Father find them safe and sound and the whole family rejoices in gratitude for being reunited. Come and witness one of the most enchanting operas ever written!

Tickets prices are \$15 for adults; \$12 for Messiah University students and employees (with ID) youth (18 and under) and seniors (60+) *Tickets are Buy-One-Get-One Free for Opening Night!* To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.

Wiener
 Sängerknaben
 Seit 1498



Photo by Lukas Beck



Celebrate the
100th Anniversary of
Louis Armstrong’s
“Hot Five” Recordings

April 22, 2026

7:30 p.m., Parmer Hall

In a collaboration with the Messiah University Jazz Ensembles and Symphony Orchestra, Byron Stripling, a world-class trumpeter known for his work with Count Basie, expertise on Louis Armstrong and leadership of the Pittsburgh Symphony Pops, will perform an exciting evening of the music of Louis Armstrong.

Ticket prices are \$15 for adults; \$5 for Messiah University students (with ID) and youth (18 and under). To purchase, please contact the Messiah University Box Office at 717-691-6036 option #1 or online at messiah.edu/tickets.

SEASON AT A GLANCE

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100th Anniversary of Louis Armstrong’s “Hot Five” Recordings

NOTE: The spring 2026 High Center Season keynote lecture will be announced at a later time at messiah.edu/highcenterseason



Visit our galleries

While you visit the High Center at Messiah University, we invite you to enjoy the exhibits of our campus art galleries—featuring the rising and acclaimed work of student, faculty and visiting artists. To view details on the latest exhibits, visit arts.messiah.edu

AUGHINBAUGH
Art Gallery

CLIMENHAGA
Galleries

HIGH CENTER
Galleries



OFFICE OF THE
PRESIDENT

One University Ave
Mechanicsburg PA 17055

ADDRESS SERVICE REQUESTED

Calvin and Janet HIGH CENTER

for Worship and Performing Arts

25-26 SEASON